

★ name

📧 anna sandri

\* title of Project/thesis

✂ i'm bad with titles. i currently have something like this:

Haunting narratives in conspiracy fantasies

☆ abstract of Project/thesis

➡ thesis: i am trying to narrate and deconstruct conspiracy theories by using the narrative of the hero's journey\*. This structure is employed to expose the mutuality between fictional narratives and conspiracy fantasies from the point of view of the journey of the individual.

\*In narratology and comparative mythology, the hero's journey, or the monomyth, is the common template of stories that involve a hero who goes on an adventure, is victorious in a decisive crisis, and comes home changed or transformed.

"A hero ventures forth from the world of common day into a region of supernatural wonder: fabulous forces are there encountered and a decisive victory is won: the hero comes back from this mysterious adventure with the power to bestow boons on his fellow man."

-- Joseph Campbell, The Hero with a Thousand Faces (1949)

➡ project: i am working on a interactive fiction/browser game inspired by conspiracy fantasies and their narrative. The project aims to re-create a story based on the anecdotes, narratives and archetypes that emerged from the thesis

research. The aim of the project is to deconstruct conspiracy fantasies by combining debunking techniques with fiction.

### ◆ 5 themes/keywords

⇒ conspiracy  
theories+fiction+narrative+hero's  
journey+belief

### \* Link Farm

+++ an ascii map I made last fall  
[https://www.yourworldoftext.com/anna\\_thesis\\_void](https://www.yourworldoftext.com/anna_thesis_void) (move to coordinates X:-7 Y: 4)

+++ my project proposal  
[https://pzwiki.wdka.nl/mediadesign/User:Annasandri/thesis/2\\_project\\_proposal](https://pzwiki.wdka.nl/mediadesign/User:Annasandri/thesis/2_project_proposal)

+++ my thesis outline  
[https://pzwiki.wdka.nl/mediadesign/User:Annasandri/thesis/2\\_thesis\\_outline](https://pzwiki.wdka.nl/mediadesign/User:Annasandri/thesis/2_thesis_outline)

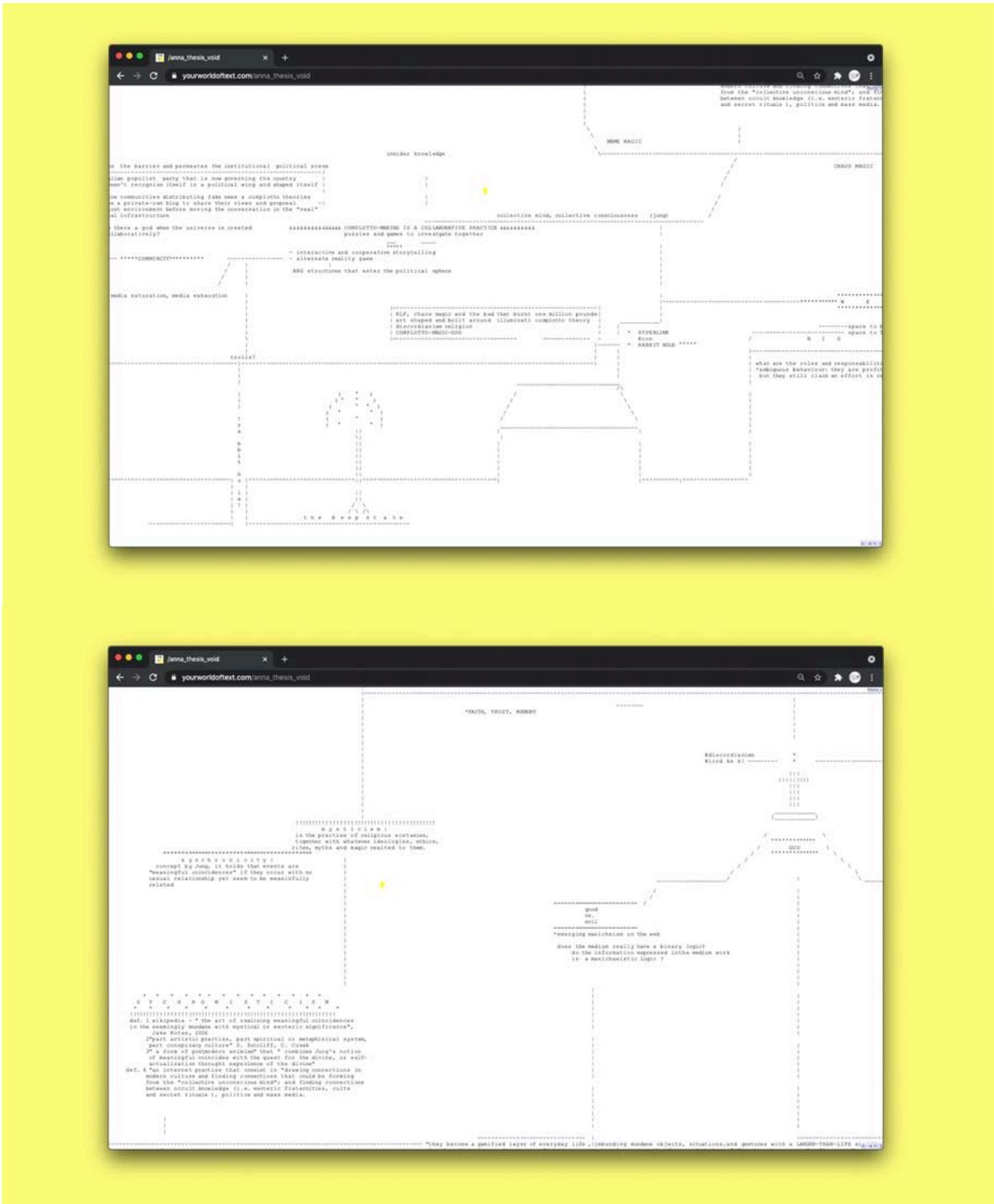
+++ my thesis pad(in progress)  
[https://pad.xpub.nl/p/anna\\_thesis](https://pad.xpub.nl/p/anna_thesis)

+++ a mini game i made about an odd conspiracy theory  
<https://hub.xpub.nl/sandbox/~anna/pizzagate/wayfair/wayfair.html>

+++ a web page i made after writing a thesis chapter about satanic rites  
<https://hub.xpub.nl/sandbox/~anna/>

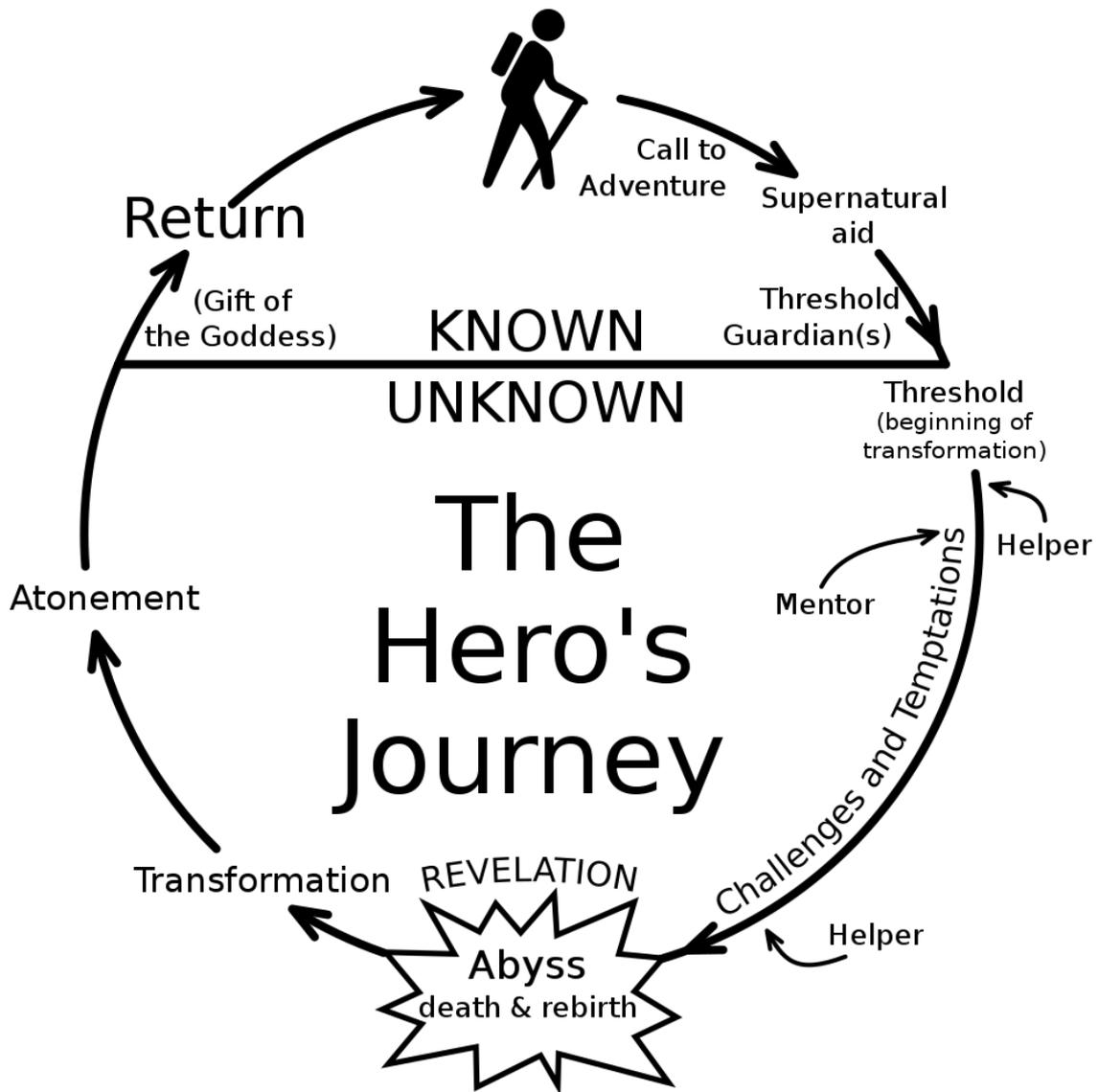
pizzagate/rituals/rituals.html

\* 30 images



+++ img\_1,2 an ascii map i made last

fall;



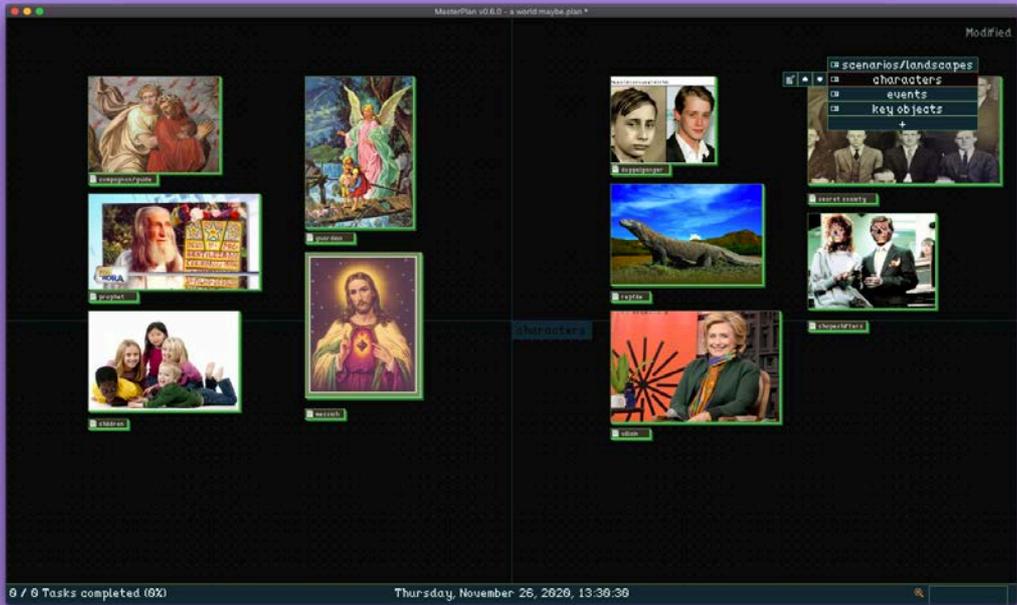
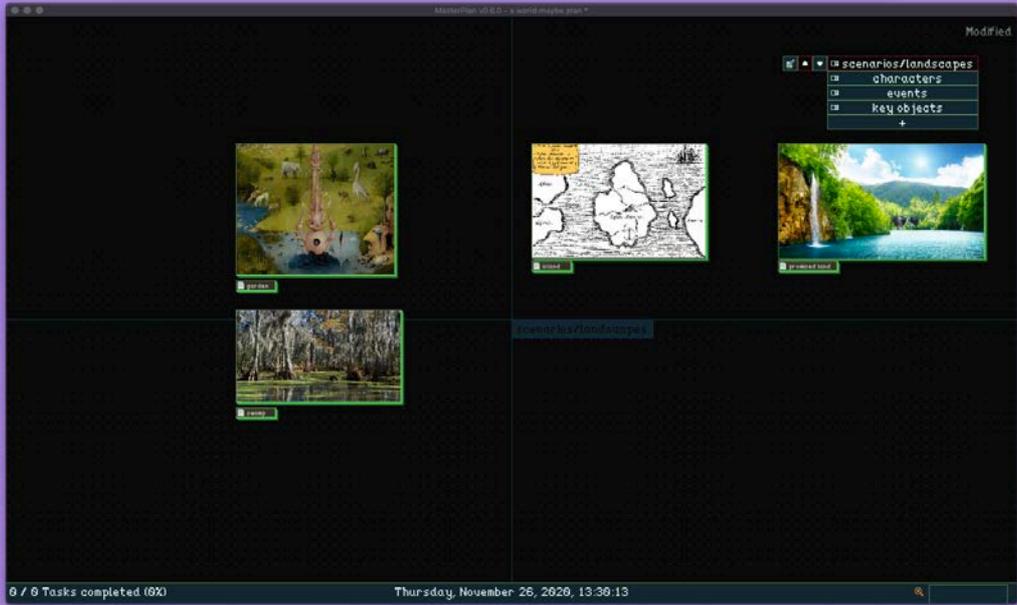
+++ img\_3 a map of the hero's journey;

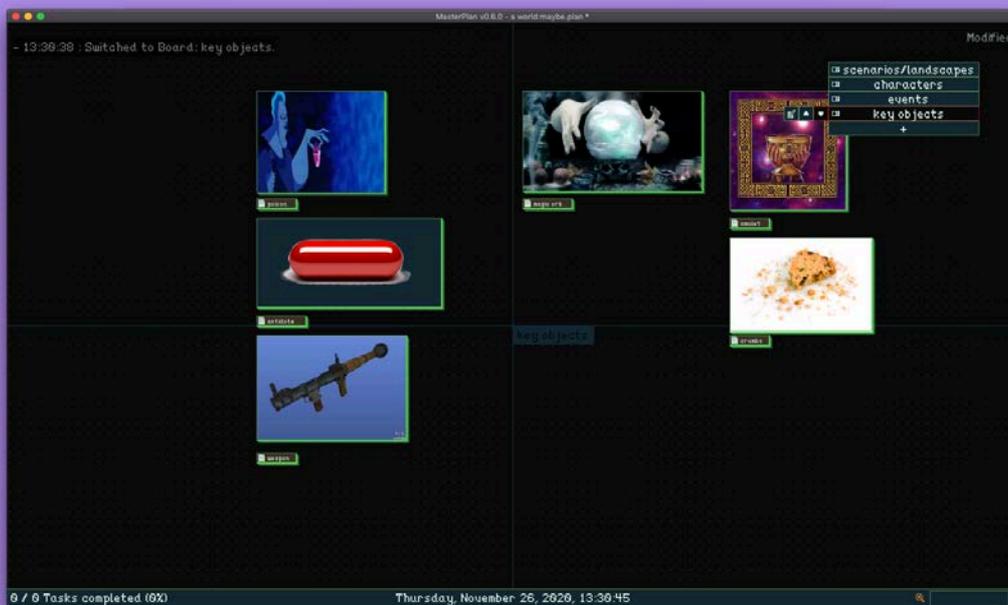


+++ img\_4 New age/enlightenment illustration a QAnon believer posted on Instagram;



+++ img\_5 a frame from science fiction Tv show's V;

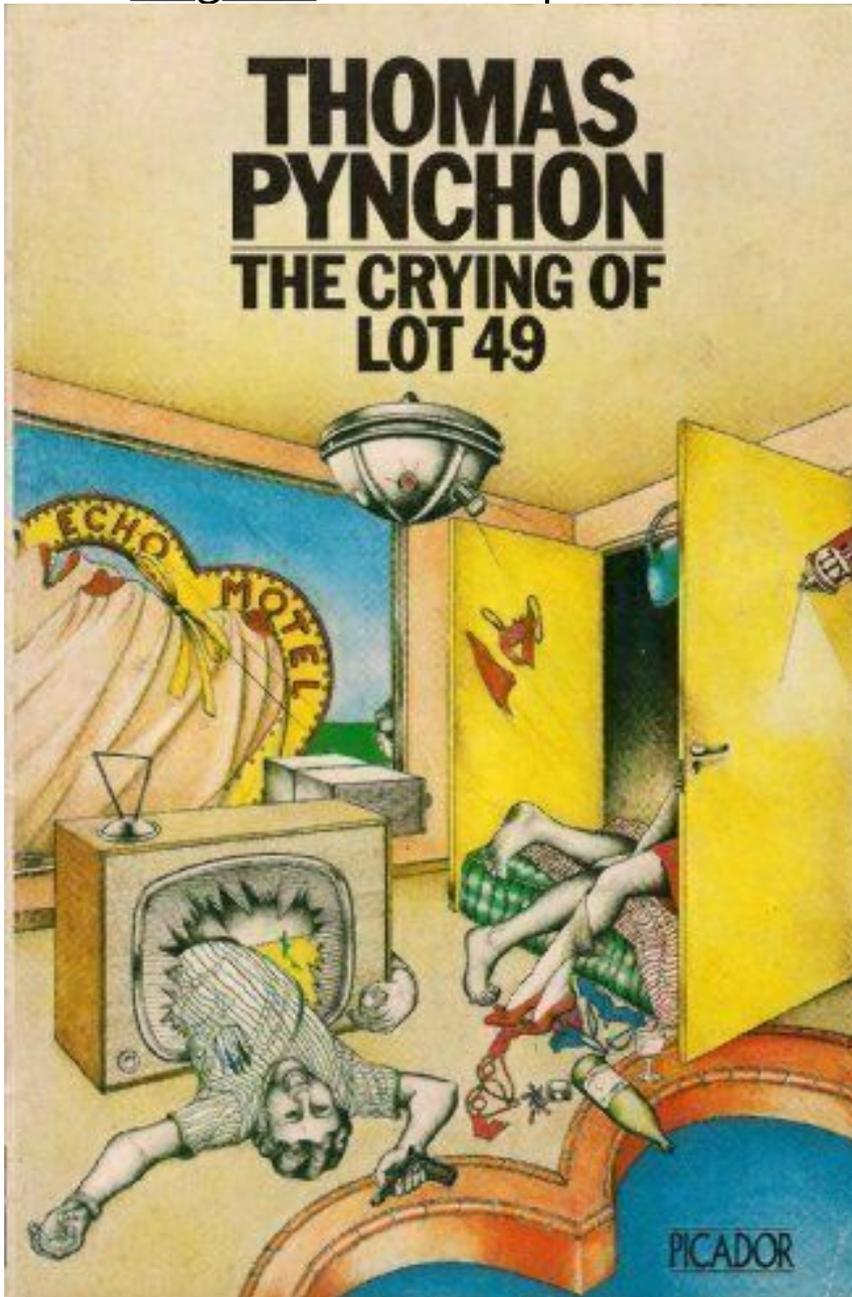




+++ img\_6,7,8,9 a collection of elements from conspiracy theories, fiction and myth i made last fall;



+++ img\_10 a red pill;



+++ img\_11 Thomas Pynchon's novel The Crying of Lot 49;



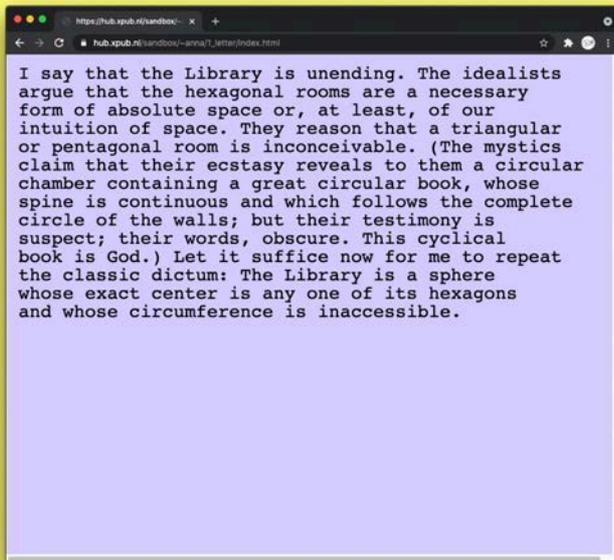
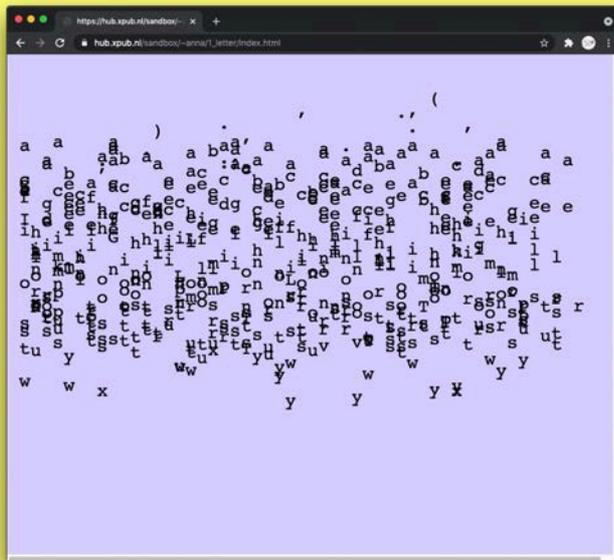
+++ img\_12 an illustration depicting Trump meeting Extraterrestrial beings that a QAnon believer posted on Instagram;



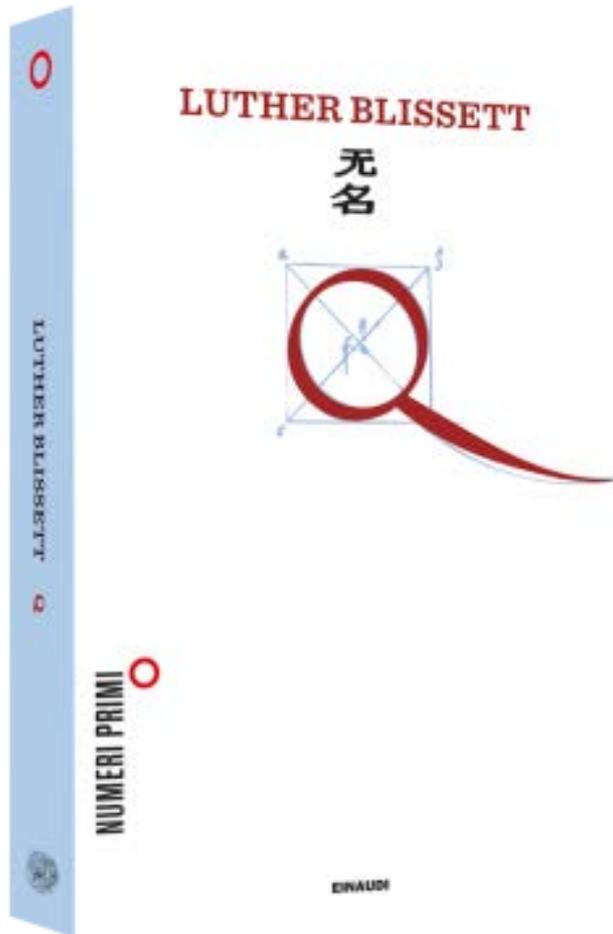
“And yet those who picture the world as unlimited forget that the number of possible books is not. I will be bold enough to suggest this solution to the ancient problem: *The Library is unlimited but periodic.* If an eternal traveler should journey in any direction, he would find after untold centuries that the same volumes are repeated in the same disorder – which, repeated, becomes order: the Order. My solitude is cheered by that elegant hope.”

+++ img\_13 a page from Jorge Luis Borges's *Library of Babel*;

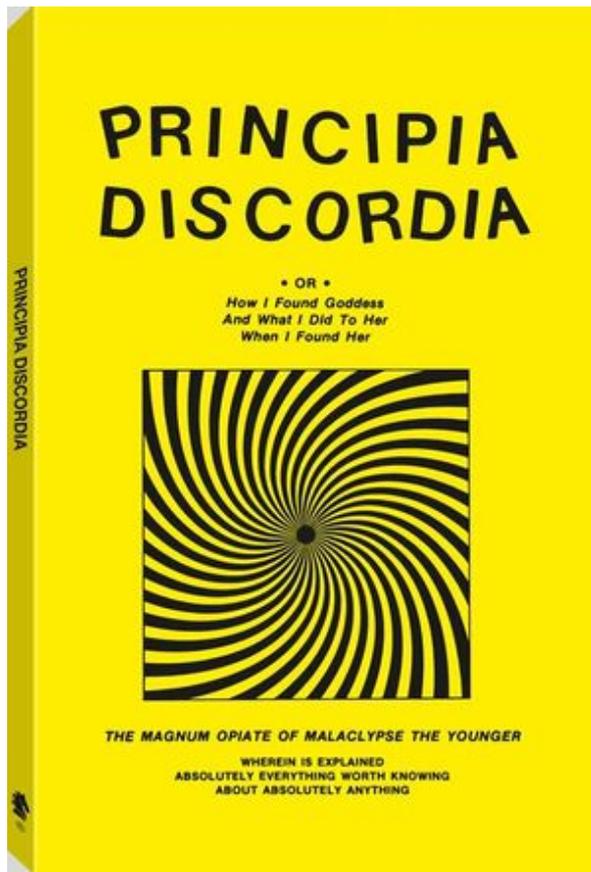




+++ img 15,16 an experiment with text manipulation;



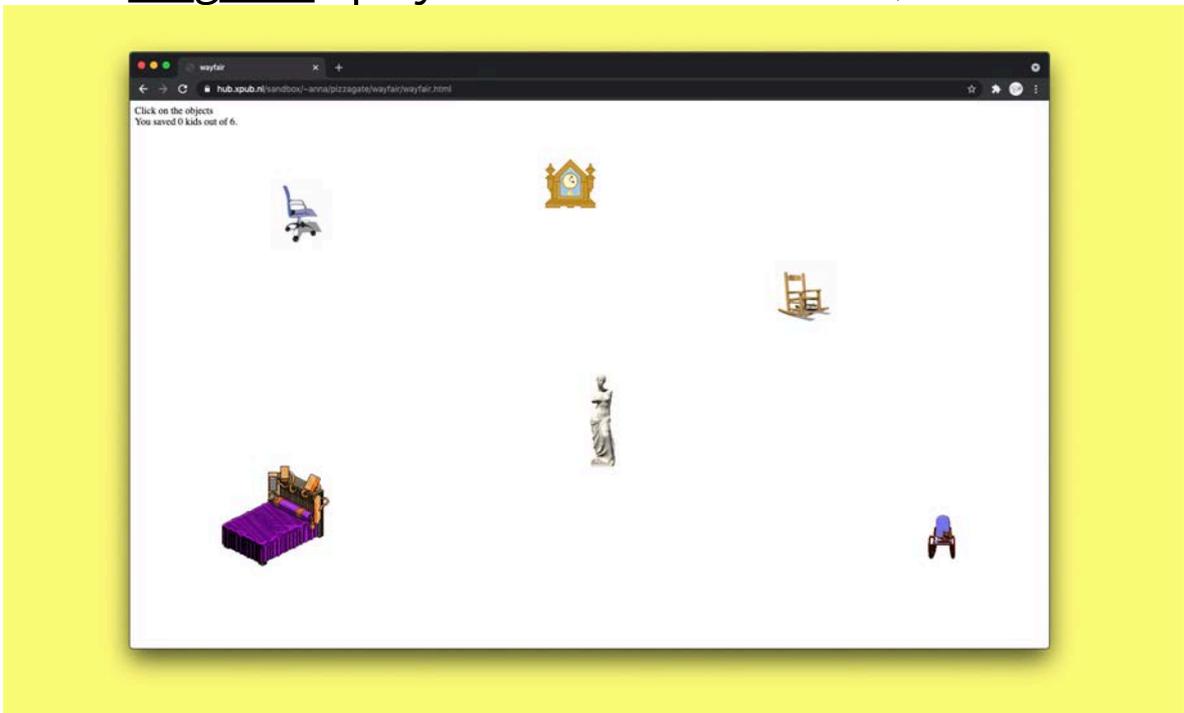
+++ img\_17 Luther Blissett's novel Q;

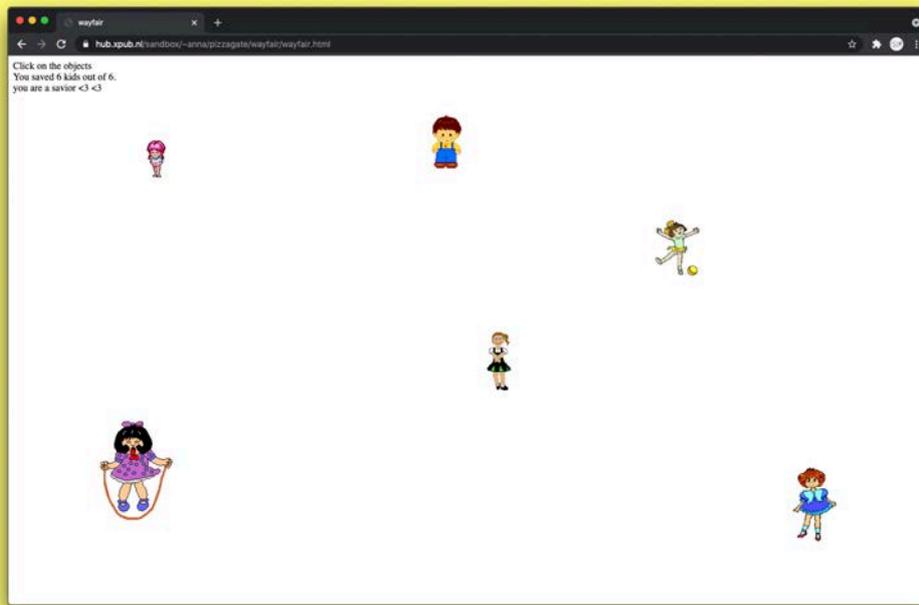


+++ img\_18 Principia Discordia by Malaclypse the Younger;



+++ img\_19 psychedelic Jesus;

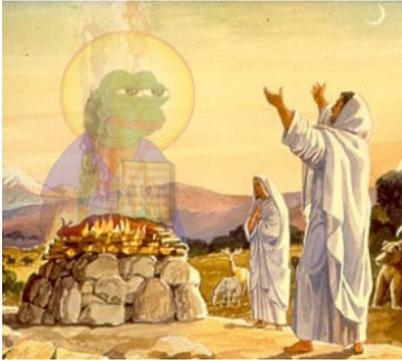




+++ img\_20,21 a mini game i made about an odd conspiracy theory;



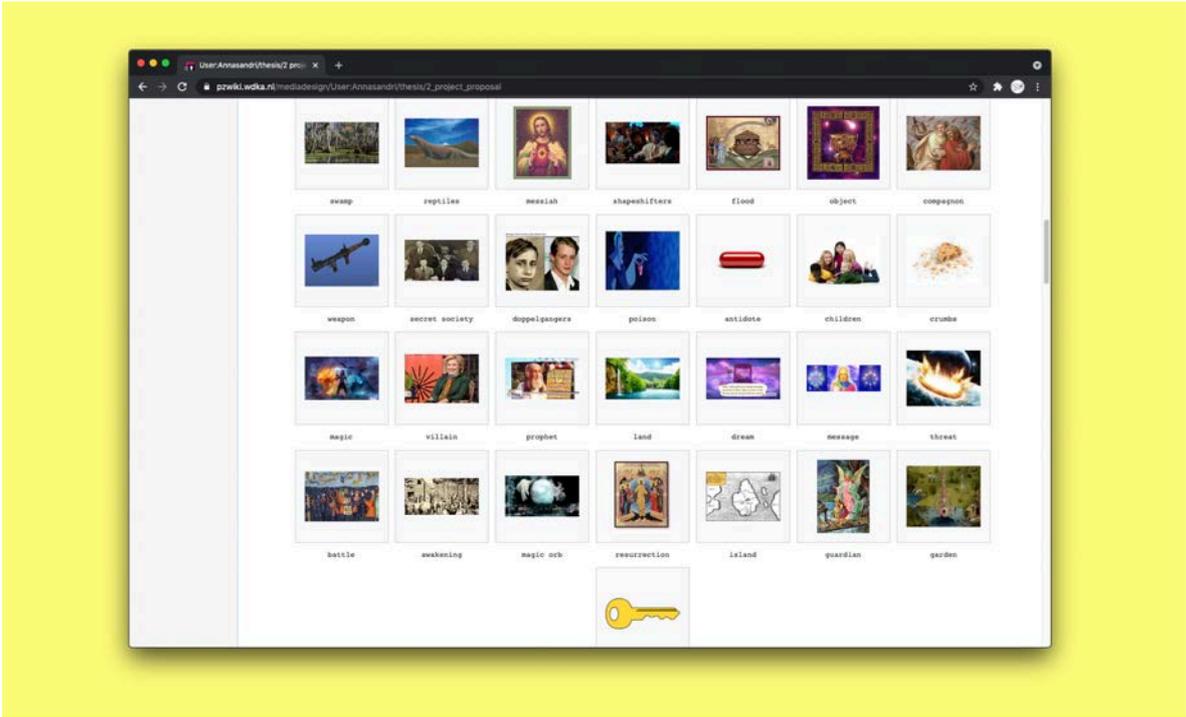
+++ img\_22 an illustration depicting someone who look like Jesus with the Pleiadian commander Ashtar that a QAnon believer posted on Instagram;



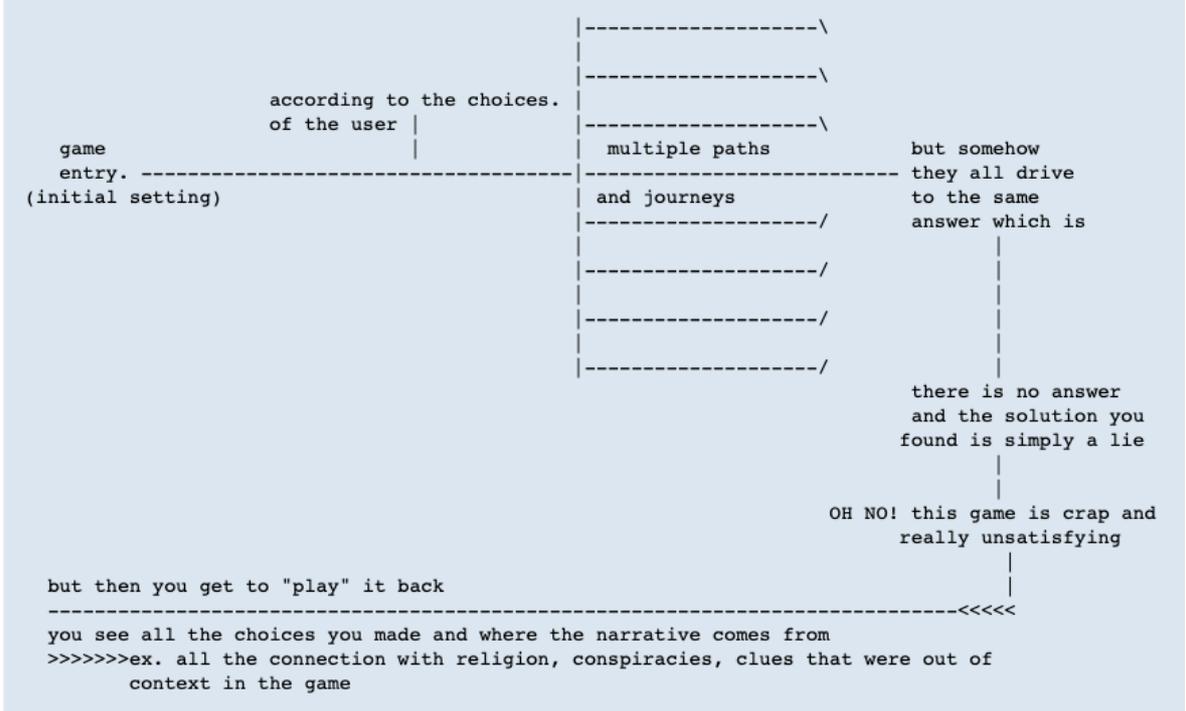
+++ img\_23 a picture of Lord Kek aka cartoon character Pepe the Frog;



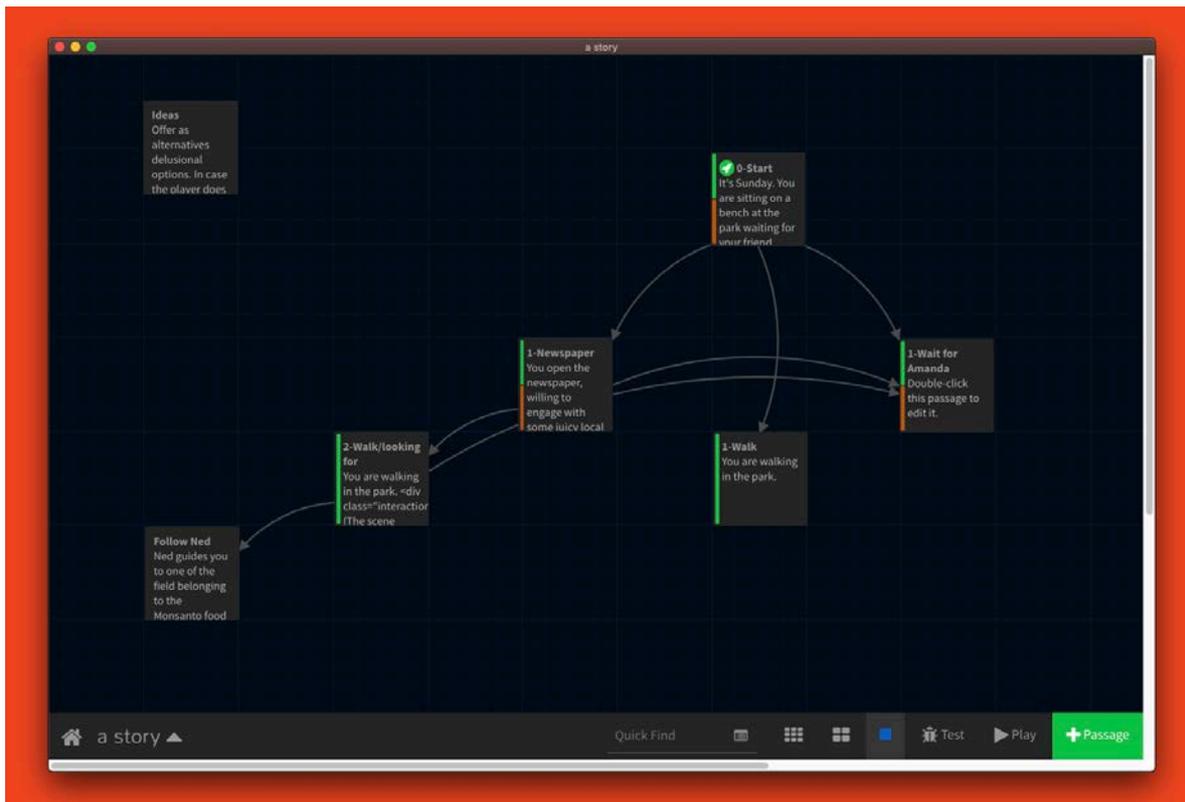
+++ img\_24 Umberto Eco's Foucault's Pendulum;



+++ img\_25 a collection of conspiracy's archetypes;



+++ img\_26 a game's flow diagram;



+++ [img\\_27](#) game's development on Twine;

