

SEMESTER 2

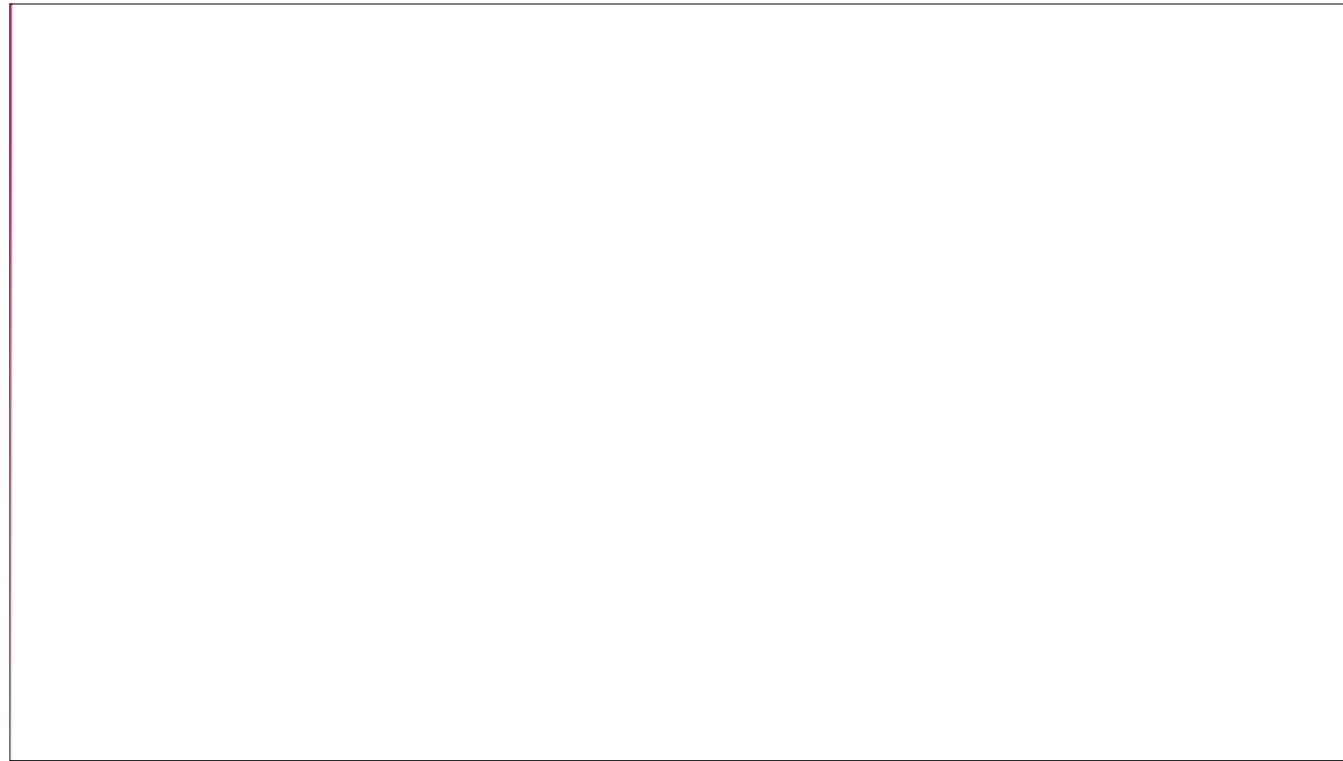
- Eye Project
- Workshop Simon Attie
-  into the future

- Thank you for being here today. In this presentation I am going to take you through my personal process, research and the work I have done in the last semester as well as my thoughts on how I want to proceed this semester and possibly next year.
- This semester my main focus was the Eye project, after that I attended the workshop of Simon attie and I have shaped some ideas about the work I want to make in the coming semester.
- As i think all of you know, at the Rietveld academy I was researching into personal memory, technological memory and the way they inform each-other. I continued this research in the beginning of the semester. I did some tests and experiments, started writing a script, made some video-work, but the closer we got to eye the more confused I got.

EYE PROJECT



I decided to focus on another topic that I find very interested and have made work about before when my practice. BRB is a poetic observation of online sex webcams where the absence of sex is the focus of the work. In text we follow the online community chat, users talking amongst other users. For a long time I've been intrigued by the world of sex webcam's. On the one hand it's quite a personal space where (a big part of) the girls are in control of their own action and environment. A lot of them identify themselves as feminists. On the other hand they are objectified and (mostly) men ask them to do stuff for tokens. Like in other work I made regarding pornography, I work from a curiosity what remains or reveals itself if you take away the pornographic content and put the imagery in another context. The empty rooms become a poetic reflection of what is not there. The images are collected from the website chaturbate.com. The recordings are made when the girls are gone, just after they left or before they come back. The chat that occurs when the girls are gone sometimes create funny situations where others have a darker context.



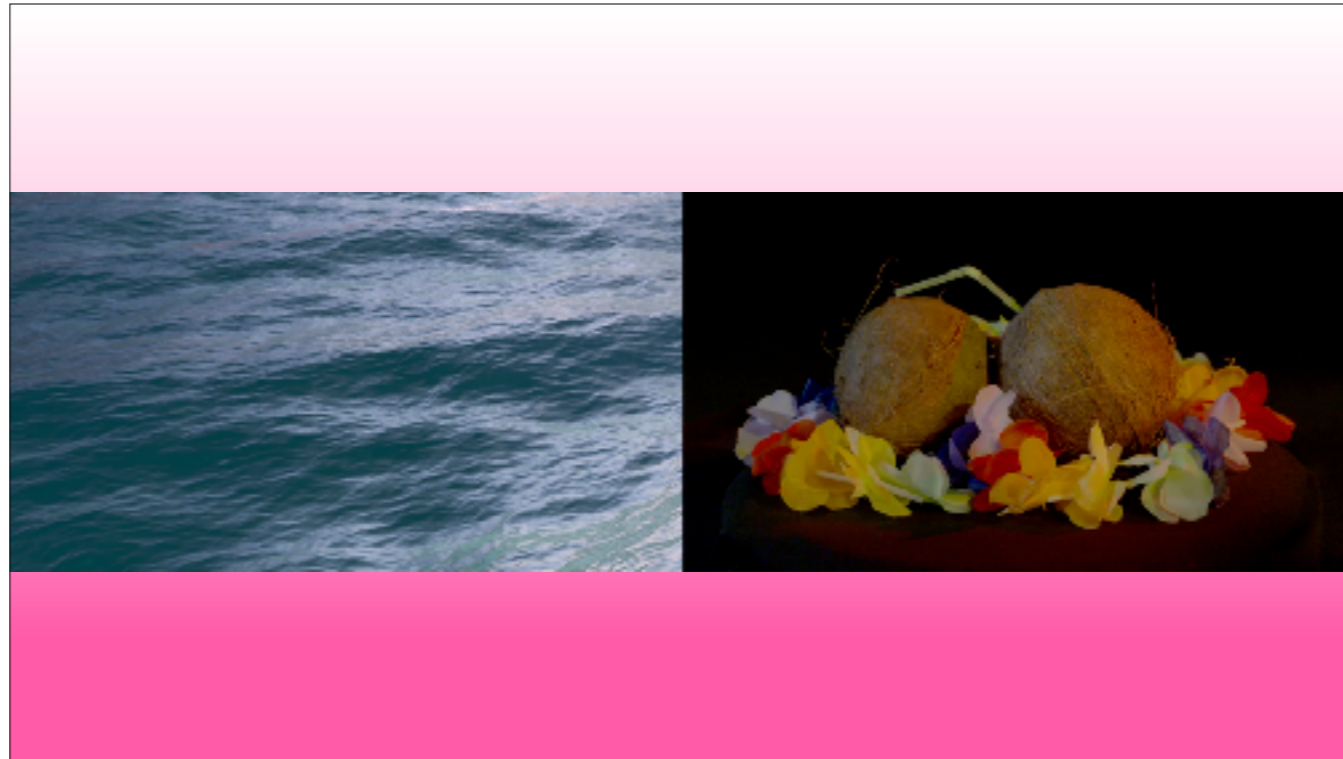
In this work my different fascinations and interest come together; sexuality, ownership of body, the power structure and distribution regarding online sex and sexwork, identity, online communities, and privacy.

I'm quite happy with the work, and I feel it combines also my strengths as a film-maker and visual artist. Making this work definitely gave me back a bit of my confidence as an artist, to see I am capable of creating a work within a certain time frame. I guess I work best with deadlines.

WORKSHOP SHIMON



After this project for the eye I attended Shimon Attie's workshop. I actually wasn't looking forward to it and the idea of making a work in one week sounded extremely scary. Looking back I am super happy I attended. It was nice to meet the fellow students from other study paths, listening and giving feedback on their ideas, but it was also nice to be pushed into making a work just in a couple of days. I came up with the idea of working with a website that I've known for a while now. It's a Dutch review site where you can review sex-workers. It fascinated me because of the explicitness and the harshness (the extremeness) but also the fact that people would actually advise each other on sex-workers. We took these reviews as a starting point for the work and came across the term 'holiday' a lot. Most of the sex-workers in Holland are not originally Dutch and come here with false pretences. It's a thing amongst these reviewers or 'clientele' to keep track of where the (mostly) girls are (i.e. if they moved windows/city's, etc). They use the term holiday a lot to describe the sex-workers mostly going back home. They sugar-coat the sex but also the visit back home was something that interested me and Sal. We took topical holiday items and sexualised and in that way literally 'objectified' them and put these reviews underneath. On the other screen we show a rendering of an ocean, also a make-believe.

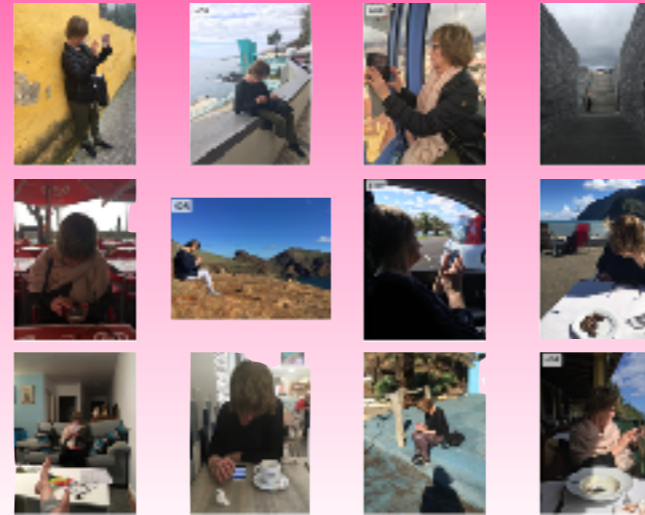


We made it in two days from start to finish. Offcourse I would change a lot about it now but I'm super happy ans grateful to see what is possible in just a few days.

INTO THE FUTURE

CHAT CLUB CODES	
Dark Purple	= 12000+ likes
Light Purple	= 7000-12000 likes
Dark Blue	= 2000-7000 likes
Light Blue	= 1000-2000 likes
Grey	= 1000+ likes
Red	= Moderator
Green	= Fan Club Member
Orange	= Banned

- Moderators
- Short Film
- Side projects



The project at the eye festival got me inspired to do more around these topics. During the research on chaturbate website I came across the “moderator” phenomena. To become a moderator on chaturbate for example, you have to be appointed one by the girls that own that particular room. Mostly these are guys that are ‘fan’s’ of the girls and help them keep the ‘scum’ out. I am thinking on doing more research on these moderators and maybe some interviews. I am very curious where they live, their relation to their screens etc. Right now I am thinking about doing something with 360 camera’s.

When I got stuck last semester I started thinking about what I was missing at that moment. I really found that I needed some structure and something known to me. I got excited again about the idea of making a short movie, and I’m working on an idea / script right now. Next year I want to make a short film, I don’t know yet If this is going to be my graduate project but it could be.

Next to this I want to keep working on little side projects. Making the photo book and other little experiments showed me that I really enjoy these kinds of works and it leads me sometimes to unpredictable and interesting works.

Being on holiday with my mom I started photographing her being on her mobile phone. Maybe I’ll expand this project a bit too...



THANKS

Thanks so much for listening.. Please let me know if there are any questions..