

I am using this assessment as a moment to affirm and discard some thoughts and create potential action plans.



I want to make a complete,  
substantial film project with which  
I will start developing  
professionally in *Artist Moving  
Images*.

I want to call myself a film *maker*  
because I have done the work, not  
simply because I aspire to it.





memory

loneliness/distance/loss

situation

documentary

empathy

memory

what

loneliness/distance/loss

situation

how

documentary

why



how

*[I]t is important that you develop a routine and allow the works come from that routine. A series of small works in which you are host or guest would be generative.*

what

