Solange Frankort works within an array of subjects within media, art and technology. She uses digital objects to reflect relationships between Humans and the systems they create. With a little humor and irony, she creates a social dialogue about media and the digital age. Creating an unexpected and contrarian perspective to give a different awareness and per-ception. Frankort explores the intimacy between our selves and the digital objects we use.

Your work is interdisciplinary, and is not just isolated to one medium. How do you choice your medium for you projects?

Indeed. I like to use a variety of mediums, but I think the work has a lot to do with the medium. During my research, when I have a clear concept, I search for the right medium to support it. The medium is a big part of the message, and I experiment with different mediums till I find the right fit.

Most of the time your work is physical, but it has to do with digital. Is this a conscious choice?

On a screen or off screen, my work could be both; which media I use depends on the idea. Often it's something physical, because we already spend so much time with the screen, searching for inspiration or influences, after this to get off the screen feels like freedom. The handwork becomes a kind of freedom.

Do you have a consistent concept what you are following?

I have a non- linear method that I follow within all my projects. I'm really focusing on the way of working, on the process. I'm going to work with this method for each project to see what happens. Also, when you're stuck within your process, you just grab the method and choose an ingredient to go further.

Does your work fits in the term Post-Internet Art?

I'm not sure Post-Internet Art is the right name, but the important part for me is <u>making art after using the internet</u>. This fits right up my ally. Maybe when there was no Internet, I wasn't an artist. My work is influence by this digital age and to find my sources I use the Internet.

How do you use this method?

So you have a start, and you have your ingredients, but you don't have to use everything. But I notice that I'm using all the ingredients to complete the work. So I start, I copy, I combine, I transform, I translate, and I create something different than the sum of what I started with. This process feels natural. But now, I know I still want it to be spontaneous because normally, I do this without knowing. Now, the steps have become so clear that I have the desire to put some spontaneity back into my method. I worry there is a danger of becoming too mathematical.
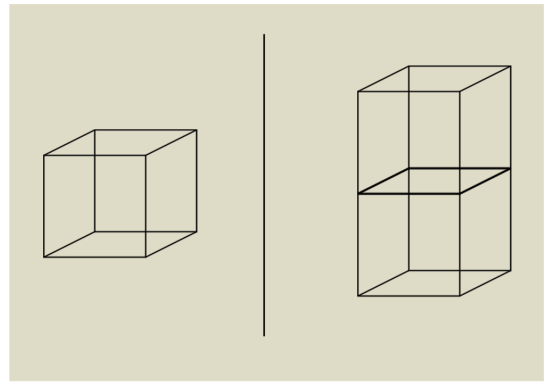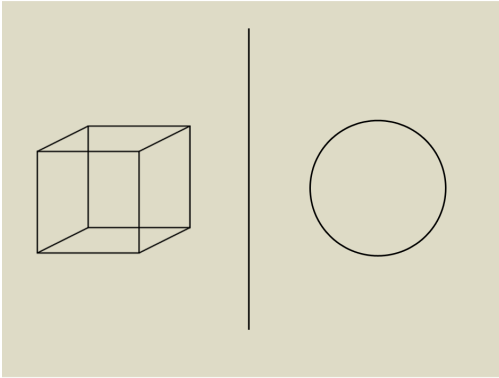
UNCREATIVE METHOD

When makes it a work?

**The work has to be finish in my eyes
The work involves some handwork
The work follows a non-linear method
The medium is an important part of the work
The work creates a social dialogue within the digital age
The work has a little humor or irony
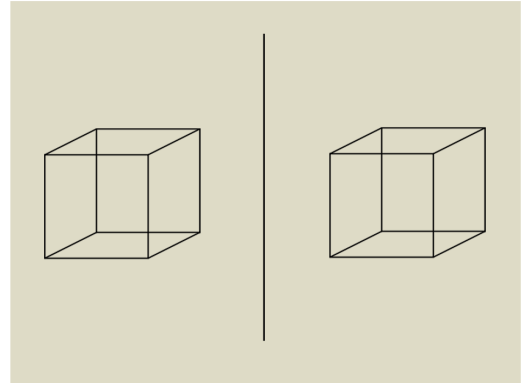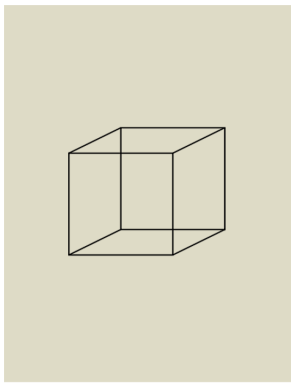I make art after using the internet**
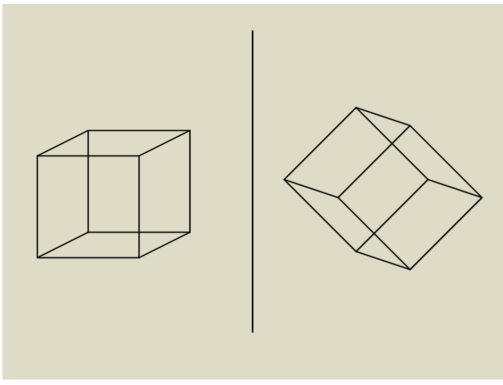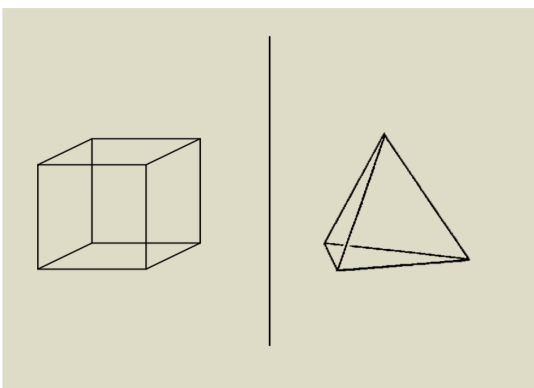
TRANSLATE

COMBINE

CREATE SOMETHING
DIFFERENT

COPY

START

Solange Frankort 2015

TRANSFORM