

Request for Listening

Project Overview – February 2020

MY FOCUS

*Community approaches
that seek to regulate hate
on social media*

COMMUNITY APPROACHES

Digital Vigilantism



Tarana ✓

@TaranaBurke

Yes!! It. Is. Not. A. Drill.

[#MuteRKelly](#)

Dan Rys ✓ @danrys

Spotify Removes R. Kelly Music From Its Playlists As Part of New Hate Content & Hateful Conduct Policy: Exclusive bit.ly/2lbjZ9K

COMMUNITY APPROACHES

Digital Vigilantism


Call out culture, /kôl/ - /out/ - /'kælCHər/, n.

1. A set of attitudes, beliefs, norms and phrases that promote an aggressive response to people who express bigoted views
2. A form of bullying




COMMUNITY APPROACHES


Codes of Conduct



MASTODON ON WITCHES.LIVE
HOME OF BASIC WITCHES



Digital super coven of **2,667** witches
Whomst'd've inscribed **545,468** cants


HIGH (HEH) PRIESTESS:
 **anna turned me into a newt**
@anna

CONTACT:
endcapitalism@witches.live

Welcome to witches.live! Are you a witch? Are you two witches? Do you like spells, and spell accessories? You've come to the right place!



RULES


1) This site is for WITCHES ONLY and you are ONLY a WITCH if you decide you are! Wizards, warlocks, and werewolves are fine too as long as you chug a RESPECTING WITCHES potion.



me


2) Feds, cops, abusers, TERFs, and fascists are not welcome here, and can all fuck off and go away forever. MAP/NOMAP are not welcome either, as there are minors and CSA survivors here.



ADMINISTERED BY:
 **Eugen**
@Gargron

CONTACT:
staff@mastodon.social

Home to **461,791** users
Who authored **19,056,194** statuses



Code of Conduct

Code of Conduct

The following guidelines are not a legal document, and final interpretation is up to the administration of mastodon.social; they are here to provide you with an insight into our content moderation policies:

- The following types of content will be removed from the public timeline:
 - Excessive advertising
 - Uncurated news bots posting from third-party news sources
 - Untagged nudity, pornography and sexually explicit content, including artistic depictions
 - Untagged gore and extremely graphic violence, including artistic depictions
- The following types of content will be removed from the public timeline, and may result in account suspension and revocation of access to the service:
 - Racism or advocacy of racism
 - Sexism or advocacy of sexism
 - Casteism or advocacy of casteism
 - Discrimination against gender and sexual minorities, or advocacy thereof
 - Xenophobic and/or violent nationalism
- The following types of content are explicitly disallowed and will result in revocation of access to the service:
 - Sexual depictions of children
 - Content illegal in Germany and/or France, such as holocaust denial or Nazi symbolism
 - Conduct promoting the ideology of National Socialism
- Any conduct intended to stalk or harass other users, or to impede other users from utilizing the service, or to degrade the performance of the service, or to harass other users, or to incite other users to perform any of the aforementioned actions, is also disallowed, and subject to punishment up to and including revocation of access to the service. This includes, but is not limited to, the following behaviors:
 - Continuing to engage in conversation with a user that has specifically has requested for said engagement with that user to cease and desist may be considered harassment, regardless of platform-specific privacy tools employed.
 - Aggregating, posting, and/or disseminating a person's demographic, personal, or private data

COMMUNITY APPROACHES

Codes of Conduct



Harassment and Threats

These will also result in an immediate ban:

- Intentionally sending posts to someone that are designed to distress or insult them.
- Using posts, screenshots or out of context quotes to mock or make fun of someone else.
- Intentionally submitting false reports against someone else.
- Continuing to interact with someone after they have told you to stop.
- Threatening to harrass, threatening to dox, threatening to DDoS, or any other kind of threat.
- Sexual harassment or acting in a sexually predatory way.

Conspiracy theories, pseudoscience and scams

It's important that our communities are places for constructive ideas, and not ones that are used as weapons, tools of disinformation, or spreading information that can cause harm.

Some kinds of conspiracy talk and discussions of the occult and woo are fine, but these are examples of the kinds of things that are unacceptable here:

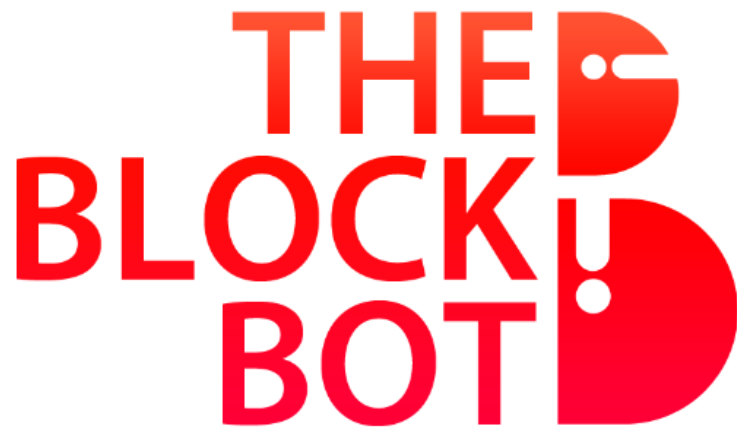
- Anti-vaxxer
- Climate change denial
- Flat earth
- NWO, Illuminati, Chemtrails, Pizzagate, etc.
- Hate group conspiracy theories like Holocaust Denial.
- Pseudoscience like Homeopathy, 'healing crystals', etc.
- 'Creation Science' and other religious forms of pseudoscience.

• Promoting MLMs (Multi-Level Marketing schemes) or Ponzi

COMMUNITY APPROACHES

Design/hacker tools

THE
BLOCK
BOT



Block All Twerps
@BlockAllTwerps

I block tweeters and retweeters of gamergate harassment tweets AND all of their followers

blocktogether.org/show-blocks/BW... Joined January 2016

3 Following 7 Followers

Not followed by anyone you're following

Tweets Tweets & replies Media Likes

WHAT DO I WANT TO DO

I'M EXPLORING STRATEGIES FOR ACTIVE LISTENING, STRATEGIES OF CARE.

*While I celebrate the actions of speaking up,
I feel the need to provide the balance of receiving the information.*

(Crawford, 2011)

STRATEGIES OF CARE

Podcasting

Annotating

Drawing

Uploading

Commenting

Remixing

Transcribing

Paraphrasing

Reinterpreting

Connecting

transcription

00:24

You have been researching digital vigilantism for a while now, which entails cancel culture. I think it's important to clarify in the beginning what is cancel culture.

00.00

32.07



transcription

01:14

I would agree with you that cancel culture is, for the most part, a manner of pursuing some sort of justice in a way that comes at the expense of someone's career. The idea of what happened to Harvey Weinstein, where people were saying we refuse to work with this person, is an instance of someone being cancelled.

annotation



WHO DO I WANT TO LISTEN TO?

Researchers, Moderators, Developers, Designers

CLARA BALAGUER

Responding to hate on social media with online trolling.

DANIEL TROTTIER

Investigating digital vigilantism in the Netherlands.

LIDIA PEREIRA

Approaching hate from alternative platforms.

FEMKE SNELTING

Creating codes of conduct. Connection with Collective Conditions from Constant.

+ MORE

STRATEGIES OF CARE

38 THE EVOLUTION OF USEFUL THINGS

things that wouldn't work as a springboard to new approaches." He was quite explicit about the way an idea progressed from terrible things to bottles displayed proudly in supermarkets: "If I hadn't used those mistakes as stepping stones, I would never have invented anything." Whatever one may think of the plastic bottle, the thing does fulfill the objective of replacing glass bottles. That Wyeth's achievement now presents environmental problems for other inventors to solve should come as no surprise in an imperfect world of imperfect things.

Regardless of their background and motivation, all inventors appear to share the quality of being driven by the real or perceived failure of existing things or processes to work as well as they might. Fault-finding with the made world around them and disappointment with the inefficiency with which things are done appear to be common traits among inventors and engineers generally. They revel in problems—those they themselves identify in the everyday things they use, or those they work on for corporations, clients, and friends. Inventors are not satisfied with things as they are; inventors are constantly dreaming of how things might be better.

This is not to say that inventors are pessimists. On the contrary, they are supreme optimists, for they pursue innovation with the belief that they can improve the world, or at least the things of the world. Inventors do not believe in leaving well enough alone, for well enough is not good enough for them. But, also being supreme pragmatists, they realize that they must recognize limits to improvement and the trade-offs that must accompany it. Credible inventors know the limitations of the world too, including its thermodynamic laws of conservation of energy and growth of entropy. They do not seek perpetual-motion machines or fountains of youth but, rather, strive to do the best with what they have and for the best they know they can have, and they always recognize that they can never have everything.

Marvin Camras, a native Chicagoan who was educated at the Illinois Institute of Technology and spent most of his career at its affiliated research institute, holds over five hundred patents for devices in electrical communications. When once asked if he noticed whether inventors had any common traits, he responded:

They tend to be dissatisfied with what they see around them. Maybe they're dissatisfied with something they're actually

Thermodynamic— using or producing heat.

Pragmatists— person who is oriented towards the success or failure of a particular line of action.

interesting personality type of an inventor to be never happy with the world as it is and the things in it.

obsessed with new never happy with reality. Dat like salaise.

true what is the point of this?

important in order for inventors to do their job and succeed they fail many times before as well.

discover these things through work and life.

believe that anything can be fixed or improved if they try.

supreme pragmatists realize that nothing is absolutely perfect.

they realize that they have to be realistic about their goals and know that they can never have everything perfect.

Special Issue 9

1700-tal: Kvinnor började skriva

diskussion, och skulle kunna bli en intressant bok, om någon studentska vid Girton eller Newnham hade lust att ta sig an saken. Som försättsplans skulle man kunna ta lady Dudley sittande iförd sina diamanter bland de skotska kärmarkernas myggsvärmar. När lady Dudley dog häromdagen, förmådde Times att lord Dudley var "en man med odlad smak och många talanger, välvillig och givmild, men nyckfullt despotisk. Han envisades med att hans hustru skulle iföra sig aftontoalet till och med i de mest avlägsna jaktstugor uppe i högländerna: han överhöljde henne med praktfulla smycken" och så vidare: "han gav henne allt — förutom minsta mått av ansvar". Sedan fick lord Dudley slag och hon värdade honom och skötte med utomordentlig duglighet hans egendomar till sin död. Den sortens nyckfulla despotism förekom även på adertonhundratalet.

Men låt oss återvända. Aphra Behn bevisade, att man kunde förtjäna pengar, måhända med uppoffrande av vissa tilltalande egenskaper; och på det sättet blev författarskapet inte bara ett tecken på dårskap och förnekelse utan fick praktisk betydelse. Det kunde hända att en make dog eller att familjen träffades av någon olycka. Allt eftersom sjuttonhundratalet skred fram, började hundratals kvinnor att öka ut sina näpningar eller komma sina familjer till undsättning genom att göra översättningar eller skriva de oräkneliga dåliga romaner, som inte längre noteras ens i läroböcker, men som man kan hitta i de billiga boklådorna vid Charing Cross Road. Den utomordentliga andliga rörlighet, som under senare delen av sjuttonhundratalet kom till synes bland kvinnorna — talandet och mötena, skrivandet av alla uppsatserna om Shakespeare, klassikeröversättningarna — var grundad på det solida faktum att kvinnorna kunde förtjäna pengar genom att de skrev. Penningen förlänar värdighet åt ting, som är förfärliga, så länge de förblir obetalda. Det gick nog fortfarande an att hänla åt blåstrumpor med klot.

1700-tal: Kvinnor började skriva

terklåda", men det kunde inte förnekas, att de kunde stoppa pengar i sina portmonnär. Så kom det sig att det fram mot slutet av sjuttonhundratalet inträdde en förändring, som jag, till jag skulle skriva om historien, skulle beskriva utomordentligt och ännu viktigare än Constanten och Rosornas krig. Medelklasskvinnan började skriva. För om "Stoltne" och "fotom" har något att betyda och "Middlemarch" och "Villette" och "Svindlande höjder" har något att betyda, så betyder de mycket mer än vad jag under en timmes föredrag kan bevisa, att kvinnorna i allmänhet, och inte bara den ensliga aristokraten som satt instängd på sitt lantställe bland foliovolymerna och listarna, utan också kvinnorna i allmänhet började skriva. Utan dessa förelöpare kunde Jane Austen och systern Brontë och George Eliot lika litet ha skrivit som Shakespeare skulle ha kunnat skriva utan Marlowe eller Marlowe utan Chaucer eller Chaucer utan de glömda skalderna, som banade vägen och tämde språkets naturliga vilhet. För misterverk är inte några enkla och enkla alster; de är resultatet av många års gemensamt tänkande, av tankarna som halka omkring i ben, så att det är massans erfarenheter, som ligger bakom den ensamma stämman. Jane Austen borde ha lagt en krans på Fanny Burney's grav, och George Eliot borde ha hyllat den kraftfulla skuggan av Eliza Carter — den tappra gamla kvinnan, som band fast en klocka vid sin säng för att kunna vakna tidigt och läsa grekiska. Alla kvinnor borde gemensamt strö blommor över Aphra Behn's grav, som nog så skandalöst, men ganska skäligt, är belägen i Westminster Abbey, för det var hon som förskaffade dem rätten att säga vad de tänkte. Det är hon — hur tvekydig och kärlekskränk hon än må ha varit — som gör att det inte är helt fantastiskt gjort av mig att i kväll säga till er: Förtjäna fem hundra pund om året på er intelligens.

Därmed hade man alltså kommit fram till det tidiga

76

77

Stadsbibliotek

Special Issue 9

STRATEGIES OF CARE

ALIVE, FULLY IN MOTION, UNSTABLE, DECAYING, DYING, RESTARTING.
HOW TO PUBLISH A NETWORK?

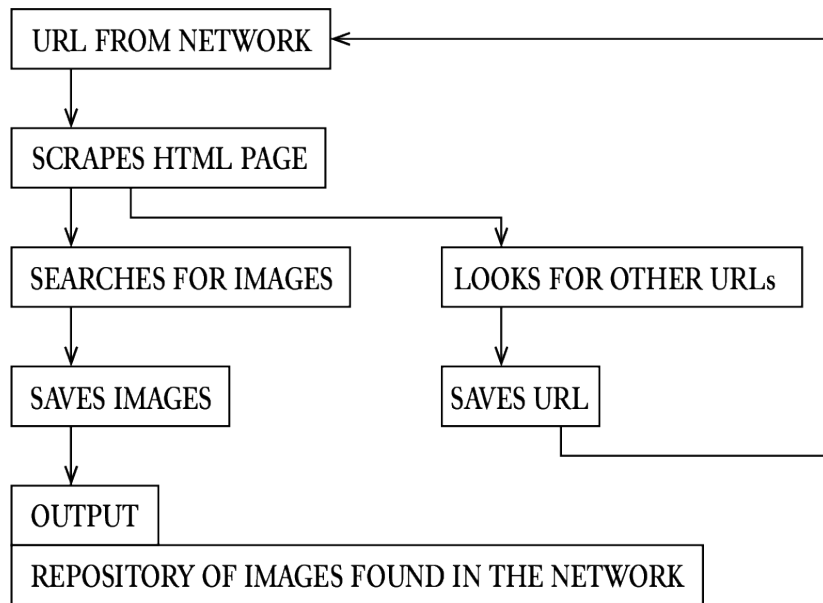
This website is a node of a bigger project. Here I reflect on the ephemeral aspect of networks. All pages listed below exist or existed during the project development. Together we produced texts, images, and research based on the topic of decentralized networks. Who is we? What is this?

LIFESPAN — DOCUMENTATION — TOOLS
JANUARY — MARCH — APRIL

<http://31.20.8.54/ring.html>
<http://31.20.8.54/4444>
<http://77.172.158.66/4444>
<http://82.169.88.92/5000>
<http://amodern.net/article/half-inch-revolution/>
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http://b-e-e-l-r-o-o-l.net/pages/please_to_toshan.html

<http://news.cnet.com/FBI-taps-cell-phone-mic-as-eavesd...>
<http://newsroom.fb.com/content/default.aspx>
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<http://opennet.net/west-censoring-east-the-use-western-t...>

<https://cacm.acm.org/magazines/2011/4/106563-crowds...>
<https://cordis.europa.eu/programme/cn/666332/en>
<https://cordis.europa.eu/project/cn/194841/factsheet/en>
<https://creativecommons.org/licenses/by-sa/2.0/>
<https://digit.hbs.org/submission/from-drawings-on-a-board...>
<https://displaced.social/web/statuses/101772540176954...>
<https://douban.com>
<https://douban.com/borges.html>
<https://douban.com/douban.com>
<https://douban.com/index.html>
<https://douban.com/kongfuzi.com>
<https://douban.com/pnin.html>
<https://douban.com/pnin.html>
<https://eletusk.club/@pedosaclout>



Home

What's happening?

CancelledWho @CancelledWho · Nov 30
Who are we fighting today? #boobooisoverparty

CancelledWho @CancelledWho · Nov 30
Who are we fighting today? #thingsimcanceling

CancelledWho @CancelledWho · Nov 22
Who are we fighting today? #boycottboltonbook

CancelledWho @CancelledWho · Nov 18
Who are we fighting today? #amberliuisoverparty

CancelledWho @CancelledWho · Nov 11
Who are we fighting today? #boycottuber

CancelledWho @CancelledWho · Nov 4
Who are we fighting today? #kpopstansareoverparty

CancelledWho @CancelledWho · Nov 4
Who are we fighting today? #LizzoisOverParty

CancelledWho @CancelledWho · Nov 1
Who are we fighting today? #halseyisoverparty

annotation



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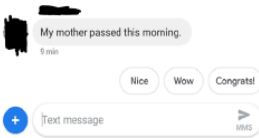
This is cancel culture *listening to Daniel Trottier*

12.05

22.05



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reading list

Hollanek, T. (2019) Non-user-friendly. Staging resistance with interpassive user experience design. APRJA, 8, 184–193

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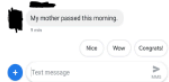
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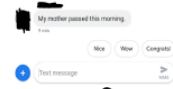
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I was a troll *listening to Clara Balaguer*

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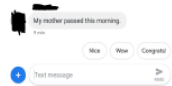
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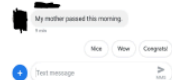
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