

# chatty, messy, sticky, tsss...

A diary from Habitat (Tredozio, IT), August 2022

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MUNGCHI



A BOOK BY  
S. CARPENTER

Hello, we are two Rotterdam-based artists,  
Chaeyoung (Chae) and Nami. (= ' √ ` ) 人 ( ' √ ` ` = )

**chatty, messy, sticky, \_\_\_** is a performative  
workshop series, exploring diverse formats of  
publishing.

**chatty, messy, sticky, tsss...** was the first  
experiment that took place in Habitat, a co-living/co-  
working space in Tredozio (IT).

This booklet is a fragmental documentation of it.

Printed with Page.js and some manual craftsmanship...  
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Thanks to all the participants and Habitat members.



"Yesterday I published something. Ah wait, not 'I', I mean 'we'. I was with 11 other people and we made our own little book then bound everything together. Pfff... it was not easy to bind all the different pieces into one, because everyone made various contents with different intentions. We were so chatty thus it was chaotic. But we persistently and stubbornly stayed together. In the end, what we created was a heavy-fat-ugly-cute book thingy."



"3, 2, 1, Yayyyy! We celebrated our collaborative Buchimgae (Korean pancake) cooking. Sharing one Buchimgae altogether, we tore it into pieces. It was GOOD. The pancake batter was glue, as it hugged all the ingredients. Looking back, cooking was also a glue, because we became closer in the end. Tsssss... the sizzle, the chatty, and the festive sounds still linger in my ears..."



Rotterdam to  
Eindhoven,  
Eindhoven to  
Bologna, Bologna to  
Faenza, Faenza to  
Tredozio...



Our journey from the  
Netherlands to Italy was  
made through winding  
roads. When we arrived at  
Habitat, the sky was  
colored orange.





The first morning  
was quiet...



Our friend Jacopo  
(a.k.a Pongie) and a  
kitten Bilbi, a mascot  
of Habitat, welcomed  
us with open arms.  
(FYI, Pongie is one of  
the core members of  
Habitat.)



Ah yeah, a group  
of wasps as well!  
(Pffff.. They were  
everywhere.)



The workshop was planned to happen two days later. Pongie made a beautiful poster as well.



With artists staying in Habitat, we wanted to try two activities:

- 1) The relay book binding (p7 - p10)
- 2) Collective Buchimgae making (p11 - p16)



## 1) Relay book binding (step-by-step):

a-1) Introduce what we're going to do (10-15m):  
Unpack our title and explain the workshop idea. Let participants know that the workshop will be recorded and ask for their permission.

a-2) Play around with tools: (15m)  
Before getting into the binding session, participants have 15 minutes to play around with the prepared tools. (Sample tools: punch, tape, paper, scissors, glue, etc...) Each participant will have a specific role. (e.g. Person A cuts papers, person B punches holes, person C tapes, person D folds, etc). Through the relayed tasks, they will make collaborative publication(s). During the session, they will share their thoughts on the collective values in the action of binding.

a-3) Select a tool: (10m)  
Give them a few minutes to select a tool/role they want, and have a short round to listen why they chose that.

a-4) A brief discussion for the arrangement of the seat (10-20m):  
Let them think about orders/mechanisms they want to have

a-5) The relay binding moment! (45m)  
While waiting for one's turn, there will be a continuous daily conversation.

a-6) Observation and naming the result (10m):  
A round of feeling and touching the outcome.  
Ask participants how they want to name/define the outcome. Let them write on sticky notes.

※ This is an instruction manual that we prepared before the workshop.

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It's the D-day!  
28th of August!

At 17:30, in the studio space, 12 participants gathered around a big table. (The number of participants was much bigger than we expected!



Tsssss.....  
Taping sounds!  
People were busy making their own page!





Hmm?! We noticed participants were making small booklets, instead of just one page. Maybe our facilitation was not clear enough, we need to work on this better next time.



Although the results turned out to be different from our expectations, we were happy that we did it. When it seemed that people almost finished making their pages/booklet, we moved on to the next activity; the relay binding.



## 2) Collective Buchimgae making (step-by-step):

b-1) Ask people to explain what ingredients they brought (If they haven't brought any, then grab whatever in the fridge and ask them why they chose it)

b-2) Introduce what we're going to do; Explain what is Buchimgae,

In Korea, we count the number of Buchimgae as if we count a paper.

b-3) Split into a few groups. Each group makes its own Buchimgae, mixing various ingredients with batter.

b-4) Have a special ceremony to eat Buchimgae, which is tearing it all together. :)

b-5) Buon Appetito!

Buchimgae (부침개), or Korean pancake, refers broadly to any type of pan-fried ingredients soaked in egg or a batter mixed with other ingredients. More specifically, it is a dish made by pan-frying a thick batter mixed with egg and other ingredients until a thin flat pancake-shaped fritter is formed.



\* \* \*



Before the cooking session, we showed what Buchimgae is. Then we explained why we imagined it as a form of publication. Buchimgae batter reminded us of the binding glue. Various ingredients are glued together with the batter mixture, Just like different pages of content bound into one publication!



We also told that in Korea, people count Buchimgae in '장[jang]' the same unit when you count pages. One page of Buchimgae. Two pages of Buchimgae. Three pages of Buchimgae...



MY NAME IS —



We divided into two groups, and started making Buchimgae publications. Floor, one of the participants, brought a tomato from the local market! That was juicy.



Floor and Pongie were discussing the composition of their pancake...



Another group created a concept of their Buchimgae as the scenery of Tredozio. The orange sky and green fields...



This one was elegant. It was just like a plate served from a fine dining restaurant.



Haha, Lino and Illo's one page of Buchimgae had the face of Bilbi! Would Bilbi know this?



Another page with their names written! It was quite a statement :)



After every group finished cooking, we gathered in a dining room. Pongie addressed the meaning of the dinner.



Floor and others beautifully set up the dining table..!

THE\_



**3, 2, 1, Yayyyyyy!!!!**  
**We tore Buchimage together!**