THE ITEM GIRL

[film, narrative, musical] device indian popular cinema her story

max time: 5-6 mins is [object, icon, mythology, libido, evolving]

for [transmission of media,

libidinal release in 3 hr long movie, male gaze,

(herein) thought about whether she is flesh or just media;]

my first dance teacher] I have [wanted to be her; been confused by what she represents;



Establishing Close-Up Curves Close-Up Face Pan Dolly Mid Low-Angle Tilt

















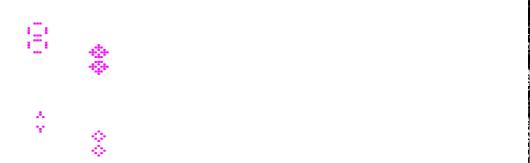








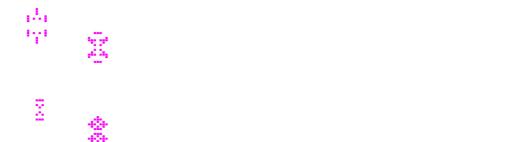






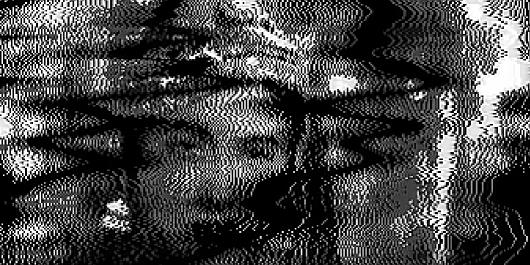




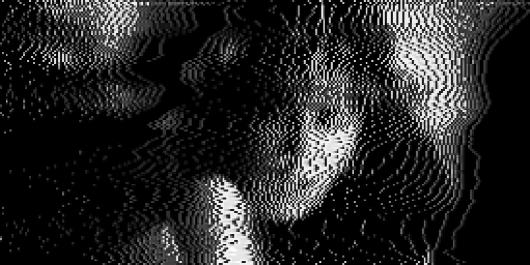












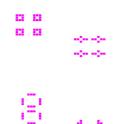




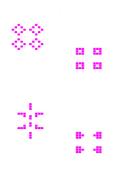


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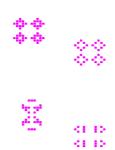




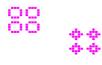




















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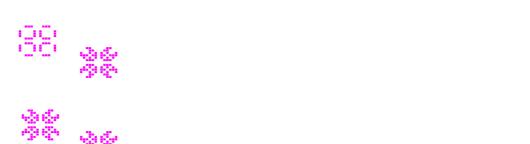






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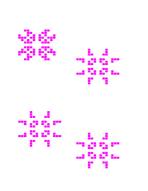






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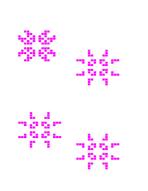
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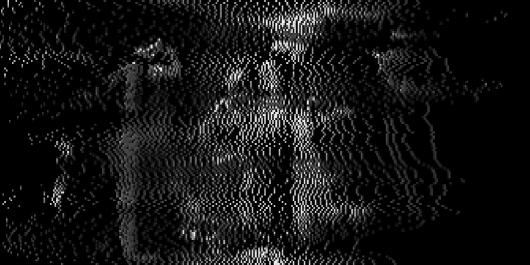








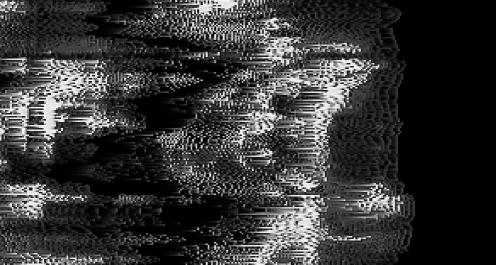








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the game of life

each pixel is a cell then we make it come alive

Rule:

Any live cell with fewer than two live neighbours dies, as if by underpopulation.

Any live cell with two or three live neighbours lives on to the next generation.

Any live cell with more than three live neighbours dies, as if by overpopulation.

Any dead cell with exactly three live neighbours becomes a live cell, as if by reproduction.