## LorenzoQuestionnairerasure for the Wormpocalypse (Wordhole)

Are worm a space a radio and a place and more I listen in / to worm I go out I listen I read and I archive. Through the pipeline | can't keep anything that is clutter but need to keep the importance and dance. not the snake, am the wormoborous the community that feeds on ourshelves. Leave the archive as to what is important rather than imported, leave files And will come around and eat the cookies the crumbs lost. !important Use the space for the next to continuity in unity of the worm Prepare for leaving but never for farewell. Say goodbye to what you usen't. Is het kunst of kan het weg? meaning Is it art or can it be thrown in the trash Can we empty the bin In order to begin where our wormhole left us If moved from here to there to then from now What is taken What is taken into consideration In what state is the open city, In which state lies it and how do you leave it The space **as** the wormhole through the wordhole takes us **into** the active archivalry. The physicality contradicts the practicality, being pragmatic of fragments Being pragmatic over the roots of the space into the data trees What can be erased? In order to digest, what is there It should be clear, or cleared or 'klaar' which means done You can store it elsewhere but that isn't viable over the long run, worms don't run, they crawl and feed on what is there. This is no calling for to be sterile or a vote for marie kondo, please kondon't, but only the wormunity can understand what needs to be kept Who are the worms, do they want to keep everything? Are they capable of leaving recordings behind? Is it a doom scenario to delete stuff to remain active in archive Or does cluttering / hoarding / keeping storage in servers and clouds fit the idea or the worm Will the worm be worn out because of the ecological ideas of the worm The worm can't proceed while being stuck, the worm needs to crawl in order to move, to breathe through the space, how does the worm think of using the How do you conserve if conservation can harm the soil, maybe digging a bit too deep in these old gardened graveyards but if we wish to make an apocalyptic doomsday protocol, we must show tough love about the institution of the open city. How do we maintain traffic in a city if the city is blocked and clogged? Making the worm accessible and open implies that space is made. In what order does the worm make space for achieving an active archive rather than proceeding as the hoarding worm. Consider this an open call for an open city, an open space for an open mind where questions are open food for thought that the worm can digest again and let its excrements be dissolved in the past. </i>