

## Day 1 – Required Pre-Reading & Preparation - Fuzzy Narrators

Reflecting on the assigned essays and external Wiki's for the first day of required reading, as well as the main thematic text and external hyperlinks, please prepare the following for this Monday's meeting:

Bring in 2 research 'objects' which relate in some way to your work, research interests, working methods, etc., such as: single images, image sequences, texts, designs, short video clips, GIFs, lines of code, gestures, drawings, found objects, musical notation, short audio clips, etc. These can be precise or (de)materialized aspects/elements, and/or these 'objects' can work on more meta or conceptual levels. Your objects will serve as catalysts for group discussion and possible praxis assignments.

Consider the potential of your object for exploring and reflecting upon:

narrative strategies  
staging  
unreliability  
early/contemporary cinematic constellations  
the viewer/user/audience  
*fuzzy terrain(s)* of your choosing  
translatability  
fidelity  
mediums  
voice  
performativity  
the speculative  
re-enactment  
failure

### **Overview Day 1 Texts/links:**

[http://pzwiki.wdka.nl/mediadesign/Thematic-Navigating\\_Borders\\_and\\_Contours](http://pzwiki.wdka.nl/mediadesign/Thematic-Navigating_Borders_and_Contours)

[http://pzwiki.wdka.nl/mediadesign/Thematic-Navigating\\_Borders\\_and\\_Contours#Pre-reading .28mandatory.29 for morning.2Fafternoon discussion .26 praxis](http://pzwiki.wdka.nl/mediadesign/Thematic-Navigating_Borders_and_Contours#Pre-reading_.28mandatory.29_for_morning.2Fafternoon_discussion_.26_praxis)

- Marie-Laure Ryan, Narration in Various Media [8] - originally published in, Poetics Today Volume 23, Number 4, Winter 2002.
- Sarah Kosloff, "Further Remarks on Showing and Telling" Cinema Comparat/ive Cinema, Vol. I, No. 3, 36-45, 2013[9]
- Germain Lacasse, "The Lecturer and the Attraction" in The Cinema of Attractions Reloaded, ed. Wanda Strauven (Amsterdam: Amsterdam University Press, 2006) [File:The Lecturer and the Attraction.pdf](#)
- Essay on *Cameo* (live performance) Rachel Joseph, Screened stages and turbulent collisions, Performance Research, 19:5, 77-81, 2014 [File:Cameo Text.Turbulent Screens.pdf](#)
- Brief overview (neo)/Benshi: Tosh Berman <http://www.altx.com/interzones/kino2/benshi.html>
- (neo-benshi programme notes) <http://viz.ucsc.edu/wp/vizArchive/vizEventP92.pdf>

*Cheers and looking forward,  
Tina*