

# LIST OF CONTENTS SPECIAL ISSUE #SCARCITY

	TOPIC	DESCRIPTION PROJECT
<b>MAX</b>	Analysis of the use of the <b>word "SCARCITY"</b> in the public domain and <b>social networking</b>	Writing of a program, that's gonna write the article/essay itself.  Outputs: print article/ performance/ interactive installation.
<b>CLAUDIA</b>	<b>Creativity</b> through <b>scarcity</b> + Benjamine Gaoulon <b>interview.</b>	Code based work. Randomly generated webpage, made glitching a predefined code, creating a new random layout everytime you refresh the page.
<b>KARINA</b>	<b>Waste of time</b> , three different perspectives.  Article / essay Opinion Piece	Article written in more perspectives. (maybe writing more versions of one article based on clickability. The "5 variations", from the less to the most clickable piece...) Topics: Attention, Interest, Search, Desire, Action, Like/dislike, Share, and Love/hate, clickbait, time management
<b>FRANC</b>	<b>Web hooks</b> , <b>Click Bait</b> as persuasive techniques	Interactive E-Book that explores and parody the techniques of "hooking attention". The article/essay/little book will record the attention span of the reader. Exploring attention defecits, and attention grabbing techniques.
<b>GIULIA</b>	<b>Mobility</b> , globality & being public. <b>Inaccessibility</b> , <b>inequality</b> of mobility. Experiment with the regulations of <b>aiports</b>	Looking at who has "freedom" in regards to mobility. Airports are an isolated, easily accessible area and a crossover of many cultures, transports and movements. Form could take a performance, fake scientific diagrams, how to (get arrested) guides.
<b>KIMMY</b>	<b>Monsanto</b> and <b>proprietary seeds.</b> Paradox of its claim of being sustainable.	Both digital and analogue reflection. Digital: folder with a document inside that you can only open after 20 years. Infinite chain of folders with names snippets of the rethoric of Monsanto. Ongoing poem. Analogue: give away free street seeds.
<b>MARGREET</b>	<b>Scarcity of disk space</b>	Research around disk space, both offline and online. Inventory of disk space available offline and online. Document the ways services like Dropbox bargain extra space in exchange of promotion. Questionnaire going on.