

Roadmaps - Press Release - Glasgow International 2018:

Roadmaps brings together new lens-based works by Ewan Mitchell, Zoé Schreiber and Camara Taylor.

Spanning various eras and places, the works bridge past and present in an effort to probe inherited narratives.

Using found images and archival materials as springboards, the artists bring to the fore forgotten stories. They question the legacy of different chapters of history, such as slavery, colonialism and post-colonialism, and the impact of contemporary power structures on society and individual lives.

The exhibition opens a space for reflecting on the nexus of personal and collective memory. *Roadmaps* invites the viewer to explore three singular visions as well as the intersections at which these artists' work converge.

About the artists

Ewan Mitchell (b. ... in...) is a Glasgow based artist who graduated from the Glasgow School of Art, Fine Art Photography department. Since graduating, his work has evolved to encompass a diverse range of mediums and is currently focused on the creation of installations, which utilise film, image and sound based works to explore different socio-political issues. His practice investigates the effects conflict, capitalism, and mass media have on society and personal experiences. Working in the intersection of documentary and art, he is concerned with the links between historic and contemporary systems of power and influence.

Zoé Schreiber (b.1994 in Brussels, Belgium) is a Belgian-Canadian visual artist and writer. She received her B.A. in Social Sciences from Sciences Po Paris, France (2015), having spent one year as an exchange student at Wellesley College, USA and a semester as a cross-registered student at MIT, USA (2014-2015), and obtained her Master in Photography and the Moving Image from the Glasgow School of Art, UK (2016). She works across a variety of mediums, including photography, drawing and video, relating personal histories to wider narratives and probing the dynamics of memory (both individual and collective) and its transmission. In 2017, she won a jury competition for a solo exhibition at the Centrale for Contemporary Art in Brussels, Belgium. She writes a bilingual contemporary art blog, in French and in English, called "*Zigzags Blog: Rediscovering Brussels Through It's Cultural Offerings*", where she reviews the various exhibitions she visits in Brussels and beyond.

Camara Taylor (b. ... in) is an artist and curator living and working in Glasgow.