

When I check your works I see a lot of technological devices, computer screen and smartphones ect. Why do you work with these kinds of objects?

I work with all different subjects within media, art and technology. The work uses digital objects to reflect relationships between Humans and the systems they create. With a little humour and irony, I create a social dialogue within media and the digital age.

Creating an unexpected and contrarian perspective to give a different awareness and perception.

You consider your work as objects, something physical.

I like to question the intimacy between us and our digital objects, the screen of our phone, for example. I view these devices as objects, but how is this intimacy established between us and our screens?

Your work is interdisciplinary, and is not just isolated to one medium. How do you choice your medium for you projects?

Indeed. I like to use a variety of mediums, but I think the work has a lot to do with the medium. During my research, when I have a clear concept, I search for the right medium to support it. The medium is a big part of the message, and I experiment with different mediums till I find the right fit.

Do you have a consistent concept what you are following?

I have a linear method that I follow within all my projects. I'm really focusing on the way of working, on the process. I'm going to work with this method for each project to see what happens. Also, when you're stuck within your process, you just grab the method and choose an ingredient to go further.

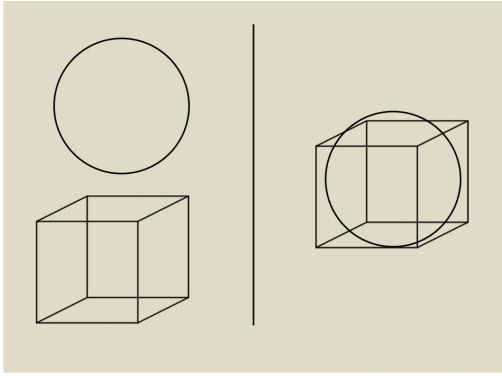
I want to ask about the relationship between your works. Maybe you can say something about it?

I think each work strengthens the next. Each work is part of the larger idea. For example, when you have a space in which all of the pieces are exhibited, they become stronger.

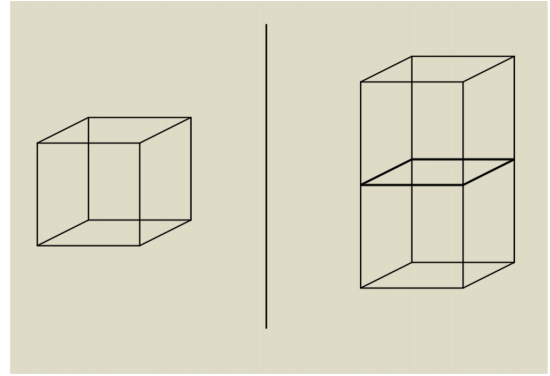
How do you use this method?

So you have a start, and you have your ingredients, but you don't have to use everything. But I notice that I'm using all the ingredients to complete the work. So I start, I copy, I combine, I transform, and I create something different than the sum of what I started with. This process feels natural. But now, I know I still want it to be spontaneous because normally, I do this without knowing. Now, the steps have become so clear that I have the desire to put some spontaneity back in my method. I worry there is a danger in becoming too mathematical.

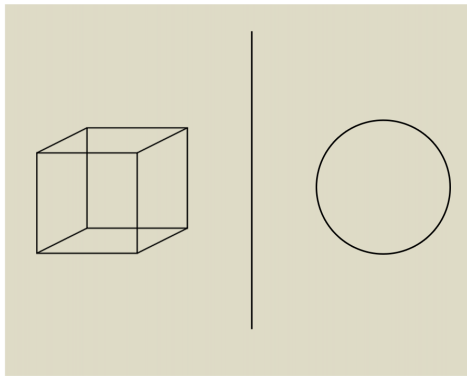
***UNCREATIVE
METHOD***



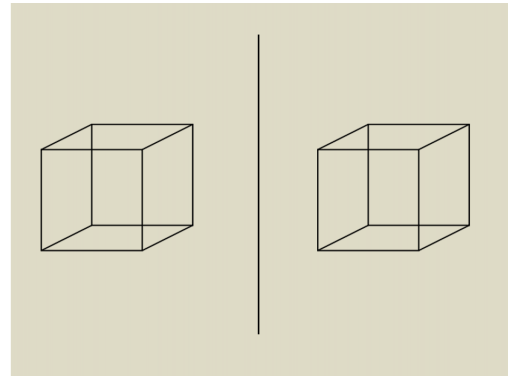
COMBINE OWN INPUT



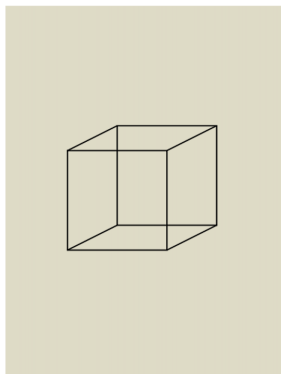
TRANSFORM



CREATE SOMETHING DIFFERENT



COPY



START



Cihad Caner Interview Solange Frankfort 2015