

Sacha

1. It's a very dark scene and I can see some sort of rocks in the foreground and there is this vague material on the surface that looks like purple sand or more like dust-sand. The light is very low so it makes long shadows and the horizon is fading a bit.

Feelings:
on another planet. I want explore

Relations:
S: Sci-fi, in a movie. I would wander around and explore, touch it. It is a friendly atmosphere
SR: Star Trek. It is not unfriendly.

2. I am looking at some snowy mountaintops with stripy textures in them. The light source is obviously from the right and you can see a little spotlight in that area. The rest of the scene is quite serene with soft shadows and the sky is quite calming. It looks like the sun is going down or coming up because of the orange light in the sky.

Feelings:
S: Longing to go to the snowy landscape [desire to inhabit this place]. Feeling of calmness. Made this after the trip to Switzerland was cancelled, there is a direct relationship. [you are MAKING wishes= wish fulfilment. making a desire material].
SR: its going to be COLD, the sun is going down and fear the temperature might fall and I will freeze.

Relations:
Relates to explorers going up a mountain. also researched expedition to the North Pole to look for meteorites (which can be seen in the white snow) Relate the extraterrestrial to the snowscapes. Pallate knife for painting (relation the material reality to the made up landscape).

3. This image has the same aspects but the difference is the point of view it looks more distant And therefore less tangible

Feeling vast, alienating landscape. Darker than the fist image, maybe wouldn't wander in this landscape. Other-worldly atmosphere. Need a space suit.

Relations: Sci-fi and NASA images of the moon and other planets.

SR: It looks like a simulated image made by a space agency (which is another form of **speculative landscape**)

4. This image has an artificial feeling because of the soft blue light striking over the surface. I see a lot of structures in the image and also little rocks that lie on the surface. The transition

from the surface to the sky is dark and quite soft. You can't really see what's behind the horizon and therefore it looks endless.

Feeling

Relations

5. It looks like a sort of ice cave because of the soft blue greyish colour in it. This image there are again some rocks in the foreground that gives the image depth. The surface seems endless, there's no transition from land to sky. There are little rocks in the centre of the image that become smaller.

Feelings Cold and icy. The feeling that it will not end. This is bit unnerving. (kind of terrifying).

SR: out of space disaster - because of floating debris...

Relations: A bit like the others, the rocks could be small, unworldly, unearthly

recap: the move from big to small, real to model is very positive for the viewer because it opens possibilities. Your task will be to make more work, describe it and ask what it makes it makes you feel and what it relates to. Test this method on other people.

Treat them as AS AGENTS OF SPECULATION

new work: these, for me are more "macro", maybe because of the focus and depth of field, here the focus is on the objects. In the others there is more of a ["gestalt"]- it covers the whole environment.

I wanted to focus on the beauty of these ice rocks. I took ice from the freezer and broke them up. The forms are like crystal and shiny, and this surface is endless.

I made a studio for these environment. with a lift box.

I'm trying to get some depth, on this small surface.

[you are playing between the vastness of 'nature' against the smallness of your materials. As a viewer I switch between the 'vast' and the 'macro'. How does that work?

Ans: in my mind it is the focus on the beautiful

for me there is always longing to let you have the feeling that it is tangible, in the real world this is easier, in these miniatures it is quite hard. It's hard for me to figure out how this comes across.. For me these more 'macro' images have more tangibility.

Steve thinks the landscapes work well when they are open-ended.

Sacha prefers the images which have 'macro' elements.]