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**We have secrets to tell: ARCHIVAL DJ-SET**  
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**Hello! This is currently happening:**

- All tracks currently being played were released during the same period as most of the documents from the (secret) archive were published
  - > publishing dates are mostly between 1972 – 1992, with a giant peak of documents from 1981 to 1985
- A western collective memory created through music is connected to events published in the (secret) archive on the other side of the world:
  - "These tracks were released and played here when those events were happening there"
- Activating my own musical archive by juxtaposing it on the the material from the (secret) archive
  - > a musical polyptych is being created
- The music selected somehow relates to resistance, underground publishing, data transmitting, etc.
  - > It became somewhat popular because of 'wayward and subversive' qualities instead of commercial intentions.
- This set will be archived in a live manner below. Feel free to add anything related. (Just don't delete anything, please!)

>>>>> NOW PLAYING <<<<<<<

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Thanks for listening and adding. people! Hope you enjoyed it.

:))))))

Thanks Mark!

BRAVO MARK WOOOOOOOOOOO????????????????????

Last track: sorry Depeche Mode again. But Enjoy the Silence fits here to close. Both our experience and proces of this amazing project DM<3

artist: Depeche Mode  
title: Enjoy the Silence  
album: Violator  
year: 1990

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artistThe Prodigy  
Charly  
The Experience  
1992 (!!!!!!!!!)

WE ALMOST ENTERED THE 90's!!!!!!

Artist: Artist: Inner City (Kevin Saunderson)  
Title: Good Life  
1988

I love this late disco/early house tracks.

something industrial

title: Tainted love (fyi original is by gloria jones 1964) <<< yess The B side is also a soul classic: Where did out Love Go

**Artist:** Soft Cell

**Artist:** Visage

**Title:** Fade to Grey

**Album:** Maxi Single

**Release Year:** 1980

Its making me sad. Again???? The 80's were a bit sad.

I have a thing for minor music maybe.

But I have to say I am currently avoiding my overly happy 80's italo section :)

**Artist:** Depeche Mode

**Title:** Everything Counts (in large amounts)

Taken from the Singles (81-85)

**Artist:** New Order

**Title:** Blue Monday / The Beach

**Album:** ??? **Power, Corruption, and Lies** *there is some relationship :) YESSSS!!!! Thanks for notifying :)*

**Release Year:** 1982

**Record condition:**

Pretty great. The sleeve was designed by Peter Saville. It's basically a floppy disk. I once heard the story the sleeve was so expensive to produce that the lost 10 cents on every sale.

**Artist:** Ultravox

**Title:** Mister X

**Album:** Vienna

**Release Year:** 1980

**Record condition:** Pretty good. The vinyl is in mint condition.

**Episodic data (Feel free to add!!!!):**

It's basically a floppy disk

I used floppy disks in high school :')

**Artist:** Tubeway Army

**Title:** Are Friends Electric?

**Album:** ??? *It is weird*

**Release Year:** 1979?

**Record condition:**

Poor..... Bought it on Discogs and it was supposed to be mint.

This is Gary Numan's band by the way

This was actually 2 songs combined into 1. *there is some relationship Yeah. The*

**Episodic data (Feel free to add!!!!):**

Its making me sad. The

*created from a master*

**Artist:** Telex

**Title:** Moskow Diskow

**Album:** (maxi single)

**Release Year:** 1979

**Record condition:** worn out

**Episodic data (Feel free to add!!!!):**

Wasn't this the Belgian submission for the Eurovision Song festival or something?

yes :) LOL In fact, not, this is *Moskow Diskow from 1979, and the Eurovison song is called Euro-Vision from*



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MY SECRET:

<https://www.youtube.com/watch?v=mjmK8aJu5Qg>

<https://www.youtube.com/watch?v=p3l7fgvrEKM>

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Saved April 18, 2020

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