

What do you want to make?

Firstly I would like to continue working on the short experimental film that I have started during the period of lockdown time. It will take me approximately two more months to complete it. After that I will think of the content for graduation project. I still open for the way, the medium of how to tell story: it can be the combination of CGI moving image and still photography, or live performance in specific location, all depends on the further research. Recently I am pretty interested in the topic of "Where you belong". And how situations shape it, or change it in overwhelmed way. This could be the starting point for making either visual research or theoretical research.

I would like to continue with the visual research on how did I connect with the reality during the lock down time. It is filtered by three main themes. Which are "How to form a paradox when Identity is constructed by physical reality, while its deconstructed by virtual reality", "The play of perception management", "My life has non without digitalisation". In order to make my theme more understandable and insightful from the artistic perspective, it will be represented as a short experimental, non-fictional film, which is made up completely by Computer generated images. It is important to mention that the way to describe core elements visually from this film, such as character, dialog, space, sound scape, are more related to the postmodernism theatre play, which are more absurd and situation based

How do you plan to make it?

To begin with, I would like to work on what is "identity" in my own context, and extend to relevant value based on that. The way of documenting could be very diverse. This time I am thinking to write a poem as a conclusion in which response different perspectives. (first time try it, I am curious to see how it goes, Meanwhile, it also can be good text material for building up the visual). Later all the research will be represented as "A" kind of visual language. It might not be complete enough to organise a narrative, but those fragmental materials are able to support me to prepare for mood board, story board. Ideally, the outcome will be visual narrative.

It will start from researching how to explain those three themes in a rational way. Since I had already analysed what is my confusion from the period of lockdown in the foreign society as an outsider, those core ideas from this confusion can be presented as main themes that I would like to communicate with. Later on, those three themes will be expanded as "A" form of text description: most likely a film script. Based on all the text materials, I will start to look on the inspiration source, such as poem, literature, film, poem and so on. The function of collecting inspiration source is to give better understanding of how to communicate with different targets in a more effective way. After that, I would like to work on visually story board and project plan in the basis of all the reference. The purpose of making storyboard and project plan is to consider wildly about how many elements

should I use, how to use.....which is more clear to see the whole project progress in a horizontal way. In the Last, working on the visual languages.

Why?

relations, education background and so on. when I came to Netherlands, everything comes to one on the first place : you are Chinese. This doesn't bother me that much, I am used to dealing with stereotypes and superstitious from the society. However, every time when I face with the issues brought by culture difference, i aware that those difference behave or perception is not completely from my Chinese background, instead, it is from the journey of migration. In a way, it proves that rather than you belong to your hometown(your country), you are belonging to something more specific. And what is this specific things? Is it universal or it's just personal? Can it be transformed based on different time or situation? I am curious about that.

Based on the experience of deconstructing and constructing the relation between uncertainly situation occurred around me and virtual reality, I do realise that there are outer force manipulating my self-awareness, especially the interaction between my physical movement and inner activity. I am curious about what are those core values influencing my perception, and how could I represent it with my visual storytelling. In the mean time, I am interested in how I build up the connection between how I think of the collective reference and my artistic point of view, articulating it. It could enhance my personal aesthetics

What is your timetable?

P1: Before the New Years eve, First sketch of paper material should be finished. (including how I think of the development of "identity" in different perspectives, and how it's related to the different writing strategies like poem, documentary, fiction etc)

P2: Before the first of march. All the writing works should be done while paper materials should be ready. still some detailed adjustment could be allowed but the basic structure should be there.

P3: Starting from the mid of march, there will be a month for generalising the mood board and story board based on the paper materials that a had

P4: start working on the visual languages in the end of April

Why do you want to make it?

"Where you belong" this topic for me, is like major questions that I have been struggling with, especially when I moved to Netherlands six years ago. Actually

when you talk about this topic. It will mostly related to nationality, family

relations, education background and so on. when I came to Netherlands, everything comes to one on the first place : you are Chinese. This doesn't bother me that much, I am used to dealing with stereotypes and superstitious from the society. However, every time when I face with the issues brought by culture difference, i aware that those difference behave or perception is not completely from my Chinese background, instead, it is from the journey of migration. In a way, it proves that rather than you belong to your hometown(your country), youare belonging to something more specific. And what is this specific things? Is it universal or it's just personal? Can it be transformed based on different time or situation? I am curious about that.

Who can help you and how?
Relation to previous practice
Relation to a larger context
References/bibliography