

# «DANS MON RÉTRO»

*My starting point comes from my grand father's memoir that I'm reading now.*

*The part that I want to explore for my project is the one between 1939 and 1944 when Paris is entirely under the control of the German Army.*

*The book is full of detailed descriptions of the period concerned and I have a lot of drawings, photographs and movies which comes directly from my family.*

*For this project, what I want to avoid is a BIOGRAPHY. On the contrary, I'd like to use his memories to turn it into a FICTIONAL STORY. I'd like to use this book as personal resources for an animation (along with prints/drawings). I'd like to use analogue as much as I can for the backgrounds and to mix abstract, simple and detailed atmospheres.*

*The story (just as a starting point):*

*We are in 1942 in Paris when the German expansion was at its peak.*

*Following a global catastrophe that I still ignore. (something completely absurd)*

*The earth is entirely destroyed except for a tiny piece of France (Paris and its suburbs)*

*This small piece of land is levitating in space.*

*Paris is still occupied by the German Army that reigns order in the city where french people try to live as best as they can.*

*Different possibilities:*

*- This tiny piece of earth is unstable and they have to find a way to organise the city together not to fall down.*

*- To follow the story of one bourgeoisie family.*

*- To follow the story of a man, the lamplighter.*

*To be continued .....*

*Questions:*

*- Any suggestions of relevant movies ? (animations)*

*- How can I organize the scenario so it lasts not more than 4 mn ?*