

# HOW

## Vassili:

Mixed digital media. No storyboard was made for this video cause I made it very instinctly. I draw most of the backgrounds and characters in illustrator, the rest was made in photoshop. I edited the whole thing in after effect, using 2d layers, and make them going on fake 3d. The character animation was made using rotoscopy, so I had to define the character actions and camera angles so that it can fit into the backgrounds, and video. I made the music after the video which allowed me to really fit on it and make a real beat.

## Théodore:

Mixed digital media as well. I did a few storyboards, related to different versions of the story I had previously wrote. Once I chose one, I started working on the character design. And then, I worked on the backgrounds and also the character animation. I was working on one scene at a time. It's important to mention because now I know how a bad idea it was, it led to an unbalanced quality. For this film, I also turn the balance on how much I was using illustrator and photoshop and there is more half of each. The main character, Theodore was hard to animate, so I did what I could but he actually never change from two faces positions. The music was a rare and unknown track from Nancy Adams from the 1930's or 1940's?

## childhood of a Circle:

Childhood of a Circle has been the film for which I have been working the harder on. It took me 8 months in total to finish this 3'30 short movie. 2 months were necessary for making the film go in a good direction. Than, add at least one more for finding the right story. Than I storyboarded and made all the backgrounds first. Mistake ! But anyway, I continued it, and it required two months to make the character animation. Than, I made the posters and music for it so I could have a soundtrack for my movie. Than, the sound design will be made by a professional australian artist named John Kassab who previously reached me throw vimeo.