

Description:

woman – creating visual idyllic self – prevented by unseen terror happening around her
style – ASMR (online voice) / slowed down modern sound (digital sound) or Panhan's Sorry
camera – close to shoulder and low depth of field
when running add Cantos filter
first channel is my camera work
second channel is all from the phone

SCENE 1:

Black frame shot – music starts

The shot opens in the middle of the sidewalk, with everything blurry. The camera moves toward the figure standing in the centre of the street.

Now in focus, we see a girl with a polaroid camera up to her face (her face is blocked). She is standing on the sidewalk.

The camera swings around behind her as she takes it.

The camera peers over her shoulder and sees the image she has taken of herself (her face revealed)–
start of narration – zoom into image

Black frame shot





SCENE 2:

Camera is behind her as she begins to walk down toward the bar (in a plaza?) where her 4 friends are drinking.

Greets them with kisses etc. – shots of the kisses

She glances at an unattended bag on a table – shot of her face looking at it / over shoulder shot with bag out of focus but discernable

Face and mid-body shots of people chatting, people on phones

We see her smiling for selfie with friend with the dog ears(?) and laughing

//phone video of the selfie shot in loop

We now see them looking down at phone and smiling. They are distracted by the sound of a helicopter and all look up.





SCENE 3:

cut to them hustling down the street – shot from behind

They are checking their phone for updates

people along street standing and scowling, camera turns toward one of them and man stares back,

camera swings forward again to behind the shoulder

she is shoulder checked by an oncoming person and cut





SCENE 4:

shot of street crosswalk – they walk on and do the beetle pose. The picture taker walks into the frame to take the shot - the shot is taken.

Shot of them holding hands in dance of the dead as they walk off – close up of hands moving along, then shot of the whole group moving along





SCENE 5:

cut to standing before video advertising with 4 friends – staring up or at it. Shot from behind / shot from $\frac{3}{4}$ angle with friends visible in frame

the ad lights play in her eyes – she is hypnotized

//phone video advertising in loop

sound of people running and the camera turns right with her head as they approach and pans as they run past, she swings her head first front then left with the camera

they start running behind them with camera jostling behind, people run in different directions (see Lola)











SCENE 6:

In a gallery, girl plus friend are posing with the artwork, taking turns, a bit provocative – camera is up close with the picture taker sometimes just within frame –

When they take turns the camera goes against the wall with one of the girls (like a POV shot), then camera moves forward meandering through gallery and comes back to them, now standing at another work

//phone video of the shots in loop

They move in for a selfie

They are disturbed by something off screen – they look left as camera faces their front.

They move away and holding hands and toward the emergency exit – camera moves backward at their pace, then let's them pass and turns to follow to see the exit







SCENE 7:

Posing against graffiti but much more personal/close – sensuality/physicality increasing

Shot that is more distant - Vagrant lying on ground not too far from them

Main girl gets a phone call and panics -shot is up close

run (screaming in background) past people ducking behind their cars

down subway and camera waits outside (see Lola)

she walks back up calmly alone, past camera







SCENE 8:

She is back at starting point now alone – the camera follows behind.

Takes out image and lines up for the reshot – camera is behind her until we see the shot lined up.

Camera now swings forward

Last shot is her anxious face as she is about to take it



