

Luis Soldevilla

Machinery – graduation Project

New Abstract

New abstract / thesis structure

Basically the structure for my thesis is the continuation and prolongation of the project proposal. I added some new segments and deepen more in the research field. The segments will be as follows.

- Aims and objectives : Visual aims, artistic goal and thesis purpose.
- Rationale : Why do I consider relevant to do this project (from the sociological and artistic point of view)
- Project Outline : a brief description of the project in audio and video.
- Approach : what is my approach towards the theme of society and machines. The distinction between the mechanical (fordist) era and the current time of the technologies of information. An explanation how this distinct eras will be depicted visually and manifested narratively.
- Narrative structure: This part is directly related to the approach and explains the “story telling” of the piece. It also mentions my communicational goals and intention behind this narrative. This part will be completed together with the final achievement of the piece, because although I have a narrative structure in mind it is still being polished and is open to changes while developing the piece.
- Method / Realization : an explanation how I am doing this project. What tools (mediums) I am using and why I am using them. A short report of the shooting will be also added.
- Motivation : a personal explanation of what drives me to do this piece.
- Relation to previous work : How this piece represents a continuation and evolution of my work, personal style and subject matters.
- (Expected) Outcome : what will be the audiovisual result. A Diagram of functioning as visual registry of the piece (this part will also be more solid together with the completion of the piece)
- Research / Framing the work : the personal question I am inquiring myself about the topics (subject matter) I want to deal with. And what is the theory (lectures, essays and quotations) that give foundation to this project.
- research / Field of practice : how this piece is related to the expanded cinema, and why it fits into the “gender” of installations. Artist working in the same field. Inspirations and references.
- Critical self-evaluation : the personal conclusions of the project (and the experience). This part will be also finish together with the final staging of the piece.
- Bibliography.