

Portfolio 2011 – Astrid van Nimwegen

List of works:

- 1- Bart 2007 (short version)
In Bart, Astrid asked her brother - who is not an actor - to pronounce a monologue that could have been spoken by their grand father, who as a young man joined the KNIL in Indonesia. Bart is not acting but is aware of the way his grandfather would have spoken about the subject. -ToineHorvers-
- 2- Kees 2008(short version)
Video registration of about an hour showing a sober room in which a naked man is sitting in the middle of a white circle. This circle gradually dissolves over time due to the water which slowly drips from taps connected to a pipe system situated above the man's head.
- 3- Vlakken 2008
Approximately one hour during video registration / performance in which the artist traces the outline of each of her steps with white paint until the frame is completely white.
- 4- Waterval 2008
Slow-motion video registration in which three buckets of ice-cold water are being poured over the artist.
- 5- Gelijke bewegingen 2008 (short version)
- 6- Cirkel 4x1uur 2008
Video registration filmed with four cameras which each register one and the same hour. These four recordings have been assembled next to each other in one single image. The artist slowly scrapes away a white circle from the floor, and moves from one frame to the next. Video and audio are inextricably connected to each other.
- 7- Man waiting at the station 2010
These short films show a number of portraits of people who the artist has met during her journey through Thailand. The subject '*condition humaine*', which is characteristic for her work, is also apparent in these videos.
- 8- De doodgravers/The gravediggers 2010
The film is a short black and white registration of a naked woman standing in white underpants in the middle of a farming field; she is staring in the distance. Four gravediggers are digging a large circle around the woman in the field. The only sound you hear is the sound of the digging and the sound of birds in the background.