

# «DANS MON RETRO»

## Paris from 1929 to 1965.

## Egypt from 1920 to 1956.

*I went into my very personal feelings to find what I really wanted to do.  
What affected me ? What do I really like ?*

*I'd like to work on a REAL scenario (instead of my previous movies which were a bit botched in the story). I would like to make (first of all) an Animation, with a serie of prints and a book. The technique I'd like to use for it will probably be rothoscopy (for the characters) since I don't feel comfortable in character animation.*

*As a starting point I'd like to work with my grand father's memories.*

*It's very difficult to put a concrete idea of what I'm gonna do since I didn't read all of it yet. However, I have several kinds of direct ressources that could bring me different ideas and starting points. As direct ressources, I have:*

- a book (written by my grand father)*
- some drawings (drawn by my grand father)*
- some old movies (from the family)*

*What I want to avoid is a BIOGRAPHY. On the contrary, I'd like to use their memories, points of view and writings to turn it into a FICTIONAL STORY. To use it as personal researchs. What I found interesting in what I read until now is the accuracy of the descriptions he made, which allow me to clearly visualize the evolution of the different times he has known. The period concerned is from 1929 to 1965-70, it takes place in France, mostly in Paris. (family of my mother)*

*In parallel to this, I might like to make a comparison of the same period in Egypt where my grand mother grew up (family of my father). Both families concerned were from bourgeoisie. I'd like to extend my research in the style of the bourgeoisie in that period.*

*I'd like to have a kind of surrealistic approach of a real story. I think what I like the most is working with surrealistic atmospheres. I'd like to use different anecdotes to make my own story with fictional characters and backgrounds.*

*What I visualize now, is a mix of different stories in the same time. Different lifes in the same period to emphasize the intimate thoughts at that time.*

*My personal interests:*

- Making books*
- See my drawings in movement*
- Create atmospheres and backgrounds*
- Tell stories*
- Typography/Prints*
- Analogue drawings*

*Relationship with my previous work:*

*I used to work with different materials to explore my ideas. The drawing takes the most important part in my work. Animation is what I want to explore deeper.*

## *Références:*

*Ralph Bakshi ( Fritz the cat- American Pop )*

*Paul Grimault ( Le roi et l'oiseau )*

*Roland Topor ( Fantastic planet )*

*Olaf Gulbransson*

*Mossa*

*Alan Parker (The Wall)*

*My work now: research a lot and write a script.*