



PP-01

personal protestor / ozalp eroz

Personal protestor is a ball that can move around and play a recorded sound at the same time. To be an activist is very easy from now on. Record a protest with a single record button and personal protestor can do the activism for you. To use the ball the owner has to record a protest at the same time.

The project is developed for Piet Zwart institute as a third semester thematic project. The subject of the thematic project was to modify, change or reveal the structure of the networks in the Rotterdam city. But because i was thinking about this subject for a long time, i found myself in a loop of ideas. Then i thought i should change my subject to produce a better motivation for myself without changing my approach. My approach is to use or produce different types of mediums on outdoor spaces. With this subject i can hack in to the city with combining different mediums, different design cultures and different tools to achieve a goal. I am usually taking street cultures like mutated supportive kommune life styles as a code and produce forms of designs focusing on the function.

skateboarding

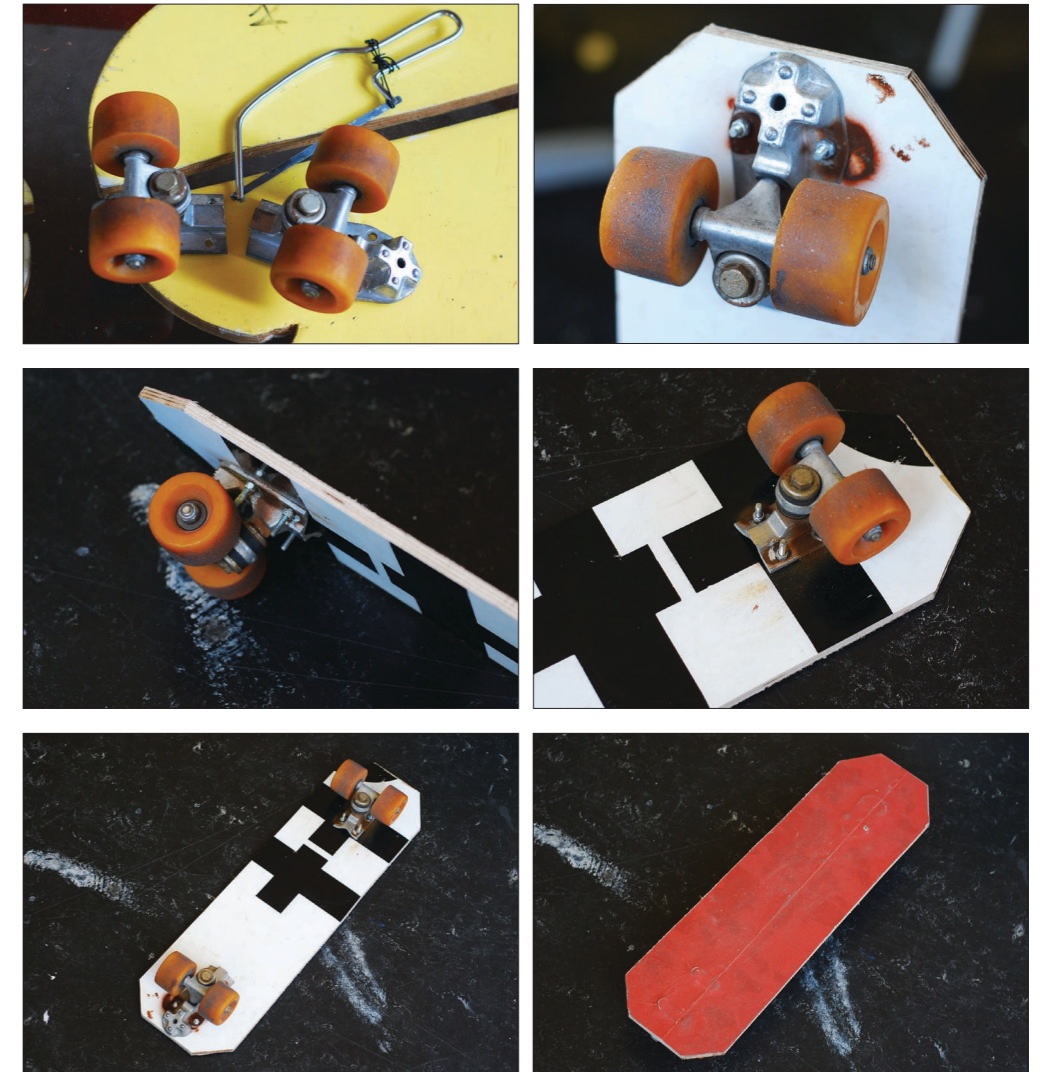
My main inspiration is coming from giving support to illegal acts and performances on the streets which are not giving harm to any environment, animals and humans. These urban cultures are coming to life with an open network structure. These art forms usually have changing and mutating forms. They are using the structure in the city to produce natural breathing spaces with random locations which can express itself. Street art and my new inspiration skateboarding has similar unique structures. They are both coming to life on the streets by hacking and modifying the environments in the city.

“skaters by their very nature are urban guerillas: they make everyday use of the useless artifacts of the technological burden, and employ the handiwork of the government/corporate structure in thousand ways that the original architects could never dream of” **craig stecky 1976**

The most amazing thing about these cultures is, they are hacking or using modern tools to create new cultures to express themselves. “Skateboarding was probably born sometime in the late 1940s or early 1950s when surfers in California wanted something to surf when it seems that several people came up with similar ideas at around or boards with roller skate wheels attached to the bottom. The boxes turned into planks, and eventually companies were producing decks of pressed layers of wood -- similar to the skateboard decks of today. During this time, skateboarding was seen as something to do for fun ing”.

city. They were cutting the roller skates in to two parts with a metal saw

attaching a sandpaper to the skateboard to hold the shoe while skateboarding.



I built up a skateboard with my friend Yaman Zencirci just like the original old skateboards and we were amazed because it was working very well.

After creating their own tools to surf in the city, they were trying to improve their skills by trying different situations in the city. So one of to search their own territory to skateboard. After sometime they started to appear on the hills trying to improve their skills but because they are going fast, hard to control and making too much noise, they started to have problems with the police. After they discovered empty pools in the territory which were not being used because of the drought in the city. They were cleaning the pools with vacuum cleaners and carrying the rubbles out from the pools to skateboard in it. But because they were in the public space they were having a lot of problems with the police. After skateboarding became a part of the popular culture they started to organise competitions and started to create their own stunts in the city.

The amazing thing about skateboarding is, it has its own behaviour. there is no option to stop without learning skills, it is extreme to get in

the psychology of a skateboarder. The skateboarders mustn't afraid of falling down and breaking their bones. This dangerous act in the city was creating its own urban culture. The people were starting to create

The street artists are acting in the same way. They are using the city as a playground. If it is possible to compare the walls with canvases the walls have more possibilities than canvases. An artist can do much more things on the walls. And they have more viewers than the galleries. So the passion for the walls is a big motivation point for the anonymous street artists. They also need spaces in the city and they also need to build up their own tools and playgrounds.

These two inspiration points and concepts are coming from the errors in the city. They are mutating and becoming a part of a reality in the city. They are hacking in to the city and changing everything they need without using any laws and politics. But this act doesn't mean they don't have a political view. Most of the famous street artists have political views. An other amazing thing about these urban cultures is they acting like tribal groups and they are moving and improving themselves with an open sharing system. They are moving all together like squads to capture a space in the city. They are sharing their knowledge all together and they are not using individual spaces. If there is a wall they want to paint, they are painting it all together. The drawing becomes more powerful if different artists put drawings on other artists drawings. If an artist doesn't like an old painting on the wall, he has to draw and combine his drawing to make a new one.

the errors in the city

I think to change or give a shape to a city, there must be a motivation point and a goal. People has to enjoy a circumstance so they can move all together to change the structure. I thought i should reveal an

the sweeping robot

I started to see this situation in the city as an error. The problem, i wanted to create had to contain an individual problem because it is so hard to gather people on the streets. I realized that there are no protests happening in Rotterdam. Everybody has their own individual world but also everybody has a political view but nobody wants to do anything about anything. So i thought i can create a machine that can shout a protest.

I found a sweeping robot on e-bay. I was amazed about this robot

The second thing i thought was to attach a sound board on the ball that can record sound and play it back in a loop. So it would be ball that can protest and move just like a real protestor. The ball can shout an individual protest and if there are lots of balls at the place, they can shout the same thing all together. I thought the ball can be a little solution to all the people who wants to protest something. They can buy it from a store and put at a central place and the ball can do its own work.

Before starting this project i was very interested in the "institute for applied autonomy".

The Institute for Applied Autonomy

"The Institute for Applied Autonomy (IAA) was founded in 1998 as a technological research and development organization dedicated to the cause of individual and collective self-determination. Our mission is to study the forces and structures which affect self-determination and to provide technologies which extend the autonomy of human activists."

On their web site they are building up professional machines for the use of activism. The projects they are building up, has to be called professional because the projects are always realistic and affective. With their projects they are not leaving any questions and any gaps between mechanism and usability. The projects always have a very simple solution to the problems and the projects they build up are very strongly built up. An other brilliant idea about their projects is, they are always leaving an empty subtext about the use of the projects because if an

I take "institute for applied autonomy" as an example and an inspiration for my project because the personal protestor has to be realistic and reliable.

building the ball

To be realistic and critic to my project, the ball has to be cheap because it will get lost or broken after one use if the owner will not look

