

# THE REPOSITION MATRIX

## AN INVESTIGATION INTO THE 21ST CENTURY MILITARY-INDUSTRIAL COMPLEX

### WORKSHOPS

The Reposition Matrix is a workshop series focusing on the military-industrial production and trading networks of Unmanned Aerial Vehicles - also commonly referred to as drones.

Participants are invited to investigate the use of cybernetic military systems such as remotely piloted aircraft and the Disposition Matrix, a dynamic database of intelligence that produces prototypical kill-lists for the US Department of Defense.

The workshop aims to reterritorialise the drone as a physical, industrially-produced technology of war through the creation of an open-access database: a 'reposition matrix' that geopolitically situates the organisations, locations, and trading networks that play a role in the production of military drone technologies.

Confirmed workshops:

- + Piet Zwart Institute: Rotterdam, NL: 16th March, 12-18.00
- + Block T: Dublin, IE: 20th April, 12.00-18.00
- + WORM: Rotterdam, NL: 8th May
- + Furtherfield: London, UK: 18th May, 12.00-18.00
- + Glitch Festival - Run Computer Run: Rua Red, Dublin, IE: 15th June, 11.00-17.00
- + SHARE Conference: Rijeka, HR: July 18-20

### INSTALLATION

The Reposition Matrix installation will recreate the atmosphere of a 'situation room' - i.e. a contained space for the careful analysis and control of information during a time of political crisis.

The space will be furnished by a table and chairs, with a world map on the wall behind the head of the table. The space should be dimly lit, with the minimal furnishings carefully illuminated by spotlights.

The world map will function as a surface for aggregating the many maps, documents, and imagery produced during The Reposition Matrix workshops. The scale of the world map will act as a counterpoint to the density of information: the complexity of the network will be visible from a distance, but will require a closer inspection in order to analyse the resources that populate the map and gain a greater understanding of how the network performs as a facilitator of the various covert drone campaigns, in the Middle East and elsewhere.

A number of scheduled workshops can be run in the 'situation room' installation. During the workshops, participants would work directly on to the world map, updating the network as new information becomes available, or as new important resources are discovered.

### MORE INFORMATION

[dvyng.com](http://dvyng.com)

[movableborders.com/repositionmatrix](http://movableborders.com/repositionmatrix)

# PROPOSED LAYOUT

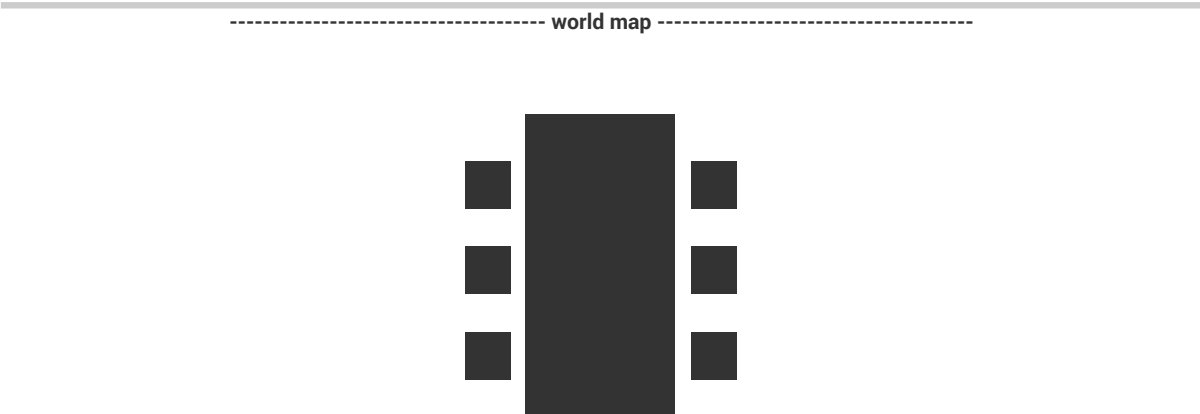
front view, wall



Large-scale world map print: dimensions 4x2m.

- + The print will act as a surface for the aggregation of all previous maps produced during the series of workshops that have taken place in Rotterdam, Dublin, and London. New content will also be appended during the installation week.
- + The print will also contribute to a 'war room' aesthetic in the space. The space should be dimly lit, with some spotlights illuminating the world map, and a table placed in front of the wall.

top view, table layout



- + The table will function as a working desk space during workshops hosted in the space. At other times, the table will become part of the installation.