# COLLABORATION, CONFLICT & CONSENT

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#### DAY 1

- Getting to know each other
- Hopes, fears, working agreement
- The trouble with 'genius'
- Decision-making systems
- Listening skills

#### DAY 2

- Consent and Consensus
- Trump on the couch
- Creating a consensual artwork
- Ending

### INTRODUCTIONS!

# SETTING INTENTIONS FOR THE WORKSHOP

# THE INDIVIDUAL GENIUS





A creative work is "the Child of Mis (the author's) Inventions" which is "as much his own, as his Wife and Children are his own". Copying authors' works without consent is "every jot as unjust as lying with their Wives"



### OPEN WIDE

Basic assumption:

"the individual represents a process which is deeply worthy of respect" and has "sufficient capacity to deal constructively with all those aspects of his life which can potentially come into conscious awareness"

#### Method:

"To assume the internal frame of reference of the client... and to communicate something of this empathic understanding"

<sup>-</sup> Carl Rogers, On Becoming a Person

#### Non-directive listening tips:

- Aim to see the situation from the other's perspective, not your own. Refrain from agreeing or disagreeing, approving or disapproving
- Ask clarifying questions: "it sounds like you're saying... is that right?"
- Demonstrate you've understood by paraphrasing what was said
- Invite more detail: "in what way?" "can you say more on that?"

# DECISION-MAKING SYSTEMS



## **BALLOT PAPER**

Which color should be used for the Interactivos?13 catalogue cover?

	Pink
ВІ	ack

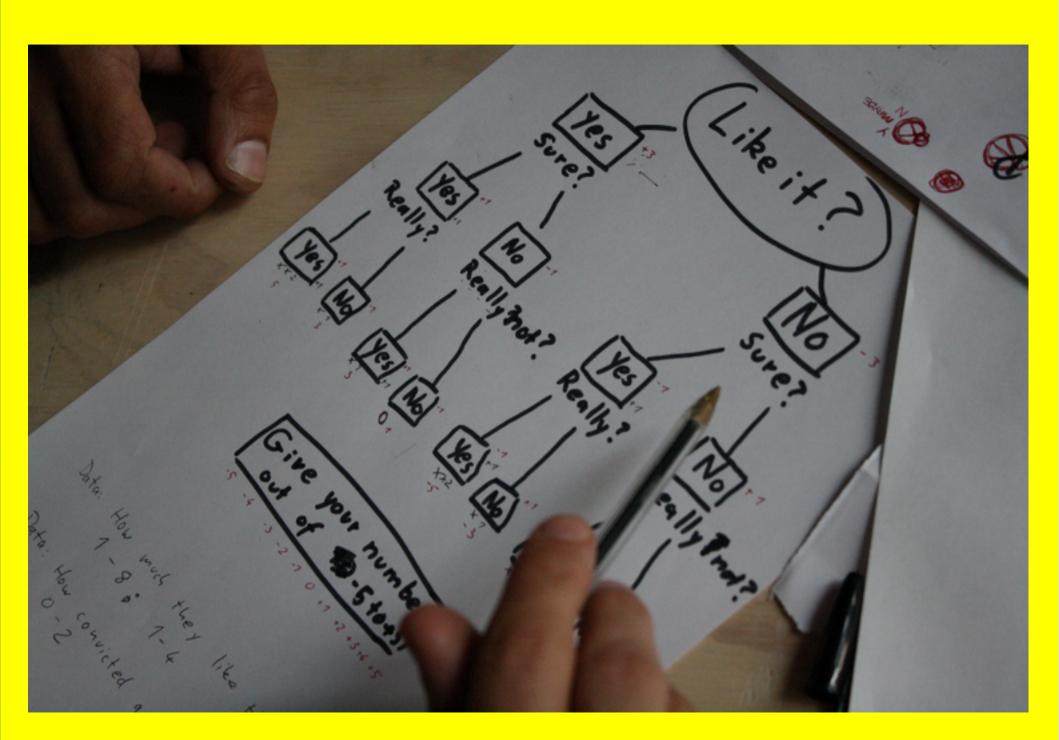
Blue

Green

Yellow

Orange [

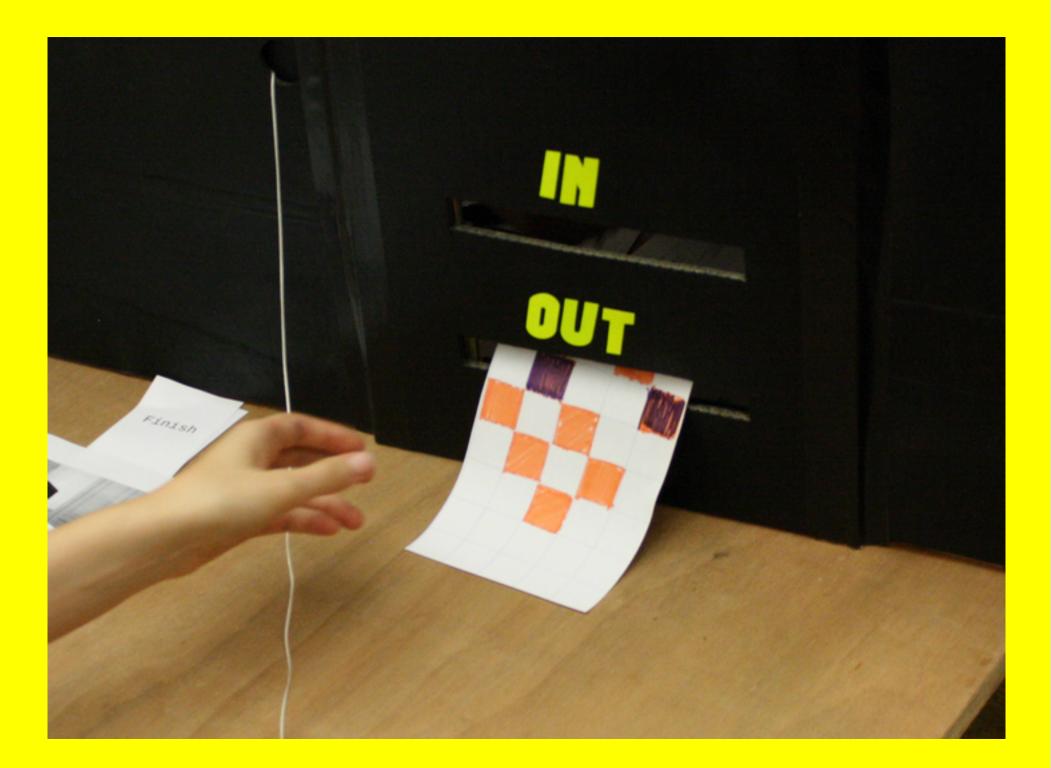


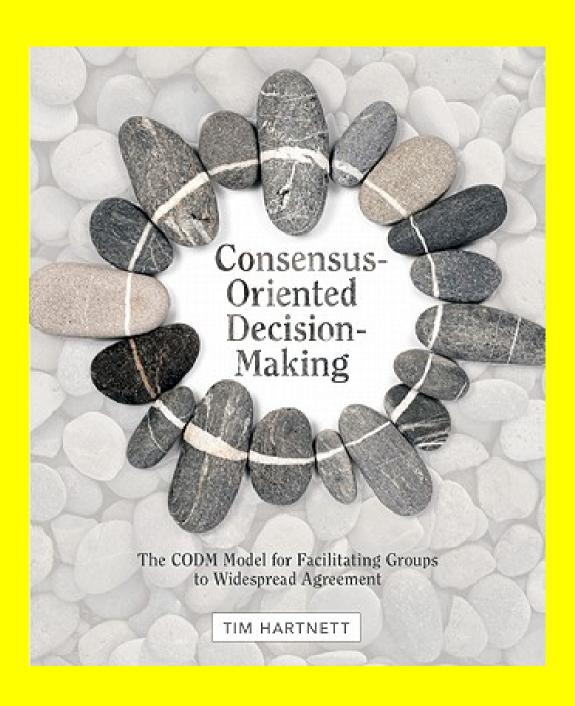


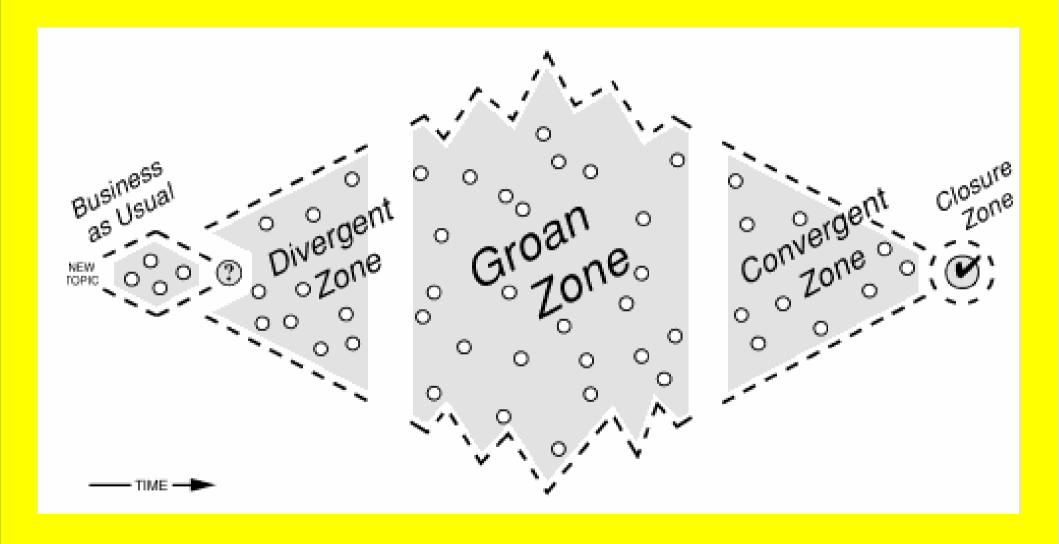
### END DAY1

# THE GROAN ZONE









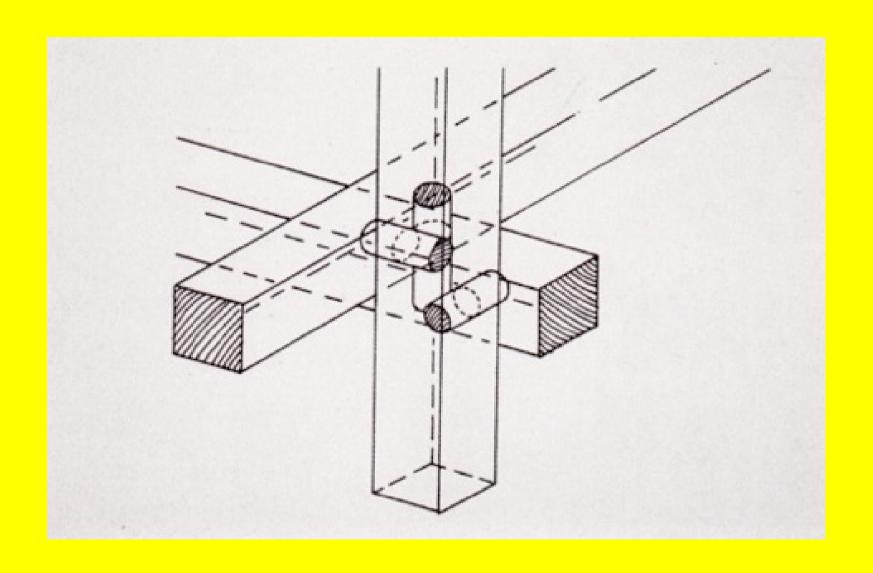
In order for commerce to flourish it is necessary to have rules about when someone is stuck with the bargain they made, even if they regret it or never really liked it in the first place.

...We must accept that a deal is a deal, however reluctantly, grudgingly, or desperately one side accepts it

Millar (2008), Towards a Performance Model of Sex

# BADNESS + BADNESS + PAONESS & CONFLICT CONFLICT





# NO GODS, NO MASTERS?

"A 'laissez-faire' group is about as realistic as a 'laissez-faire' society; the idea becomes a smokescreen for the strong or the lucky to establish unquestioned hegemony over others"





### US VS. THEM



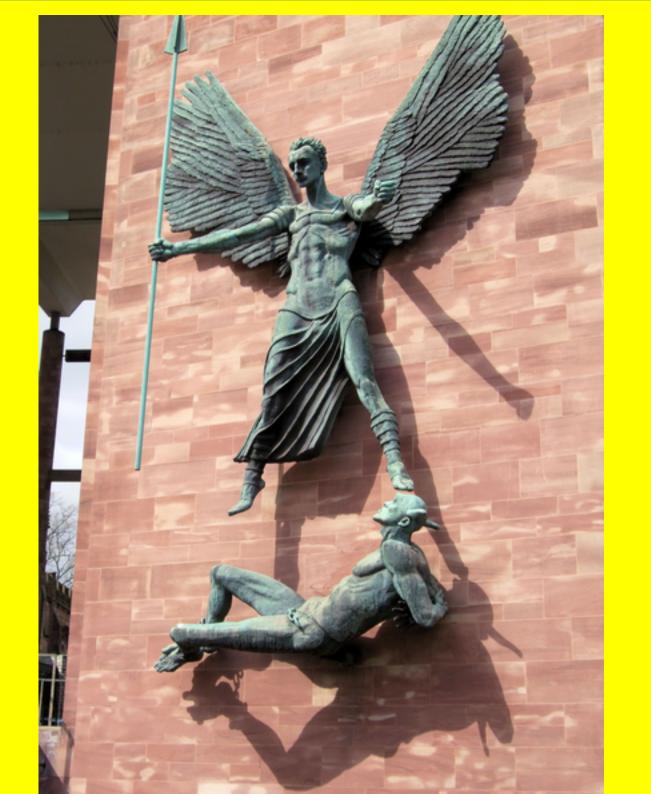
TAKE BACK CONTROL OF OUR COUNTRY



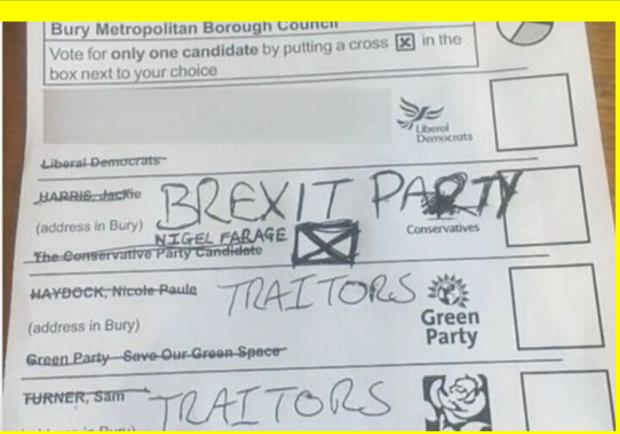
VOTE UKIP 22<sup>ND</sup> MAY

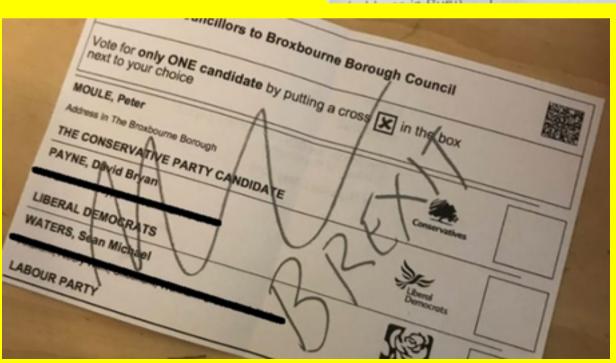
ukip.org

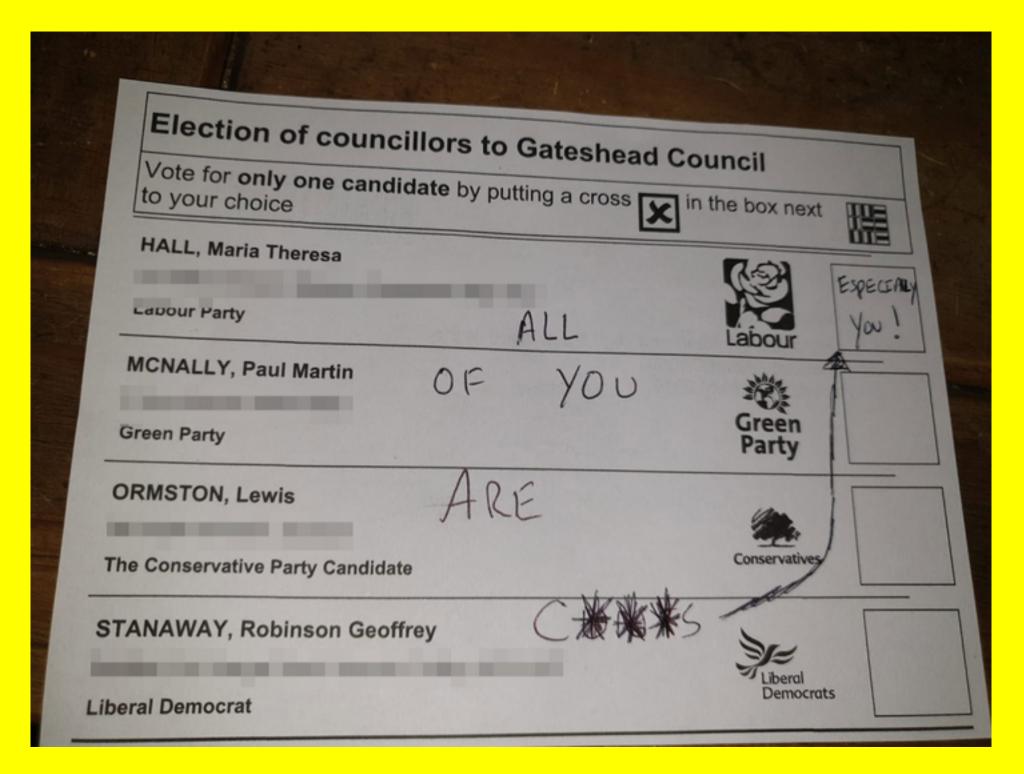




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Vote only once your choice	by putting a cross 🗶 in the box next to
	ted Kingdom remain a member of the n or leave the European Union?
Remain a n	nember of the European Union
	Leave the European Union







## ENDING