

SNOOZE v1

By

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SYNOPSIS / CONCEPT

What is the main conflict?

The main character is an artist. He struggles finding ideas and inspiration for his work - therefore he loses motivation. He has a temporary creative crisis. As an artist he feels pushed by himself to create, to produce - without creation he feels useless. Elsewise he has nothing to do.

He is lack of inspiration and motivation. To find both he needs to be relaxed - stress does not help. Stress closes his mind and does not let influences to lead him. Stress makes him less sensible for inputs of influences.

To regain his motivation he needs to find inspiration or let inspiration find him.

To let the inspiration find him he has to reach an open state of mind.

To find inspiration he has to go, he has to travel toward for it - without hurrying it to arrive.

To find inspiration he has to be patient.

He has to let the influence find him.

After finding inspiration he has to transform it into an idea. He has to discuss ideas, compare them, mull them over.

He has to fall in love with an idea to be able to believe in it. He has to trust himself and his idea. He has to be passionate about it.

The story is the key the self-solution for the conflict itself.

SCRIPT

SCENE INT. PROLOGUE - ARRIVING HOME LATE NIGHT, DRUNK

He steps out of the elevator. He barely finds the keyhole with his keys. Burps.

He opens the door finally, gets inside slips out of his shoes, goes into his room and directly falls to bed.

CUT TO BLACK

/NOTE: this scene is optional, maybe misleading redundant

INTRO

SOUND really deep bass, pitching up

VISUAL EFFECT our eye opens slowly. the picture is blurry, too bright.

He sits up but the moment he moves his head a high sinus noise starts.

GUY

Auhh...what a headache...

He screams painfully and covers his eyes with his hand.

Our hands search for the source of the noise brings it up, and press SNOOZE

CUT TO BLACK

CLOSED EYE VISUALS - ATMOSPHERIC BREATHING - HEART BEATING

DREAM SCENE EXT. DAY - 'STUCK TRAPPED'

He opens his eyes the sky above him is really bright. Clouds are passing quickly by.

He wants to sit up. He lifts his head but he cant move his body. he is lying in a park on vivid green grass He look aside his arms are in a straight - his body is in a cross position. He just does not able to move his arms either.

He looks up on the bright sky again, and screams.

/NOTES: maybe it should be a non-existing place, emphasizing the the feeling of a stuck mental stage?

MATRIX like white room?

Void

Vacuum

He hears nothing but himself - he is trapped in his body like The Diving bell and the butterfly

AWAKE SCENE INT. DAY -

He wakes up. He lying on his front he is facing the pillow.

He looks sideways he sees his arm just in his dream. He could not move it towards the front - the bed played the gate.

He turn on his back continues sleeping.

DREAM SCENE EXT. DAY - 'WAITING'

He sits in the middle of a green field. There is nothing but him and the field and the empty horizon.

He hears nothing but his breath. He looks around. He is getting frustrated by being alone. His breath speeds up. But when he reaches his peak point, he closes his eyes and starts breathing normally.

He find out that this way he is able to listen to the sound of the surroundings.

He gets excited. He opens his eyes - the noise shuts up.

He closes his eyes again. The sound comes back.

He keeps his eyes closed for a while then opens them up again.

This time with eyes wide open, he hears some loud music.

AWAKE SCENE INT. DAY - X

He wakes up to the sound of his phone. He reaches and grabs it presses the SNOOZE button, and falls back to sleep.

DREAM SCENE - 'SEARCHING'

DREAM SCENE - 'FINDING LOVE'

SCENE DREAM INT-EXT. DAY - EARTHQUAKE

Low frequency earthquake noise is heard.

He opens up his eyes quickly. sits up. Looks around frustrated. Everything is shaking around him. He quickly gets out of the bed. He balances himself and slowly walks into the direction of the

FINAL SCENE

He wakes up naturally without the alarm. I hectically grab the phone and go to notes press new note button.

ME

make a first person short about the transition and productiveness of dreams hopefully its gonna be ground shaking!

MAIN TITLE : SNOOOOOOOOZE

EPILOGUE : PUBLIC ART IN ROTTERDAM

He walks on the shore on one of the canals in Rotterdam and by chance runs into the piece with a title.

NO MATTER WHAT TRY AGAIN, FAIL AGAIN, FAIL BETTER.