or

(A PIECE OF) SELF-CONSCIOUSNESS/SELF-CRITICISM (ABOUT MY PRACTICE SO FAR)

or else

A MAP(-PING) OF PRESENT PRECARIOUS PROJECTS AND IN-COMING IN-PUTS (IN-TERESTS, IN-FLUENCES, IN-TUITIONS, IN-TENTIONS)

and

A SELECTION (FROM AN ONGOING COLLECTION) OF SCREENSHOT AS A (SELF- REFLEXIVE) STATEMENT (ABOUT MY PRACTICE)

//

//

suburban melancholic, digital nihilist, full-time flâneur // aborted architect turned visual artist //
mostly makes images move, writes short texts, draws sketches // thinks and works in/by/with fragments and layers //
lingers over/along edges of all kinds // endlessly edits // adopts DIY ethics and lo-fi aesthetics - both for necessity and
virtue // prefers hardware stores over fine art shops // makes use of cracked software-outdated hardware / permanent
markers-duct tape-blunt pencils-sharp cutters-tracing paper // loves/hates screens // born and raised in turin (it), got
lost - and lost his mind - in paris (fr), was then seen in venice (it), is said to currently live and work in rotterdam (nl)

//

XXXX

BIASED

fascination

because

taken at great distance, from above/below, from boats/planes/satellites, through telephoto lenses

- an image-maker/
dealer/hunter-gatherer/
thinker/tinkerer, then -

a tiny (black)hole on the world map / a dust spot on a crisp clear lens / a dead pixel on a 4K screen / a - quite literally - border-line case //

cropped + blown-up where the island was (or was not) pictured

"to *see* what it's there"

- through -

A matter of mankind, of image-making, of image-making mankind, of mankind making.

found imagery, texts, thoughts, inbetween connections

a dedicated PZI studio iMac?
an online repository?

What if these images - and the edges they show - despite being so different, are gateways to finding answers to the same questions? What if they stem from the same, shared need of mankind to make sense of the world by making images of it?

keywords subjects topics fields of interest
some, sparse

space / place / architecture
structural filmmaking
conceptual art, minimal art
language
description - tautology - paradox
self-reflection

representation

visual cultures

(feedback) loops

media theory
errors-glitches-failures
dispositif / device / apparatus -(e)s
control / surveillance / power
seeing watching staring
visibility invisibility
lenses, sensors, screens
software/hardware
digital/analog
virtual/physical

technology/the technical

edges/borders/thresholds/margins/limits/interfaces

internet

appropriation, recycling, reusing, sampling, remixing,
copying stealing

ownership-authorship

human condition
existentialism, nihilism

speculative fiction

the ways and whys and weights of images

raw

if failure can ever be total

(some sparse(r) side-thoughts to end with)

Some working titles:

Pure Theory/Mere Nature

LOST LOST LOST LOST
(or: A tale of grain and grid)

The absolute flicker

Shiny stuff/Blowup

24x1x24

Wholegrain

Dead pixels

Pierrot le fou party scene

VIDEO IS A VE—-RY PRACTICAL MATERIAL

Screensaver/In case of necessity please break

IMG 5728 aka A horse running in a loop, looped
aka A loop, literally

SCHERM LCD/Screens - also - lie

(and counting)

- not for specific project but for general practice

things I should read or read again

(or maybe forget about)

some that I am currently inspired by / I am very
bad at keeping track of what my influences are