

## **- THESIS SYNOPSES -**

For my graduation project, I'm planning to make an animation with a scenario upstream and a sound design. The thesis focuses on the relationships and the contrasts between the form and the content. The main idea is to deal with the scenario to experiment different techniques and find the balance between what's possible and what's appropriate in terms of chosen aesthetic. As a first step, I'm using my graphic design background as a basis to develop my skills. And, as a second step, I'm learning the tricks, the principles and the formulas of animation to find this pinch of magic that creates the illusion of life.

In relation to my previous practice, I'm trying to gather all the fields I'm interesting in to make a full piece. More specifically, it goes from spontaneity and impulse of the line to the polishment and the post-production of the movie through various steps.

In terms of writing approach, I went through various stages before finding the content of my script. I finally decided to use a humoristic approach to tell a tragic story trying to put an extra dimension to the movie. I tried to combine different subjects to have the widest choice of interpretations possible and play with different atmospheres.

The story takes place in a faraway town where reigns hunger and poverty. A brothel organises nightly feasts. The hosts eat their guests instead of having sex with them.

A voice over is describing the situation from the time the protagonist, Bernard Bouillon, goes out from his apartment until the time he walks through the door of the brothel. Then there is a new atmosphere with a music that rythm the scenes. When, the main character is finally eaten by the prostitutes, the voice over comes back to conclude the story.

## **- THESIS SCHEDULE -**

Week 1 - April

- Expand the proposal as much as I can adding references, experiments and new bibliography.
- Finishing the character design selection/research

Week 2 - April

- Start to organize my thesis in terms of editorial design & structure
- Continue to write my everyday diary & continue to expand the proposal.
- Draw the key positions & Start to slowly animate & choose the appropriate technique for each scene.

Week 3 - April

- Work on the thesis, expand the proposal again, editorial design & adjustments
- Drawing, research, experiments for the movie

Week 4 - April

- Work on the thesis, add visuals, add my experiments, my comments & continue the diary

- Drawing, background tests, animation.

Week 1 - May

- Add precisions & organize the diary / editorial design / structure the thesis
- Backgrounds, animation, experiments

Week 2 - May

- Proposal, diary, structure, editorial design
- Animation, backgrounds, experiments

Week 3 - May

- Adjustments, structure, editorial design, finishing the diary
- Animation, backgrounds, experiments

Week 4 - May

- Finishing the writing, make sure evrything is complete, add the last writings, and make adjustments.
- Animation, backgrounds, color experiments

Week 1 - June

- Animation, backgrounds, story adjustments

Week 2 - June

- Animation, drawings, backgrounds, cleaning

Week 3 - June

- Animation, drawings, backgrounds, cleaning

Week 4 - June

- Animation, drawings, backgrounds, cleaning