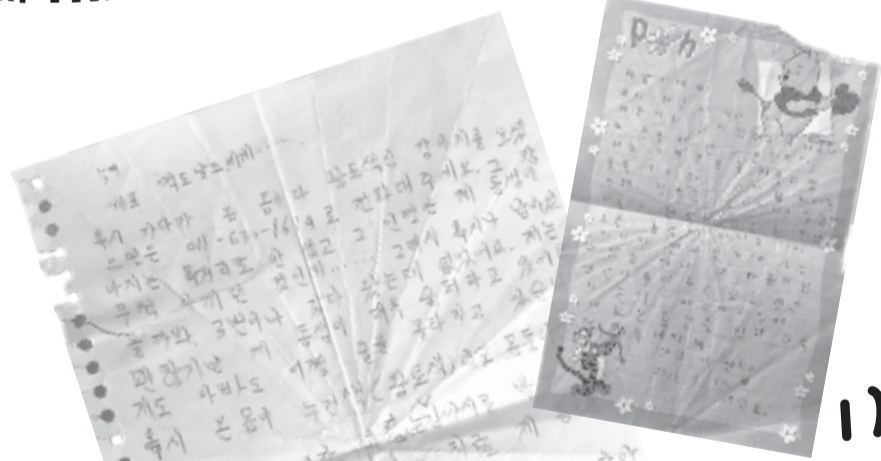


# Lost



This is 마망 (Mamang), a puppy doll I loved. I lost Mamang in 2001. I was 7 years old and my older sister was 10 years old. I barely remember this incident. In fact, I totally forgot about this...



2)

1)

... THEN, in 2020, while cleaning up my parents house, I found two letters: 1) a letter to Mamang written by me 2) a letter / flyer to Gaepo McDonald's written by my sister. They were so funny, yet so serious, and full of emotions.

# Stories



I begin to wonder...

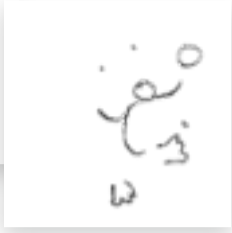
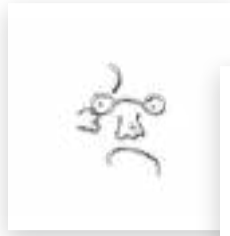


# What about you?

what Mamang would be doing right now.



I imagine Mamang continue living her life,



maybe playing a basketball...



maybe as a bird...

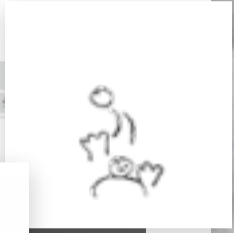
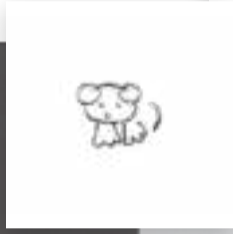
# What have you lost?



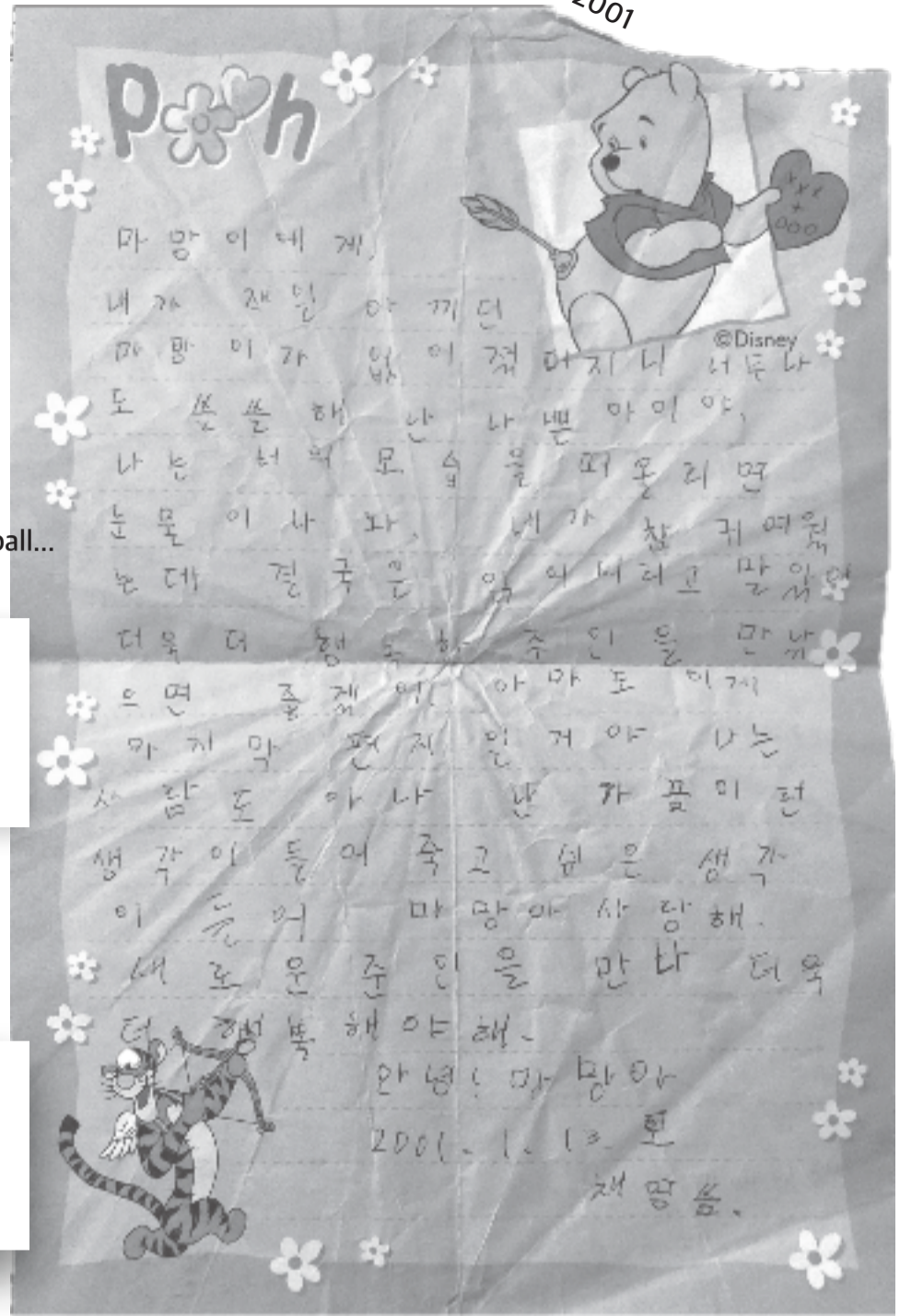
maybe enjoying



the soft wave of the sea...



A picture of the letter I wrote to Mamang in 2001



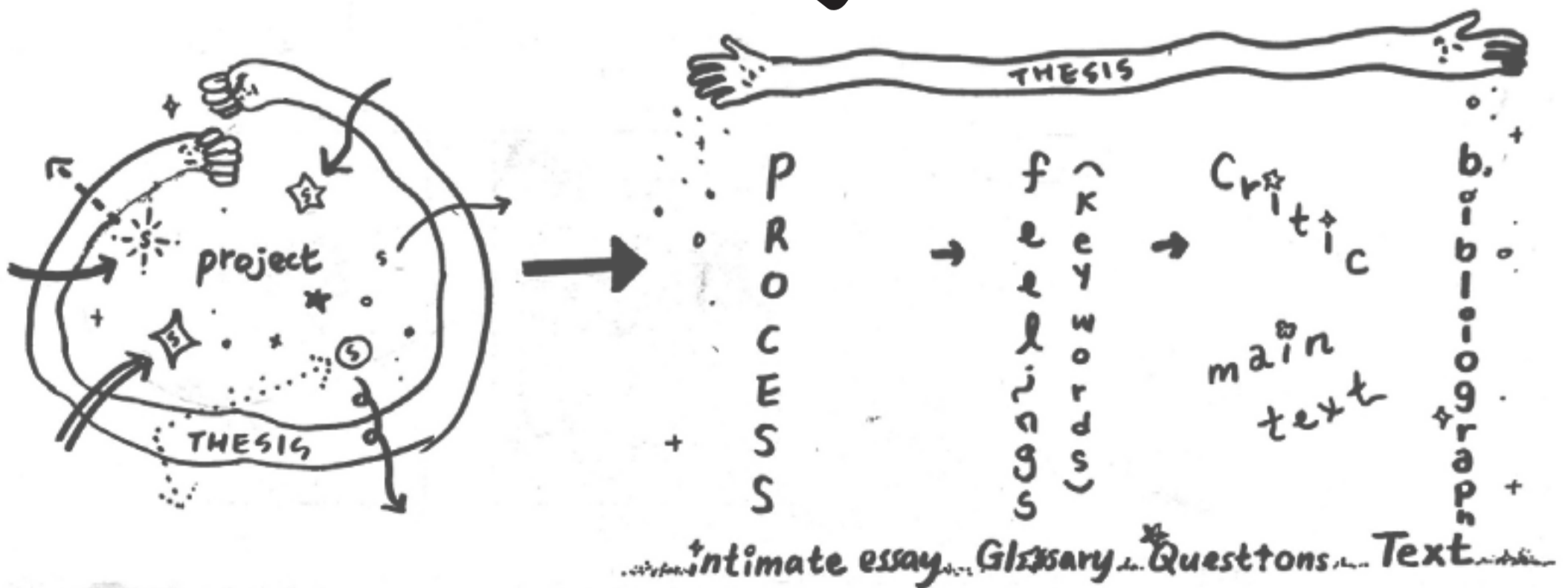
or cooking...



# Could you draw what you have lost?

Screenshot of the webpage, which was the outcome of the workshop with a Paris-based artist, Raphaël Bastide. **Lost stories** will be part of the graduation project, **Minor Stories**.

Illustration of how I imagine my graduation project (Minor Stories) and thesis



**Minor Stories** (working title) is a multi-format sharing/publishing project that sheds light on vulnerable and intimate feelings that people experience yet often brush aside. The main intention of this project is to explore intimate ways of sharing/publishing stories and their affective powers. By incorporating intimacy and vulnerability in my art practice, I wish to affirm the act of sharing stories as an act of intimate publishing. [excerpt from <https://pad.xpub.nl/p/chae-graduate-proposal>]