

Thesis chapters & word count

	chapter	current word count	planned word count	completion level
	Intro	99	500	20%
1	Case of Kizomba	237	250	95%
2	History of Swing - it's birth and revival	526	500	105%
3	Let's Talk About Video	252	300	84%
4	History of Dance Notation	1593	800	199%
5	Dissect Dance into Layers	301	600	50%
6	Time Perception in Dance	572	600	95%
7	Memory and Flow	716	650	110%
8	Other Dancers' Scores	534	600	89%
9	Dance as Language	551	600	92%
10	Passing culture / knowledge p2p / out of context	410	800	51%
11	Perceptions and Interpretations	79	500	16%
	Conclusion	0	500	0%
	Total	5870	7200	82%
	Word count aim for thesis draft			85%

intro 500

11 chapters 600-650 each

conclusion 500

Thesis chapters & word count

	chapter	current word count	planned word count	completion level
	Intro	99	500	20%
	Part I. Survival of Dance			
	Abstract	40	80	50%
1	Case of Kizomba	238	250	95%
2	History of Swing - it's birth and revival	527	500	105%
3	Let's Briefly Talk About Video	252	300	84%
4	History of Dance Notation	1562	800	195%
	Total Part I	2619	1930	
	Part II. Experiments			
	Abstract	43	80	54%
5	Dissect Dance into Layers	306	600	51%
6	Time Perception in Dance	590	600	98%
7	Memory and Flow	719	650	111%
8	Other Dancers' Scores	556	600	93%
	Total Part II	2214	2530	
	Part III. How to Speak 'Dance'			
	Abstract	27	80	34%
9	Dance as Language	816	600	136%
10	Knowledge Person-to-Person	414	800	52%
11	Perceptions and Interpretations	80	500	16%
	Total Part III	1337	1980	
	Conclusion	32	500	6%
	Total	6301	7440	85%
	Word count aim for thesis draft			85%

intro 500

11 chapters 600-650 each

conclusion 500

Thesis chapters & word count

	chapter	current word count	planned word count	completion level
	Intro	212	500	42%
	Part I. Survival of Dance			
	Abstract	45	60	75%
1	Case of Kizomba	238	250	95%
2	History of Swing - it's birth and revival	527	500	105%
3	Let's Briefly Talk About Video	252	300	84%
4	History of Dance Notation	1562	800	195%
	Total Part I	2624	1910	
	Part II. Experiments			
	Abstract	51	60	85%
5	Dissect Dance into Layers	376	600	63%
6	Time Perception in Dance	593	600	99%
7	Memory and Flow	767	650	118%
8	Other Dancers' Scores	556	600	93%
	Total Part II	2343	2510	
	Part III. How to Speak 'Dance'			
	Abstract	33	60	55%
9	Dance as Language	816	600	136%
10	Knowledge Person-to-Person	414	800	52%
11	Perceptions and Interpretations	84	500	17%
	Total Part III	1347	1960	
	Conclusion	42	500	8%
	Total	6568	7380	89%
	Word count aim for thesis draft			85%
	Appendices	2434		
	Experiment #1: Basic Choreology Analysis	559		
	Earanee Interview			
	Experiment #2: Jive Mix Up	815		
	Experiment #3: Learning a New Dance Style	1060		
	Experiment #4: Other's Scores			
	NYC Experience			

intro 500

11 chapters 600-650 each

conclusion 500

Thesis chapters & word count

chapter		current word count	planned word count	completion level
	Intro	212	500	42%
	Let's Briefly Talk About Video	252	300	84%
	Part I. Survival of Dance			
	Abstract	47	60	78%
1	Case of Kizomba	237	250	95%
2	History of Swing - it's birth and revival	536	500	107%
	Part II. Dance Notation			
	Abstract	0	60	
3	'History of Dance Notation'	1563	800	195%
	Total Part I	2383	1670	
	Part II. Experiments			
	Abstract	48	60	80%
4	Dissect Dance into Layers	466	600	78%
5	Time Perception in Dance	590	600	98%
6	Memory and Flow	823	650	127%
7	Other Dancers' Scores	624	600	104%
	Total Part II	2551	2510	
	Part III. How to Speak 'Dance'			
	Abstract	33	60	55%
8	Dance as Language	858	600	143%
9	Knowledge Person-to-Person	451	800	56%
10	Perceptions and Interpretations	99	500	20%
	Total Part III	1441	1960	
	Conclusion	42	500	8%
	Total	6881	7440	92%
	Word count aim for thesis draft			85%
	Appendices	2434		
	Experiment #1: Basic Choreology Analysis	559		
	Earanee Interview			
	Experiment #2: Jive Mix Up	815		
	Experiment #3: Learning a New Dance Style	1060		
	Experiment #4: Other's Scores			
	NYC Experience			

Conten

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chapter	current word count	planned word count	completion level	
Intro	212	500	42%	
Part I. Survival of Dance				
Abstract	47	60	78%	
1	History of Swing - it's birth and revival	610	500	122%
2	Case of Kizomba	309	250	124%
3	Graphical Dance Notation	1485	800	186%
4	Dissect Dance into Layers	496	600	83%
	Total Part I	2947	2210	
Part II. Beyond Steps and Counts				
Abstract	48	60	80%	
5	Time Perception in Dance	590	600	98%
6	Memory and Flow	725	650	112%
7	Other Dancers' Scores	813	600	136%
	Total Part II	2176	1910	
Part III. How to Speak 'Dance'				
Abstract	53	60	88%	
8	Dance as Language	900	600	150%
9	Knowledge Person-to-Person	584	800	73%
10	Perceptions and Interpretations	168	500	34%
	Total Part III	1705	1960	
Conclusion	192	500	38%	
Total	7232	7080	102%	
Word count aim for thesis draft			85%	
Appendices	2434			
Experiment #1: Basic Choreology Analysis	559			
Earanee Interview				
Experiment #2: Jive Mix Up	815			
Experiment #3: Learning a New Dance Style	1060			
Experiment #4: Other's Scores				
NYC Experience				

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Thesis chapters & word count 2018-03-28

chapter	current word count	planned word count	completion level
Intro	212	500	42%
Part I. Survival of Dance			
Abstract	47	50	94%
1 History of Swing - it's birth and revival	610	600	102%
2 Case of Kizomba	309	300	103%
3 Graphical Dance Notation	1485	900	165%
4 Dissect Dance into Layers	496	600	83%
Total Part I	2947	2450	
Part II. Beyond Steps and Counts			
Abstract	48	50	96%
5 Time Perception in Dance	590	600	98%
6 Memory and Flow	725	650	112%
7 Other Dancers' Scores	813	600	136%
Total Part II	2176	1900	115%
Part III. How to Speak 'Dance'			
Abstract	67	50	134%
8 Dance as Language	378	400	95%
9 Non-verbal Conversation / Smooth Talker	868	650	134%
10 The Telephone Game	1082	900	120%
Total Part III	2395	2000	120%
Conclusion	192	500	38%
Total	7922	7350	108%
Word count aim for thesis draft			85%
Appendices	2434		
Experiment #1: Basic Choreology Analysis	559		
Earanee Interview			
Experiment #2: Jive Mix Up	815		
Experiment #3: Learning a New Dance Style	1060		
Experiment #4: Other's Scores			
NYC Experience			

Content

overall feel	intro bridge	images	exit bridge	bibliography	
write it out					
shorten end bridge					
picture of european dancers					
Cunningham + more examples					
Cage in notes					
buttery butter					
done					
add Jive scores? - no					
end bridge with Q?					
write it out					
open/clsd positions photos					
shim sham photo					

Thesis chapters & word count 2018-04-01

chapter	current word count	planned word count	completion level
Intro	630	400	158%
Part I. Survival of Dance			
1 History of Swing - it's birth and revival	612	600	102%
2 Case of Kizomba	303	300	101%
3 Graphical Dance Notation	1448	1000	145%
4 Dissect Dance into Layers	513	550	93%
Total Part I	2876	2450	117%
Part II. Beyond Steps and Counts			
5 Time Perception in Dance	604	600	101%
6 Memory and Flow	716	700	102%
7 Other Dancers' Scores	809	800	101%
Total Part II	2129	2100	101%
Part III. How to Speak 'Dance'			
8 Dance as Language	464	450	103%
9 Non-verbal Conversation / Smooth Talker	874	850	103%
10 The Telephone Game	1082	1000	108%
Total Part III	2420	2300	105%
Conclusion	688	500	138%
Total	8743	7750	113%
Word count percentage minimum			85%
Word count percentage maximum			104%
Appendices	2434		
Experiment #1: Basic Choreology Analysis	559		
Earanee Interview			
Experiment #2: Jive Mix Up	815		
Experiment #3: Learning a New Dance Style	1060		
Experiment #4: Other's Scores			
NYC Experience			

Content

overall feel	intro bridge	images	exit bridge	bibliography	
cut down on <i>The Spirit Moves</i>					
shorten end bridge					
picture of european dancers?					
Cunningham + more examples					
Cage in notes					
done					
add Jive scores? - no					
end bridge with Q?					
open/clsd positions photos					
shim sham photo + reference					
relate back to scope / reader					

Thesis chapters & word count 2018-04-11

chapter	current word count	planned word count	completion level
Intro	630	550	115%
Part I. Survival of Dance			
1 History of Swing - it's birth and revival	585	600	98%
2 Case of Kizomba	291	300	97%
3 Graphical Dance Notation	1387	1000	139%
4 Dissect Dance into Layers	476	550	87%
Total Part I	2739	2450	112%
Part II. Beyond Steps and Counts			
5 Time Perception in Dance	593	600	99%
6 Memory and Flow	706	700	101%
7 Other Dancers' Scores	768	800	96%
Total Part II	2067	2100	98%
Part III. How to Speak 'Dance'			
8 Dance as Language	453	450	101%
9 Non-verbal Conversation / Smooth Talker	848	850	100%
10 The Telephone Game	1071	1000	107%
Total Part III	2372	2300	103%
Conclusion	687	600	115%
Total	8495	8000	106%
Word count percentage minimum			85%
Word count percentage maximum			104%
Appendices	2434		
Experiment #1: Basic Choreology Analysis	559		
Earanee Interview			
Experiment #2: Jive Mix Up	815		
Experiment #3: Learning a New Dance Style	1060		
Experiment #4: Other's Scores			
NYC Experience			

Content

overall feel	intro bridge	images	exit bridge	bibliography	
cut down on <i>The Spirit Moves</i>					
shorten end bridge					
picture of european dancers?					
Cunningham + more examples					
Cage in notes					
done					
add Jive scores? - no					
end bridge with Q?					
open/clsd positions photos					
shim sham photo + reference					
relate back to scope / reader					

Thesis chapters & word count 2018-04-15

chapter	current word count	planned word count	completion level
Intro	475	550	86%
Part I. Survival of Dance			
1 History of Swing - it's birth and revival	577	600	96%
2 Case of Kizomba	287	300	96%
3 Graphical Dance Notation	1317	1000	132%
4 Dissect Dance into Layers	470	550	85%
Total Part I	2651	2450	108%
Part II. Beyond Steps and Counts			
5 Time Perception in Dance	573	600	96%
6 Memory and Flow	694	700	99%
7 Other Dancers' Scores	762	800	95%
Total Part II	2029	2100	97%
Part III. How to Speak 'Dance'			
8 Dance as Language	420	450	93%
9 Non-verbal Conversation / Smooth Talker	834	850	98%
10 The Telephone Game	1057	1000	106%
Total Part III	2311	2300	100%
Conclusion	687	600	115%
Total	8153	8000	102%
Word count percentage minimum			85%
Word count percentage maximum			104%
Appendices	2434		
Experiment #1: Basic Choreology Analysis	559		
Earanee Interview			
Experiment #2: Jive Mix Up	815		
Experiment #3: Learning a New Dance Style	1060		
Experiment #4: Other's Scores			
NYC Experience			

Content

overall feel	intro bridge	images	exit bridge	bibliography	
cut down on <i>The Spirit Moves</i>					
shorten end bridge					
picture of european dancers?					
Cunningham					
Cage in notes					
done					
add Jive scores? - no					
end bridge with Q?					
open/clsd positions photos					
shim sham photo + reference					
relate back to scope / reader					

chapter	current word count	planned word count	completion level	
Intro	212	500	42%	
Part I. Survival of Dance				
Abstract	47	50	94%	
1	History of Swing - it's birth and revival	610	600	102%
2	Case of Kizomba	309	300	103%
3	Graphical Dance Notation	1485	900	165%
4	Dissect Dance into Layers	496	600	83%
	Total Part I	2947	2450	
Part II. Beyond Steps and Counts				
Abstract	48	50	96%	
5	Time Perception in Dance	590	600	98%
6	Memory and Flow	725	650	112%
7	Other Dancers' Scores	813	600	136%
	Total Part II	2176	1900	115%
Part III. How to Speak 'Dance'				
Abstract	67	50	134%	
8	Dance as Language	378	400	95%
9	Non-verbal Conversation / Smooth Talker	868	650	134%
10	The Telephone Game	1082	900	120%
	Total Part III	2395	2000	120%
Conclusion	192	500	38%	
Total	7922	7350	108%	
Word count aim for thesis draft			85%	
Appendices	2434			
Experiment #1: Basic Choreology Analysis	559			
Earanee Interview				
Experiment #2: Jive Mix Up	815			
Experiment #3: Learning a New Dance Style	1060			
Experiment #4: Other's Scores				
NYC Experience				

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Thesis chapters & word count 2018-05-01

chapter	current word count	planned word count	completion level
Intro	537	550	98%
Part I. Survival of Dance			
1 History of Swing - it's birth and revival	555	600	93%
2 Case of Kizomba	287	300	96%
3 Graphical Dance Notation	1260	1000	126%
4 Dissect Dance into Layers	465	500	93%
Total Part I	2567	2400	107%
Part II. Beyond Steps and Counts			
5 Time Perception in Dance	573	600	96%
6 Memory and Flow	693	700	99%
7 Other Dancers' Scores	755	800	94%
Total Part II	2021	2100	96%
Part III. How to Speak 'Dance'			
8 Dance as Language	418	450	93%
9 Non-verbal Conversation / Smooth Talker	854	850	100%
10 The Telephone Game	1044	1000	104%
Total Part III	2316	2300	101%
Conclusion	848	600	141%
Total	8289	7950	104%
Word count percentage minimum			85%
Word count percentage maximum			104%
Appendices	2434		
Experiment #1: Basic Choreology Analysis	559		
Earanee Interview			
Experiment #2: Jive Mix Up	815		
Experiment #3: Learning a New Dance Style	1060		
Experiment #4: Other's Scores			
NYC Experience			

Content

overall feel	intro bridge	images	exit bridge	bibliography	
cut down on <i>The Spirit Moves</i>					
shorten end bridge					
picture of european dancers?					
Cunningham					
Cage in notes					
done					
add Jive scores? - no					
end bridge with Q?					
open/clsd positions photos					
relate back to scope / reader					