

Script House Kees 10 april

10 april Karin en ik

**Ik**

Het gaat over een vrouw door het huis van haar opa ( of ouders. Dat weet ik nog niet) loopt en achtervolgd wordt door herinneringen. Deze verschijnen op de ramen en spiegels en ze is er eerst nog niet bewust van. Op de slaapkamer ziet ze een herinnering op het raam verschijnen, deze is niet leuk en ze probeert hem uit te wissen of ge veranderen. Dit lukt niet, en dus pakt ze het raam beet en houdt hem voor zich. Nu kijken we over haar schouders mee en zien de herinneringen verschijnen. Zo loopt ze door het huis. Op zoek naar een fijne herinnering. De herinneringen zijn vaak niet fijn. Misschien gooig ze dingen kapot die haar slechte herinneringen brengen. Spullen waar fijne herinneringen aan zitten stopt ze in een tas/ koffer. Ik weetnog niet precies hoe het eindigd, maar het kan zijn dat ze wegloopt en het raam achterlaat en dat je dan een bordje te koop ziet staan.

**Karin**

Goed verhaal! Maar zomaar losse herinneringen bedenken is lastig als je het verhaal nog niet rond hebt. Wie is deze vrouw, wat was haar vader voor man, wat voor vrouw was haar moeder, had ze broers en zussen, waren ze arm, gelovig, streng, dom of juist veeleisend? Als je de personages kent komen de herinneringen denk ik vanzelf. x

## Story Memory

A woman enters the house.

It starts in the 'Serre' where she enters the house. Surrounded by glass and mirrors.

She is looking around her, looking into the papers and picking up objects and dreamily look at them and putting them back.



Without her noticing it, on the windows behind her drawings appear.

This are at first undefined scribbles, but maybe it starts to take form as the sticker birds and start to move and try to get in, repeatedly flying against the window.

It are ghostlike forms (embodied by bird shapes, or cat shapes; animal human like creatures) who chase her while she walks through the house.

Only on glass like surfaces these drawings appear. (windows, mirrors, framed paintings the glass in front of the door in the living room) Maybe they interact with the space and with the object she just picked up and looked through.

At one moment the memory throws a pile of papers could from the table so that she looks up and starting to feel chased. The drawn memories hide when she looks at them.

She is a bit suspicious now, but still walking through the house, from room to room.

Touching every surface (objects, walls, piano) she goes up the stairs.



( the shadow of memory still follows her through glass surfaces) and goes into her old bedroom and sits down on the bed, looking around her.

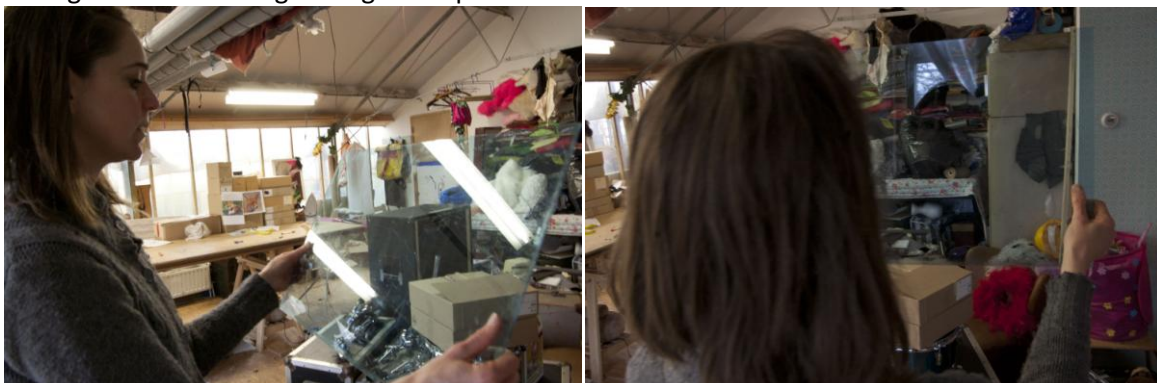


Maybe looking in some of the books and stuff lying there. When she looks out the window she suddenly is aware that there are drawings upon it.



She goes closer to the window and sits down on her knees while looking amazed at the appearing memory. First she is laughing because it brings her good memories. But suddenly things change and the memory turns bad. She tries to whip it away, but that only makes it worse. She tries to cover it by closing the curtain, but it opens again.

The only way to change the memory is by changing space. She takes the window with her and looks through it while walking through the space.



We look over her shoulder through the window. In the window we see drawn memories of the space. Good and bad alternate. When they are bad she tries to manipulate them by painting over it/ reshaping it, or whipping it out. When they stay she just leaves that space, in search for a nice memory.

Not all the time we see her holding the frame, but seeing the space totally covered with the window. The window to the past. And looking at the memory.

She will walk through the most of the house, while holding the window. We see her struggle with the memories. Maybe she is Smashing objects that give her bad memories and putting objects ( books, shells, sculptures) which give her happy ones carefully in a back ( or pocket).

The end?:

It ends with her accepting the fact that there will always be bad memories, she dares to face them. She puts down the window, takes her back with memories and walks away. zooming out you see the whole house and the sign For Sale in the garden.

Maybe she throws away the window in the field? or does she carefully puts it down, after writing something poetic on it.



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It is about acceptance, you can't change the past.

**9 april**

""Synopses of the story:""

"A women visiting her childhood house. It is where she was born, grew up, her parents got divorced and her father died, alone..."

"She is saying goodbye to the house, walking through it for the last time. Memories come and go. Good Memories are alternated by bad ones."

"The bad ones she rather not remember and she changes them into something less bad or pushes them away replacing them for a nice memory."

"It ends with her, packing last small things in an old suitcase and walking away leaving the house behind her. There is a 'for Sale' sign in the garden."

"She doesn't look over her shoulder."

The memories are drawn upon a screen which the woman carries with her.

The screen shows the colored view of the woman. The filter shows how we see the world through our experience. Everything we have seen and experienced before will color it.

Not all the time the screen is there. It comes in now and then. Interacts with the real world, by moving things like closing the curtain.

""How is the screen connected with the woman?""

Is it a screen she holds and we than some in onto it and she it while she is holding it in her hands (like in Paper memories, the picture is hold by the old man)

Will it be with her when she leaves, or does she leave it behind, next to the for sale sign?

**Script huis kees 8 april**

Bedroom:

1) Light passing by through the window. ( like in alice thing) The room is empty, only traces of the past are visible.

Stop motion technique, by the vibration it gives it will seem to breath.

Is the screen already there? Or are there some screen less scenes?

Or it gets pushed in the frame, this means the table shoot not be connected to the camera, the camera should stand on its own.. ( tripod!!)

Maybe it is nicer if there is somebody there whoms memory it is and show it to us.....

Revisiting an old house?

With in the end a Sale board in the garden, like my first idea in grandfathers house?

She is searching for something? Remembering what was there.

2a ) the curtain is closed, a girl is lying in the bed.

Is the light already on or still of ?

2 b) jaws put on the light ( or did she hear some noise and is that why she went to the window?)  
c) opens the window and looks outside.

story synopses:

A memory of a girl waking up in an empty house, looking for her parents, hearing and seeing things who aren't there.

Or the memory of her fighting parents.....

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The past revisited:

A woman visiting the old house of her youth.

Walking up the grounds. With a suitcase?

Looking around at the area. Getting the big key and walks towards to backdoor.

We follow her walking through the house while you see her memories on the screen.

Starting in the serre, or garden....

Living room

Getting up

Gets in the bedroom sits down on the bed.

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Or does it start in the bedroom and is than the ground floor and then she leaves with a suitcase and you see the sales board.

What memories do appear?

*Bedroom:*

Getting hugs en goodnight kisses when she was very small

Already a little bit older she Hears screaming voices, wakes up scared, turning on the light and looks out the window.

*close up window:*

In the garden there is a fight going on between two older people, The man hits the woman....

She gets back into bed.

Opening the closed you see the girl sitting there with al her dolls, ignoring the screaming

Her mother comes and takes her with her, while leaving the man behind.

*Downstairs:*

Eating with her parent