

[About Constant](#) [Contact](#)

[bindings junctions](#)

[Nederlands](#) [Français](#) [English](#)

Constant Association for Art and Media

Weblogs

Distributed content from Constant's servers:

All 17 Weblogs

Latest entries

[Why it's time to get off the fence about net neutrality](#) →

Some internet applications may be more equal than others but content providers need a level (...)

[Government can get records from Twitter for WikiLeaks probe, judge rules](#) →

A federal judge ruled Friday that the government can obtain records from the online social (...)

[Judge Won't Stop WikiLeaks Twitter-Records Request](#) →

The U.S. government is getting closer to getting data from Twitter about various associates of (...)

[\[A, V, Z\]](#) →

Dit is een vraag of de werken 1, 2, en 3 van de 31-delige reeks A,V, Z een jaar na datum nog (...)

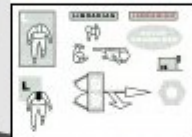
[New work](#) →

This month I managed through

Current projects

A selection of projects we are currently working on:

Active Archives



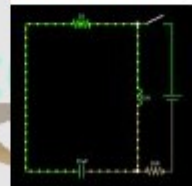
Research and development of free software in collaboration with cultural institutions.

GenderArtNet



GenderArtNet is an experimental mapping project exploring the interrelation of gender, ethnicity, race, class and sexualities in contemporary Europe. GenderArtNet's primary aim is to thematically (...)

Ellentrick



A collaboration between Pianofabriek, Ladda and Constant. A series of workshops investigating the relationship between art and electricity.

Open Source Publishing



Upcoming

Constant events in the near future:

[Sniff, Scrape, Crawl ...](#)

Wednesday 16 March 19:00-21:00

[! Co LAPse KoDe at the Festival Le Souffle de l'Equinoxe](#)

From 19 March 17:30 to 20 March 18:00

[Rue du Nord](#)

Thursday 24 March 19:00-20:30

[Stitching Stories - reNUM](#)

From 28 March to 15 April

[Routes + Routines](#)

Wednesday 6 April 17:00-20:00

[Routes + Routines](#)

Thursday 7 April 17:00-20:00

[Routes + Routines](#)

Wednesday 13 April 17:00-20:00

[Routes + Routines](#)

Thursday 14 April 17:00-20:00

Search

Projects and events

Activities since 1997:

[And more...](#)

Constant projects

ACTA IS A THREAT TO FUNDAMENTAL RIGHTS AND ACCESS TO KNOWLEDGE



This Anti-Counterfeiting Trade Agreement, negotiated in secret, would:

- turn Internet operators into a private copyright police.
- impose harsh and unfair penalties on users and consumers.
- harm access to medicines and to essential knowledge in poor

- The Flickr service makes it possible to post images hosted on Flickr to outside websites. This use is accepted (and even encouraged!). However, pages on other websites which display images hosted on flickr.com must provide a link back to Flickr from each photo to its photo page on Flickr.
- Your account will also be terminated if it is used for hosting graphic elements of web page designs, icons, smilies, buddy icons, forum avatars, badges and other non-photographic elements on external websites.

Copyright (What's Yours is Yours)

- We claim no intellectual property rights over the material you provide to the Flickr service. Your profile and materials uploaded remain yours. You can remove your profile at any time by deleting your account. This will also remove any private images you have stored in the system. However, by setting your uploaded images as "public", you agree to allow other Flickr users to view and share your images and you therefore agree to allow us to display and store them.
- We encourage users to contribute their creations to the public domain or consider licensing their creations under less draconian terms than have become standard in most jurisdictions. Accordingly, we offer the ability to mark your content as belonging to the public domain or as licensed under a [Creative Commons license](#).
- Ludicorp undertakes to obey all relevant copyright laws, however misguided we may all judge them to be. We will review all claims of copyright infringement received and remove content deemed to have been posted or distributed in violation of any such laws. To make a claim, please provide us with the following:
 - A physical or electronic signature of the copyright owner or the person authorized to act on its behalf;
 - A description of the copyrighted work claimed to have been infringed;
 - A description of the infringing material and information reasonably sufficient to permit Ludicorp to locate the material;
 - Your contact information, including your address, telephone number, and email;
 - A statement by you that you have a good faith belief that use of the material in the manner complained of is not authorized by the copyright owner, its agent, or the law; and
 - A statement that the information in the notification is accurate, and, under the pains and penalties of perjury, that you are authorized to act on behalf of the copyright owner.

Claims can be sent to copyright@ludicorp.com or Ludicorp Research & Development Ltd., 201-1040 Hamilton St., Vancouver, BC, V6B 2R9, Canada.

Google™

Gmail™
by Google BETA

Google™

Google™
Actualités France BETA

Google™
Groupes

Google™
Maps

Picasa™

Google™
talk™
BETA

The image shows the Picasa logo, which is a colorful circular icon with segments in purple, green, and orange. Below it is the Google Talk logo, featuring the word "Google" in its multi-colored font, "talk" in blue, and a speech bubble icon. A small "BETA" label is positioned below "talk". At the bottom of this block is a small icon of a blue and white computer monitor with a green plus sign next to it.

You Tube™
Broadcast Yourself™

orkut™

Jotspot

Blogger

double
click™ The nerve center of digital marketing





L'amour au bureau.

Célibataire, les sites de rencontre vous semblent être une bonne solution temporaire à votre moral bas. Vous profitez de votre ordinateur personnel pour vous y connecter durant vos heures de travail. Votre employeur le remarque et vous licencie pour motif grave. Bien qu'abattu, vous décidez de régler cela devant un juge car votre employeur ne vous a pas payé l'indemnité de rupture. Le juge vous donne raison : la preuve utilisée par votre employeur est irrecevable. En effet, il n'avait pas à fouiller votre ordinateur personnel sans votre accord.

Article de référence

jetez le dé





Yoog!e! est un jeu en ligne, miniature du Web 2.0, vous permettant d'en découvrir les coulisses en jouant tour-à-tour le rôle des différents acteurs du marché des données personnelles et de participer aux manoeuvres des uns et des autres.

**Ce jeu est optimisé pour Firefox.
Téléchargez Firefox
Il ne fonctionne pas optimalement sur Safari
et évidemment encore moins sur Internet Explorer ;+)**

Actualités

La condition humaine à l'âge numérique @ Bruxelles

Vous êtes un formateur ou un travailleur utilisant les outils numériques ? Vous souhaitez réfléchir à vos pratiques et à vos usages des technologies de l'information et de la communication ? Soyez le bienvenu à notre séminaire. Celui-ci se déroulera en quatre modules pour naviguer ensemble depuis (...)

lire

Internet nous menace-t'il ?

Michel Cleempoel has been invited to chat with the readers of Le Soir at lunch time. He will possibly be joined by two other people, N & D, although this information could not be verified. After Elio D, Yves L and Michel D, Yoog!e's Mechanical Turk will respond to citizens concerns : Does (...)

lire

Choisissez votre profil de joueur !

Jouez en tant qu'utilisateur/e

et découvrez l'importance des traces que vous laissez dans les différents services proposés par le Web 2.0.

Jouez en tant qu'administrateur/trice

et collectez ces traces pour constituer des profils afin de les vendre aux États et entreprises.

Jouez en tant qu'État

et utilisez les profils à des fins de contrôle, surveillance, suprématie... ou propagande.

Jouez en tant qu'entreprise

et achetez les profils



@-traces

Yoog!e!

WEB

ENTREPRISE

SOCIÉTÉ

LÉGISLATION

SUGGÉRER

AGIR

EN

FR

NL

PRÉSENTATION

Ce site est réalisé dans le cadre du projet e-traces. Il présente une série d'articles recueillis sur différents sites d'informations à propos du mouvement global vers une société de surveillance et, plus particulièrement, le Web 2.0 dans ce contexte.

> [plus d'infos sur e-traces](#)

Rechercher :

>>

AGIR

« **Hadopi : non merci** »

« Hadopi : non merci » est une brochure destinée à faire comprendre facilement à tout un chacun les enjeux de notre (...)

> [Lire la suite](#)

Detecting net neutrality violations—there's an app for that!

ARTICLES RÉCENTS

Chinese battle for microblog supremacy - 14 March 2011 - [analysis](#)

In the autumn of 2009, when the Chinese web portal Sina launched its microblog, the new platform was barely noticed in the worldwide online cacophony. People were already sending more than 20m tweets a day on Twitter. But while China may have had a late start, homegrown services resembling (...) > [Lire la suite](#)

Google 'to launch social network in May' - 14 March 2011 - [information](#)

Google will launch a social network, possibly called Google Circles, at its Google I/O conference in May, according to technology blog The Next Web. The blog made the claim on Friday but it gathered ground over the weekend after the Read/Write Web blog claimed that the service would launch at (...) > [Lire la suite](#)

Devons-nous avoir peur de Google ? L'exemple de Social Circle - 14 mars 2011 - [analyse](#)

Google est devenu un acteur majeur du web, mais certaines données qu'il collecte sont parfois effrayantes. Google étend son emprise sur la toile de jours en jours. Les robots qui servent à indexer les sites web ne se contentent plus, aujourd'hui, d'utiliser uniquement les résultats pour les (...) > [Lire la suite](#)

WikiLeaks : Twitter doit donner des informations aux autorités - 14 mars 2011 - [plainte](#)

Une juge fédérale américaine a décidé, vendredi 11 mars, que Twitter devait fournir des informations sur des personnes en contact avec WikiLeaks, comme le lui avait ordonné l'administration Obama. Theresa Carroll Buchanan, juge fédérale de Virginie, a refusé d'annuler l'injonction de l'administration, (...) > [Lire la suite](#)

Hadopi : feu vert pour la transmission informatisée aux parquets - 14 mars 2011 - [information](#)

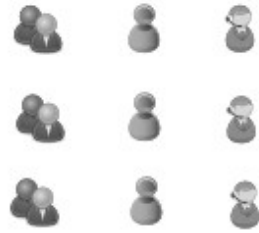
MOTS-CLÉS LIÉS AUX ARTICLES RÉCENTS

sujets

[struggle between transnational](#) - [social network](#) - [on line personal data](#) - [contrôle social](#) - [surveillance du web](#) - [procès](#) - [surveillance des activistes](#) - [législation](#) - [Hadopi](#) - [copyright](#) - [web neutrality](#) - [state control](#) - [banking data](#) - [bénéfices](#) - [filtrage](#) - [lutte contre la pédophilie](#) - [responsabilité des fournisseurs d'accès à internet](#) - [lutte contre la pornographie](#) - [Loppsi](#) - [behavioral advertising](#) -

compagnies

[Sina Corp](#) - [Tencent](#) - [Google](#) - [Microsoft](#) - [Goldman Sachs](#) - [Oracle](#) - [ITA Software](#) - [BT](#) - [Virgin](#) - [Sky Digital Technologies](#) - [BBC](#) - [Sony Ericsson](#) - [Warner Bros](#) - [EMI](#) - [Universal Mobile](#) - [National Music Publisher's Association \(NMPA\)](#) - [Recording Industry](#)



Advanced Demographics

Interested In: ^[?] All Men Women
Relationship: ^[?] All Single Engaged
 In a relationship Married

Education & Work

Education: ^[?] All College Grad
 In College
 In High School
Workplaces: ^[?] Enter a company, organization or other workplace

“Friend”



Photo 72 of 74 [View All](#)



[Sign in to like this photo.](#) [?](#)

Views: 43

Crucially, systemic ambiguity is as much about the production as it is about the deciphering of signs.

Becoming able to read the shifting balance and distribution of forces in fluctuating patterns of uncertain signs is one thing.

Being able to produce such signs, to turn them to your advantage, is another.

Andrew Goffey, Matthew Fuller

Statistics

19.8K Plays

227 Likes

21 Comments

Sat Mar 5, 2011 – Fri Mar 11, 2011

Statistics

Date	Plays	Likes	Comments
Mar 11th	2,692	38	8
Mar 10th	5,996	67	5
Mar 9th	7,992	86	5
Mar 8th	3,147	36	3
Totals	19.8K	227	21

DAYS OUT	CHECK-INS	THINGS DONE
271	937	30

Tips POPULAR RECENT

Laurie J. hasn't added any tips near Vigo yet.

SHARE THIS STORY

Like 31310 likes. Sign Up to see what your friends like.

12,261 share 641 tweet 18 email 588 comment

177 following 346 followers 30 listed

Tweets 318

insightful funny report

💡 LOL

49,235

105 likes, 3 dislikes

Recommend 15K Like 15K

★★★★★ Vota!

238 likes

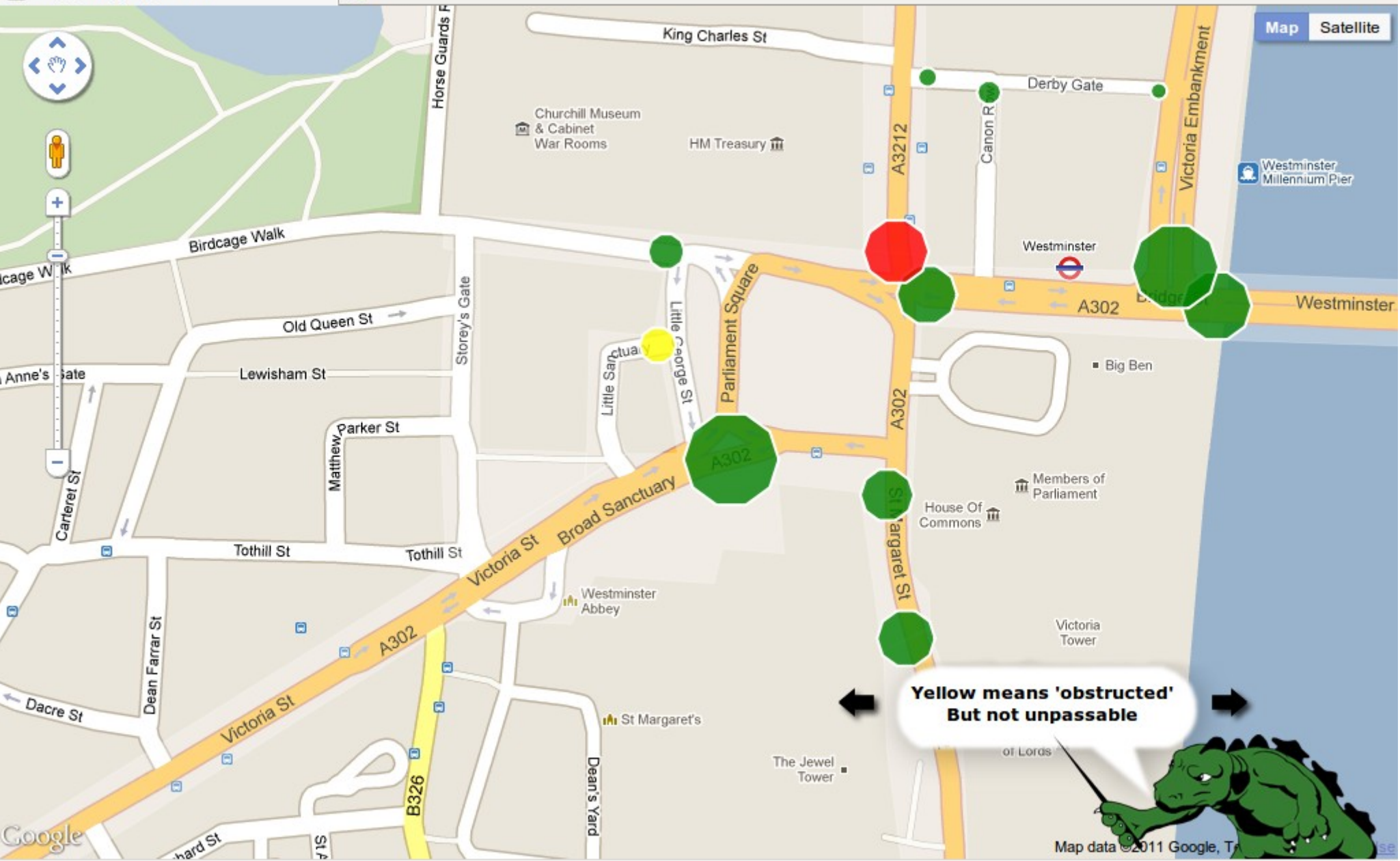
417.473 vistas | 129 com. | 658 fav. | 219 votos

Like Dislike Add to Share Embed

Badges (29) See All

sc_k I do enjoy a good academic dishonesty scandal: @BL_Owens the subs are wrong.

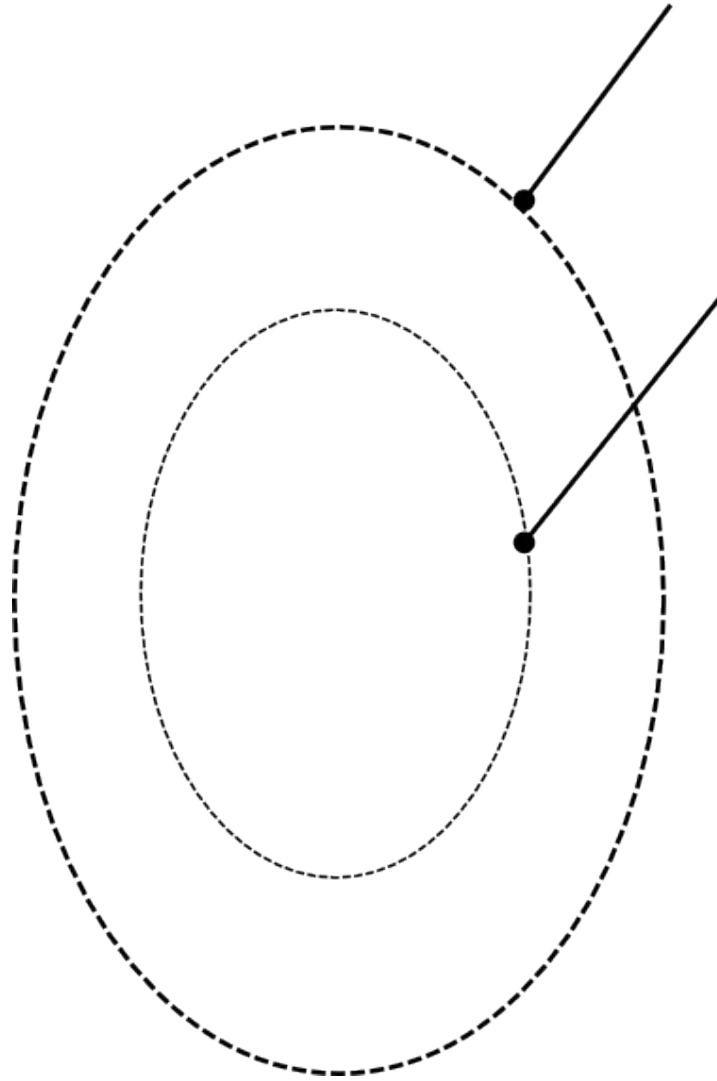


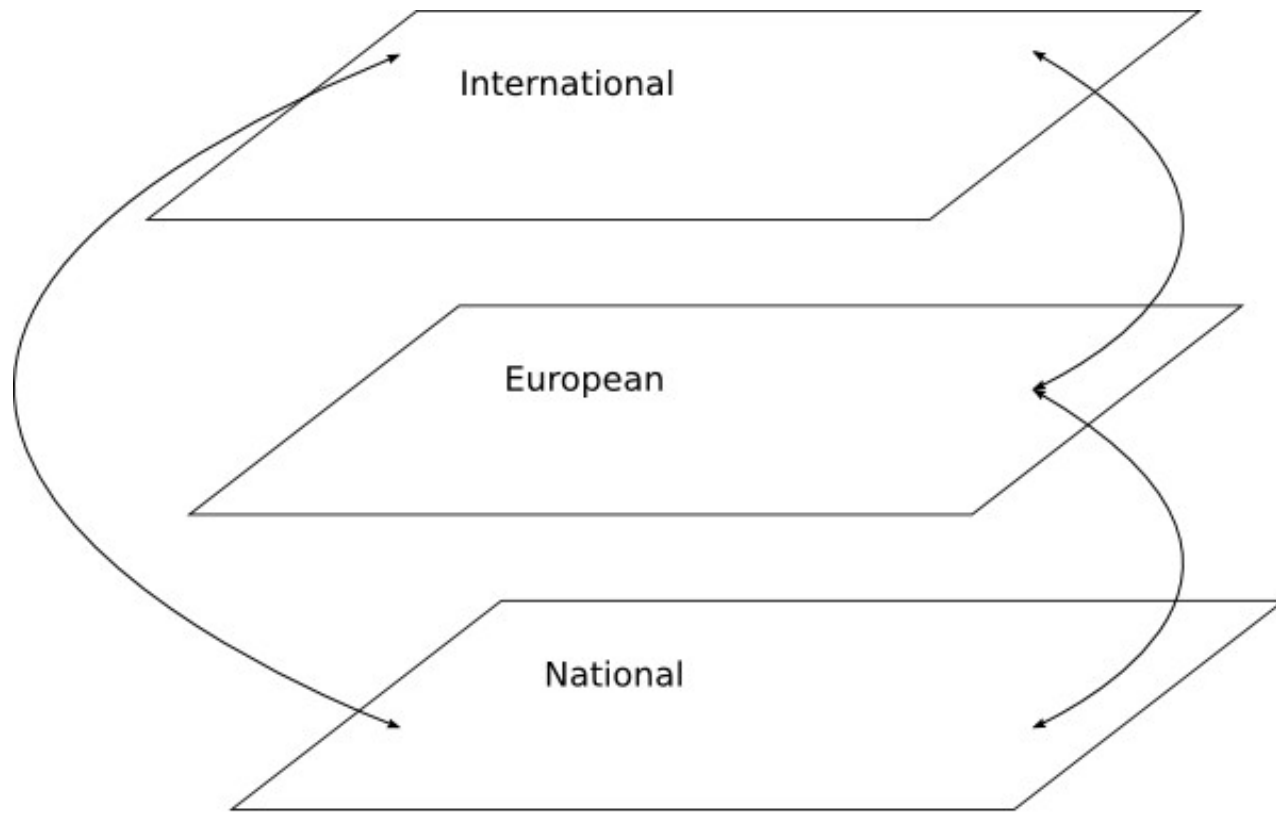


**Yellow means 'obstructed'
But not unpassable**

first enclosure
ISP's

second enclosure
Web 2.0





ACTA, FTA

IPRED, Gallo report, Net Neutrality consultations

Hadopi, Loppsi, 3 Strikes, Ley Sinde Humed



“Desiring to promote **cooperation** between service providers and right holders to address relevant infringements in the digital environment;”

Anti-Counterfeiting Trade Agreement (ACTA), 3 December 2010

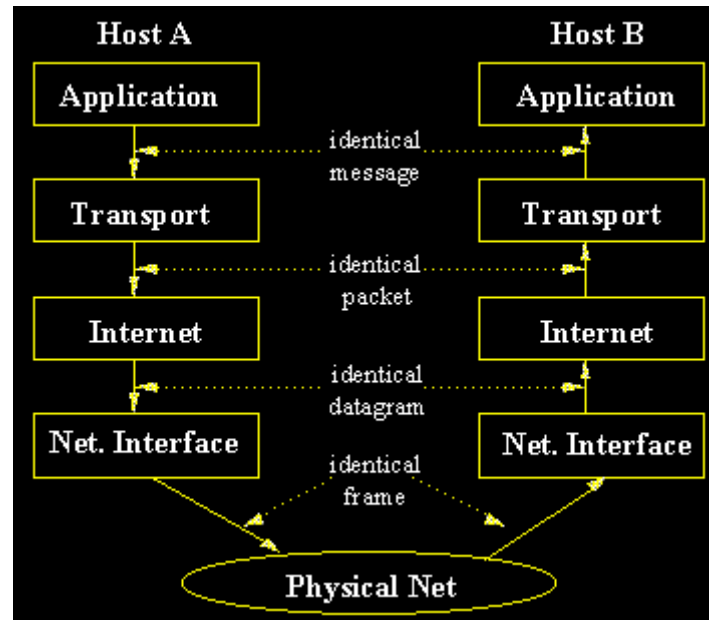
“Given intermediaries' favourable position to contribute to the prevention and termination of online infringements, the Commission could explore how to **involve them more closely.**”

Application report of the Intellectual Property Rights' Enforcement Directive (IPRED), 22 December 2010

(a) **legal incentives** for service providers to cooperate with copyright²⁹ owners in deterring the unauthorized storage and transmission of copyrighted materials;

Trans-Pacific Partnership Agreement (TPP), 10 February 2011

End to End Principle



Mark my words: if measures to enhance competition are not enough to bring internet providers to offer real consumer choice, I am ready to prohibit the blocking of lawful services or applications. It's not OK for Skype and other such services to be throttled. That is anti-competitive. It's not OK to rip off consumers on connection speeds.

Nellie Kroes, European Commission Vice-President for the Digital Agenda,
19 April 2011

In March 2011, Europe's Digital Agenda boss Nellie Kroes invited CEOs from communications equipment manufacturers, network operators and content providers to suggest new ways to finance her goals of all EU citizens having broadband access to 30Mbps, and half with 100Mbps by 2020.

Participants in the CEO roundtable were:

Alcatel Lucent
Apple
ARD
BBC
Bertelsmann
BT
Cogent
DT
eBay
Ericsson
Facebook

Ben Verwaayen
Steve Jobs
Oliver Werner
John Tate
Hartmut Ostrowski
Ian Livingston
Dave Schaeffer
René Obermann
Richard Nash
Hans Vestberg
Richard Allan

Mediaset
Microsoft
Netia PL
Netlog
Nokia
Nokia-Siemens
Numericable
R. in Motion
Skype
SonyMusic
Tele2
Telecom Italia
Telefonica

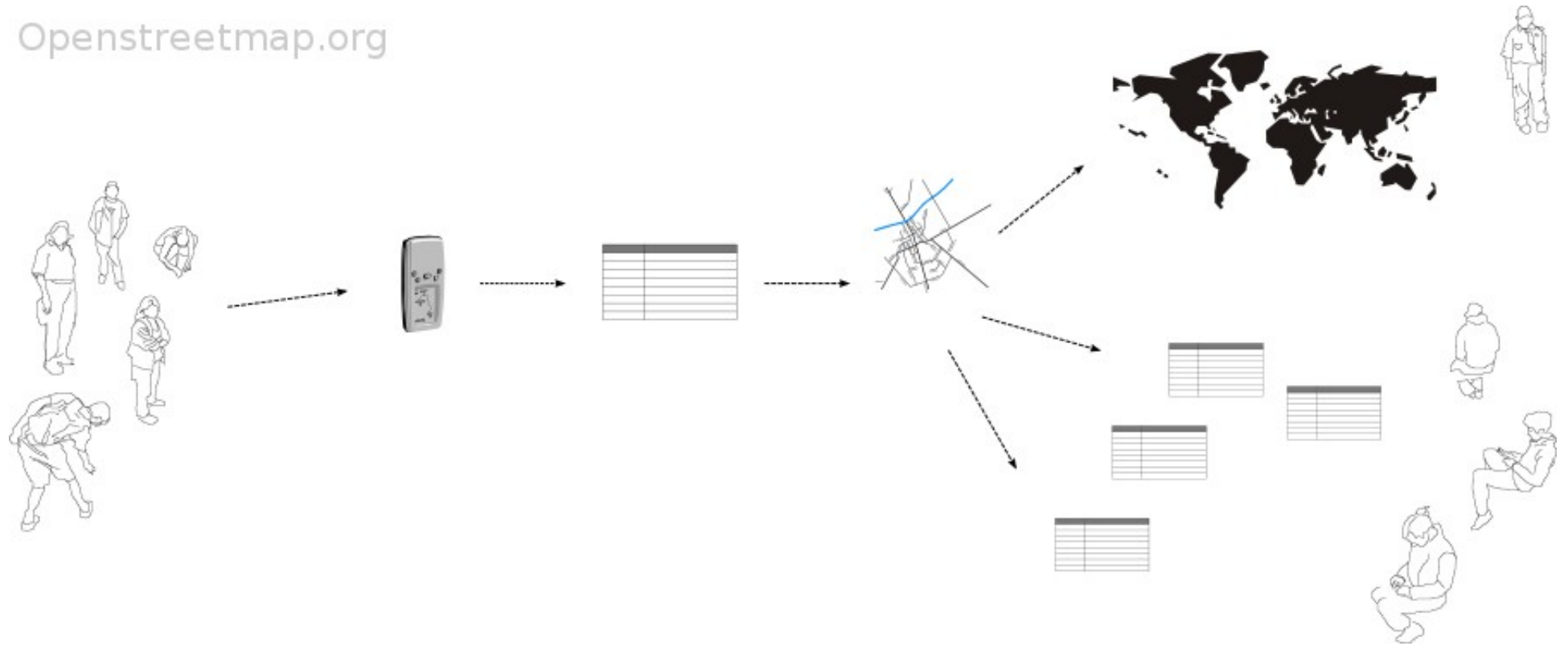
Fedele Confalonieri
Jean-Philipp Courtois
Miroslaw Godlewski
Lorenz Bogaert
Stephen Elop
Stephen Crisp
Pierre Danon
Patrick Spence
Stephen Collins
Thomas Hesse
Mats Granryd
Franco Bernabè
Julio Linares



} ISP {



Openstreetmap.org





Go

Search

toolbox

- [What links here](#)
- [Related changes](#)
- [Special pages](#)
- [Printable version](#)
- [Permanent link](#)

Contents [\[hide\]](#)

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- 2 [What Are The Choices?](#)
 - 2.1 [Voluntary acceptance phase](#)
- 3 [Why do we have a license?](#)
- 4 [What license is being changed?](#)
- 5 [Why are we changing the license?](#)
- 6 [Have other options been considered?](#)
- 7 [What are the main differences between the old and the new license?](#)
- 8 [Can I trust the OpenStreetMap Foundation ?](#)

We Are Changing The License

OpenStreetMap creates and provides free geographic data such as street maps to anyone who wants them. The project was started because most maps you think of as free actually have legal or technical restrictions on their use, holding back people from using them in creative, productive, or unexpected ways.

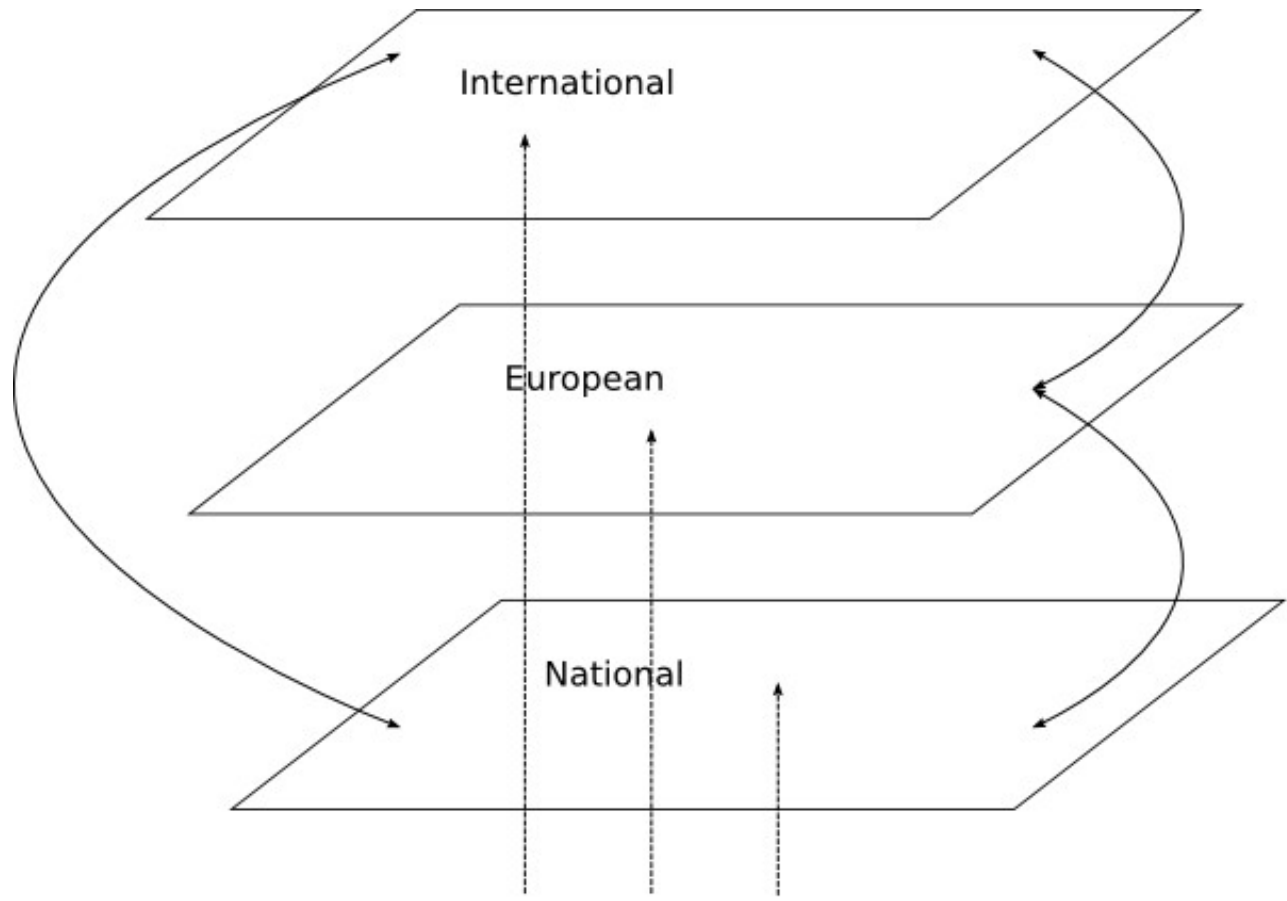
OpenStreetMap is asking existing contributors to re-license their contributions under the [Open Database License 1.0](#). For those not familiar, this page explains the basic reasons and provides links to further resources with more detail.

What Are The Choices?

You can see the final draft of the page you will be presented with [\[here\]](#)

You have three choices.

- **Agree** You agree to the new OpenStreetMap Contributor Terms, ([full text](#), [human readable](#)) including re-licensing your contributions under the ODbL. Anything that you have contributed in the past will be available forever under CC-BY-SA. This includes anything you contribute from now until the license change-over actually happens ... this needs a critical mass of folks agreeing. From the change-over the database with new contributions you make will be available under ODbL. Read on to find out about the differences between the current and new license.
- **Agree, and I consider my contributions Public Domain** Legally, this is the same as **Agree**. But it shows that you would prefer a simple license that just makes the data available to everyone without any restrictions at all. This will help define the future direction of OpenStreetMap



ACTA, FTA

IPRED, Gallo report, Net Neutrality consultations

Hadopi, Loppsi, 3 Strikes, Ley Sinde Humed



**EXPRESSION OF CONCERN REGARDING THE ACTA-
AGREEMENT**

+++ - - - Goodiff
Pippilongstrings

Yoogle!

Writing for bubbles:

- Quotes
- Stats
- Short fictions
- Interludes (animations, little games)

Yoogle!

Special squares:

- Goose, go directly to square #x (large jump)
- Death, go back to square #1
- Bridge, go directly to square #x (small jump)
- Hotel, you must pass a little test
- Labyrinth, infernal loop that leads you to square #1

Etraces.constantvzw.org