
We have secrets to tell: ARCHIVAL DJ-SET

Hello! This is currently happening:

- All tracks currently being played were released during the same period as most of the documents from the (secret) archive were published
 - > publishing dates are mostly between 1972 – 1992, with a giant peak of documents from 1981 to 1985
- A western collective memory created through music is connected to events published in the (secret) archive on the other side of the world:
 - "These tracks were released and played here when those events were happening there"
- Activating my own musical archive by juxtaposing it on the the material from the (secret) archive
 - > a musical polyptych is being created
- The music selected somehow relates to resistance, underground publishing, data transmitting, etc.
 - > It became somewhat popular because of 'wayward and subversive' qualities instead of commercial intentions.
- This set will be archived in a live manner below. Feel free to add anything related. (Just don't delete anything, please!)

>>>>> NOW PLAYING <<<<<<<

<3 <3 <3

Thanks for listening and adding. people! Hope you enjoyed it.

:))))))

Thanks Mark!

BRAVO MARK WOOOOOOOOOOO????????????????????

Last track: sorry Depeche Mode again. But Enjoy the Silence fits here to close. Both our experience and proces of this amazing project DM<3

artist: Depeche Mode
title: Enjoy the Silence
album: Violator
year: 1990

<3

artistThe Prodigy
Charly
The Experience
1992 (!!!!!!!!!)

WE ALMOST ENTERED THE 90's!!!!!!

Artist: Artist: Inner City (Kevin Saunderson)
Title: Good Life
1988

I love this late disco/early house tracks.

something industrial

title: Tainted love (fyi original is by gloria jones 1964) <<< yess The B side is also a soul classic: Where did out Love Go

Artist: Soft Cell

Artist: Visage

Title: Fade to Grey

Album: Maxi Single

Release Year: 1980

Its making me sad. Again???? The 80's were a bit sad.

I have a thing for minor music maybe.

But I have to say I am currently avoiding my overly happy 80's italo section :)

Artist: Depeche Mode

Title: Everything Counts (in large amounts)

Taken from the Singles (81-85)

Artist: New Order

Title: Blue Monday / The Beach

Album: ??? **Power, Corruption, and Lies** *there is some relationship :) YESSSS!!!! Thanks for notifying :)*

Release Year: 1982

Record condition:

Pretty great. The sleeve was designed by Peter Saville. It's basically a floppy disk. I once heard the story the sleeve was so expensive to produce that the lost 10 cents on every sale.

Artist: Ultravox

Title: Mister X

Album: Vienna

Release Year: 1980

Record condition: Pretty good. The vinyl is in mint condition.

Episodic data (Feel free to add!!!!):

It's basically a floppy disk

I used floppy disks in high school :')

Artist: Tubeway Army

Title: Are Friends Electric?

Album: ??? *It is weird*

Release Year: 1979?

Record condition:

Poor..... Bought it on Discogs and it was supposed to be mint.

This is Gary Numan's band by the way

This was actually 2 songs combined into 1. *there is some relationship Yeah. The*

Episodic data (Feel free to add!!!!):

Its making me sad. The

created from a master

Artist: Telex

Title: Moskow Diskow

Album: (maxi single)

Release Year: 1979

Record condition: worn out

Episodic data (Feel free to add!!!!):

Wasn't this the Belgian submission for the Eurovision Song festival or something?

yes :) LOL In fact, not, this is *Moskow Diskow* from 1979, and the Eurovison song is called *Euro-Vision* from

MY SECRET:

<https://www.youtube.com/watch?v=mjmK8aJu5Qg>

<https://www.youtube.com/watch?v=p3l7fgvrEKM>

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