

HELLO BIG BANG

My first term project is a short color animation called *Hello Big Bang*.

It tells the story of the birth of the universe through a naive and surrealistic way and the general atmosphere of the movie wants to remind a painting. The movie is handdrawn and the backgrounds are directly inspired by pictures I have made during a travel in Alaska.

The movie is constructed with pronounced contrasts between colours, scales and atmospheres. The story is divided in two parts. The first one relates the travel of an egg, from the moment it is still inside the body to the moment it hatches. The second part is based on the discovery of the wierd planet which is inside the egg. The sound design has been made by François, it is inspired by the eighties animation sounds and added a mystical side to the movie.

AN'ALPHABET

My second term project is a serie of three journals called *An'alphabet*.

This serie is entirely handdrawn and handwritten. My main goal was to make everything in an analogue way. Each journal is inspired by a very specific photogram and each photogram is created through a specific way.

(A photogram is a photographic image made without any camera by placing objects directly onto the surface of a photo-sensitive material such as photographic paper and then exposing it to light. The result is a negative shadow image varying in tone). The photograms are made with everyday life objects. The three most relevant photograms I choose to make my serie were the one made with oil, the one made with hairs and the one made with macispericarpe (an oriental spicy). Thanks to a light table, I collected all the most relevant shapes I found in them and created a sort of herbarium. This herbarium represents the first part of the journals. It is a collection of shapes and lines which starts to create random compositions. The second part of the books becomes an undercontrolled graphism mixing, moving and enlarging those shapes. The three books are 29,7cm by 14 cm and are made of a very thin paper which creates a depth of field.

THE CURIOUS FATE OF HUMANKIND

My third term project is an animation together with a small book.

It is called *The curious fate of Humankind*.

The movie takes place in a very big and strange factory where the human is dehumanized, replaced by machines. But the machines can't survive without the help of humans. It's about how humanity is trying to simplify his own life making it more and more complicated. The movie last 2 mn and it is stopped by the fall of a screw which blew the factory.

This movie is entirely handdrawn and made with an old graphic design style. The sound design is also handmade. The book is about 10 pages where I selected the most relevant moment in each scene to illustrate it.