

I am using this assessment as a moment to affirm and discard some thoughts and create potential action plans.



I want to make a complete,
substantial film project with which
I can start develop professionally
in *Artist Moving Images*.

I want to call myself a filmmaker
because I have done the work, not
simply because I aspire to it.



memory

loneliness/distance/loss

situation

documentary

empathy

memory

what

loneliness/distance/loss

situation

how

documentary

why

how

[I]t is important that you develop a routine and allow the works come from that routine. A series of small works in which you are host or guest would be generative.

what