

I am using this assessment as a moment to affirm and discard some thoughts and create potential action plans.



I want to make a complete,
substantial film project with
which I can start develop
professionally in
Artist Moving Image.

I want to call myself a
filmmaker because I have
done the work, not because
I aspire to it.



memory

loneliness/distance/loss

situation/documentation

empathy

memory

what

loneliness/distance/loss

how

situation/documentation

why

empathy

how

“ [I]t is important that you develop a routine and allow the works come from that routine. A series of small works in which you are host or guest would be generative.”

what