

RAPID PROTOTYPE WINDOWS

WHAT IS IT

The project I may or may not pursue, and which I will discuss today, is an exhibition featuring images I've collected of the (colorful) world behind 'windows'.

But these worlds aren't just any, neither are the windows—they are only visible in darkness.

When the world's light fades into night, we humans turn on our lights.

But.. why do we do this? Are we afraid of the dark? Afraid of seeing nothing? Anyway, I believe that there's more than just the fact that we want to 'see'. At least, this is what these colorful windows are showing me.

And also, do we realize that when the outside world's lights go out and we illuminate our homes or wherever we are, we become visible to everything in the world where the light has dimmed? What do we think of this?

A lot of questions, may or may not be answered, or maybe only just being rethought.

This exhibition guides you through a space filled with a collection of moving images I've captured, which are almost voyeuristic, or perhaps entirely so.

(((((((It would be cool, but incredibly challenging to create because it's interactive: as the viewer approaches an image, peering into the window of strangers, the person behind the window also moves closer, noticing the 'voyeur'. This could test the depths of human curiosity))))))

WHY MAKE IT

When I walk through the streets at night or gaze out from my own room, my attention is always captivated by the various colors of light visible through the windows. This sparks a certain curiosity in me, leading to questions like: why do people choose specific colors of light? Do they adjust them based on how they feel? Do they deliberate over their color choices? Or do they use color to influence their own state of mind?

In this way, I always feel like a little story is being sparked, or even hinted at, by the colors I see appearing through the windows.

I also feel somewhat voyeuristic when I observe these scenes—not in a creepy way, but in a curious one. It's somewhat hypnotic and this feeling brings a certain calmness over me. It also reminds me of something I've been deeply engaged with in recent months, which I also created a project about named: Slide Show.

In this project I worked with old diaslides, which to me felt like tiny 'windows' where, if you looked closely and long enough, a world (born from frozen memories) would come back to life.

WORKFLOW

I envision the workflow as a kind of investigative journey of discovery. So, when daylight fades, I will venture out and search for these 'windows'. I'll capture these scenes and later study them, enhancing them with a narrative or feeling.

Capturing and later examining them is the first step; the subsequent steps (I assume) will naturally evolve, making it an exploratory journey. I'm thinking of recreating the settings I see from the outside. This involves developing the 'story' that unfolds as I gaze into these small windows and then staging this story inside my own room, for example.

In doing so, I'll incorporate color, movement, sound, characters, actions, and every other visual aspect that emerged for me while 'looking inside'.

TIMETABLE

Aldus; einde zomer (rond augustus) wil ik een ruimschoot aan beelden hebben verzameld, gecreeerd en bestudeerd, en hier een expositie mee organiseren.

Tijdens dit proces zal ik op meer ontdekkingen duiden die ik de vrije loop wil laten en nog eventuele draaien laten geven aan dit werk.

Starting this weekend, I plan to begin collecting and creating the initial images, focusing close to home in my city of Utrecht. These images will serve as a basis for study and subsequent recreation.

The discoveries and insights gained from making, collecting, and studying these images will inform the process of recreating these scenes or developing new ones. Additionally, I aim to capture images in other countries during my summer vacation in Spain and Portugal.

By the end of summer (around August), I aim to have gathered, created, and studied a substantial collection of images, with the goal of organizing an exhibition. Throughout this process, I anticipate uncovering further insights and allowing room for potential evolutions in this body of work.

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