

SEPARATE STATES

SCENE 1- FUTURE

Drs Office. An adult man (30-40) is having a consultation with a Dr. He is wearing a plastic translucent mask behind which his skin has been scarred with chemical burns. He has a shaved head, with scarring also over his head. The Dr asks him a series of questions to which he receives monosyllabic answers, what's being said is not of total importance, rather the situation and action. It is revealed that he is a victim of an acid attack and the mask is needed to help the healing process.

SCENE 2 - HISTORY

Shot as one long sequence shot.

The man is wearing a suit and walking through a large mainly empty town square, late evening, the light is blue and the time of year is early winter. He then does something that makes the audience hate him (spits on a homeless person, thuggishly bump into a stranger). After this he stands around still checking his phone and waiting. As the dramatic tension builds the film climaxes with another man throwing acid on his face, for reasons unclear. As soon as the liquid hits his face, the films cuts to black.

SCENE 3 – POSSIBILITY 1

- Drs Lounge where he meets whoever he wronged?

- Split scene 2 into two scenes

THEMES

Past vs present

Individual vs society

Deconstruct empathy





