

HOW CAN COLLABORATIVE PROJECTS WITH A  
NONHIERARCHICAL STRUCTURE AFFECT THE  
ENGAGEMENT OF THE PARTICIPANTS

FASCINATION:  
FOR PARTICIPATORY PROJECTS

DYNAMIC BETWEEN PARTICIPANTS  
IMPORTANT ELEMENTS  
WHAT ARE THE RULES USED  
MOTIVATION AND AIM BEHIND THE PROJECTS

AIM:

1. CREATE A COLLABORATIVE PROJECT WITH MINIMAL CONTROL BY MYSELF ON THE OUTCOME.
2. SETUP A FRAMEWORK AND RULES FOR ARTISTIC CREATION.
4. THE RULES AND TRIGGERS HAVE TO BE CLEAR AND UNDERSTANDABLE.

FAIL OR SUCCEED:

THE INPUT FROM PARTICIPANTS IS ACCENTIAL FOR THE PROCESS, OUTCOME AND SUCCESS OF MY PROJECT.

THE SETUP FRAMEWORK AND RULES CONTAIN THE PLAYGROUND IN WHICH THE PARTICPANTS CAN PLAY AND MOVE AROUND.

IT CAN BE THAT THE FRAMEWORK TRIGGERS AND STIMULATES PEOPLE TO TAKE PART IN THE PROJECT.

THE COLLABORATION IS VISIBLE BY THE BEHAVIOUR OF THE PARTICIANTS AND THE OUTCOME.

FANZINE // CONSUMPTION



PRODUCTION // WORKSHOP



CLOSED LOOP:  
FROM PRODUCTION TO CONSUMPTION

EXPERIENCE:  
FROM CREATION TILL FINAL PRODUCT

DIFFERENT ROUNDS DURING THE WORKSHOP

1. PARTICIPATION // MAKING DRAWINGS
2. TRADING // EXCHANGE DRAWINGS WITH OTHERS
3. EDITING // MODIFY DRAWINGS OF OTHERS
4. EDITORIAL // SELECTION FOR PUBLICATION
5. PUBLISH // PRINT THE FINAL RESULT
6. CONSUME // CHOOSE TO TRADE/DESTROY/KEEP

PARAMETERS:  
TIME, PRINT, DRAWING, SELECTION, TRADING,  
QUANTITY, SCALE

TOPICS:  
SMALL PRESS, SURVEILLANCE, COLLABORATION,  
CO-OWNERSHIP

CONTEXTUALISATION

PETER SAVILLE // DESIGNER  
*RECORDLABEL FACTORY RECORDS*



ALLEN KAPROW // ARTIST  
*HAPPENINGS & ACTIVITIES*



ANNET DEKKER //  
ONLINE PARTICIPATION

# Aaaan.net

aaaaan.net is an initiative of Annet Dekker and Annette Wolfsberger.

aaaaan.net stimulates, initiates and (co)produces work and research at the fringes of art, popular culture and technology. aan focuses on innovative and explorative artistic work that is prompted by social and cultural urgency. aan is not an institute nor does it have its own space, it is a flexible organisation that consists of human hardware: Annet Dekker and Annette Wolfsberger. For all its projects aan connects to existing organisations and complements holes in the existing cultural grid.

If you want to get in touch or would like more information, please send us an email or visit our **PROJECTS**.

## About

Written by [admin](#).

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MARC ELBURG // ARTIST  
FANZINES, HONDEKOEKJESFABRIEK

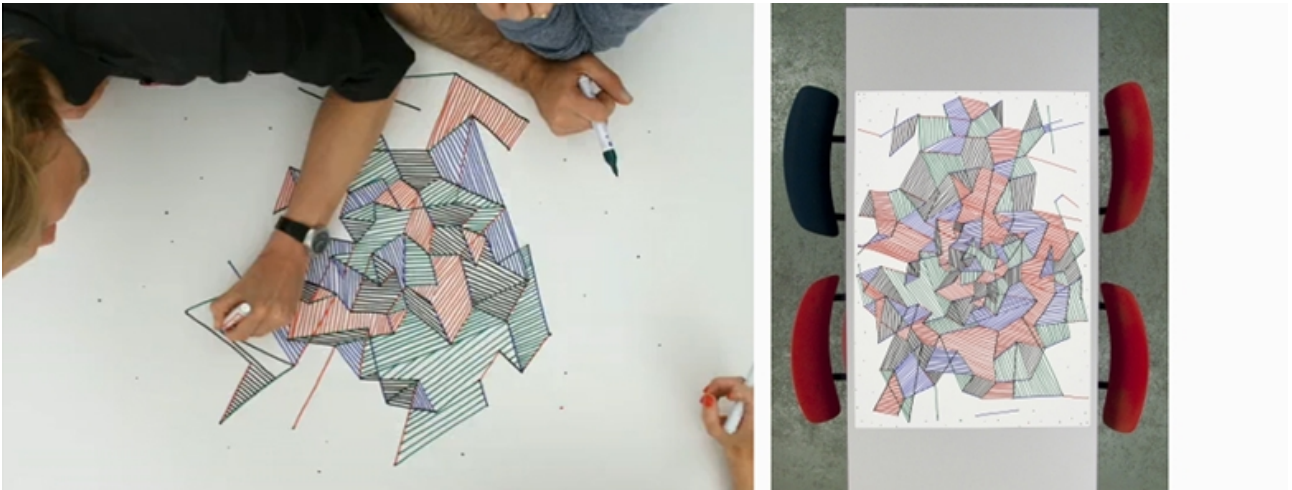


jack jack & de wandelende feedback; harsh (1)  
by 4398574291811

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CONDITIONAL DESIGN  
*COLLECTIVE OF FOUR ARTISTS*



REFERENCES :

CLAIRE BISCHOP, PIET VAN ZANDVLIET,  
GORDON MATTA CLARK

PARTICIPANTS FROM THE EDIBLE FANZINE  
WORKSHOP :

DENNIS DE BEL, ERIK OVERMEIRE, NINA  
POTRITOS, AMY WU, SUSANNA INGLADA, MAGDA  
MARGARINT