

PROPOSAL THINKING

As I still don't know what I will really do this year, I am going to put a bit of order in my ideas.

As far as I know, my last idea was to make a short that would take place in a New York from oldtimes, which one, I still don't know, but I 'll figure it out. The plot would be to use a bunch of characters that would create a continuous dialog, expanding from a character to another.

I thought of a coffee couple discussion, a holdp up preparation, a cop car talk, but these are still suppositions.

I already know about the budget I will need, it will go for sound design, if it is, and I hope it is possible. Indeed, I don't need that much a big budget, technologie allows me to self create th thing, which is a good thing. I have to think of making a list of keyword, and references related to them, so that I can make a mood and concept board while I'm writing the story. I'll do the script and scenario with two of my friends that I find qualified for the job.

Here is a short list of keywords I have found, and that interest me for working on them. A lot are graphic related but still, it is a start:

New york

1920 1950 1960 1970

Boats

Cars

Lights

The relation with the previous work is, of course, animation. Also the oldschool them is reccurent.

This time, I have time to develop my characters.