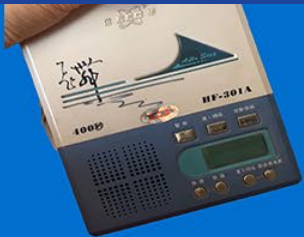




# Introduction

Links





# The Repeater Archive

## Links

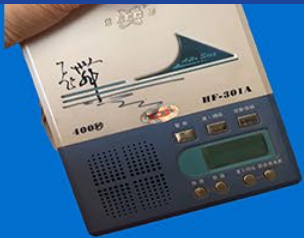
<https://hub.xpub.nl/repeater/>





Links

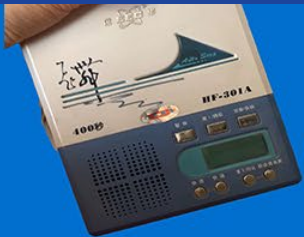
My Interests:  
Media Archaeology  
Anarchive  
Disembodiment





# Trajectory From First Year

Links



# The Network We de(Served)

## Links

<https://issue.xpub.nl/08/>

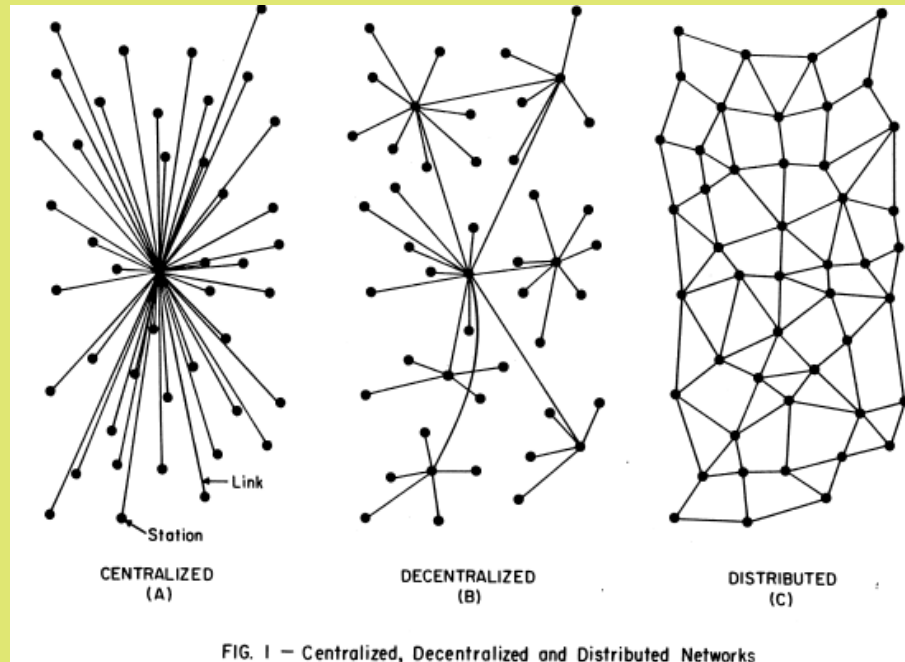


FIG. 1 – Centralized, Decentralized and Distributed Networks



# Libraries amongst others: A network publication

## Links

<https://issue.xpub.nl/08/Research/foshan-1992.pw/>

The screenshot shows a website layout with a light blue sidebar on the left and a main content area on the right. The sidebar contains the title 'Libraries amongst others. A network publication', the author 'by Biyi Wen', navigation instructions, and a list of links under 'Start from here'. The main content area has a yellow background with a photo of a group of people and the text 'Who is this guy? What is this text labyrinth?'. Below this is a 'feedback from reader' section with a 'find out here!' link. At the bottom of the main content area, there is a green section with small text. A 'SITMAP' link is visible at the bottom center of the screenshot.





# Storyspaces

## Links

BY BORGES BOOKSTORE

Grand Child

Grand Grand Child

øŸŒ•Borges

øŸ±•øŸ±•Pnin

øŸ|•Nabokov's Butterfly

øŸ•Butterfly Specimen

øŸŒ•Claude Simon

øŸš–Bertelsmann

øŸŽ“Nanhai Book Center

øŸš“Wang Zhen

øŸ“Classmates

âš“Union Library

øŸšDormitory Building

â“Ling Yu Bookstore

øŸ|Commodity Apartment

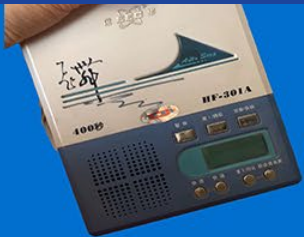
øŸ“American Salted Almonds

øŸŒ•Romantic Novels

øŸ“šPublic Library

øŸ“»Goosebumps

øŸ“šMena Mena





# My Aunt's Print Shop

## Links

[Index > Borges Bookstore > My Aunt's Print Shop](#)

## My Aunt's Print Shop

In 1999, my aunt's print shop was probably still operating. When I visited in 1999 I see bundles of copies in the storage. The print shop was in her house, which was a yard house.

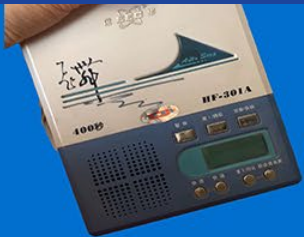
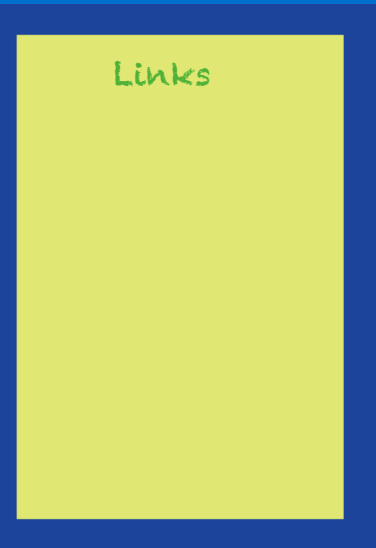
Very soon after the visit in 1999, my grandmother received a letter from my aunt. Due to municipality's city planning, the road the yard house was located at was due to expansion, hence it needed to be demolished. Under her eyes, my aunt's years of work become dust. The material of the house so solid that the demolition team had to extra round of engineered blasting.

Due to tightening of anti-pirate copy policies, my aunt stopped running the business. Today she lives in an apartment assigned by the municipality, as compensation to her demolished house.

## Interviewing My Dad, Aunt's Brother

me: Can you tell me a bit about aunt's printing business?

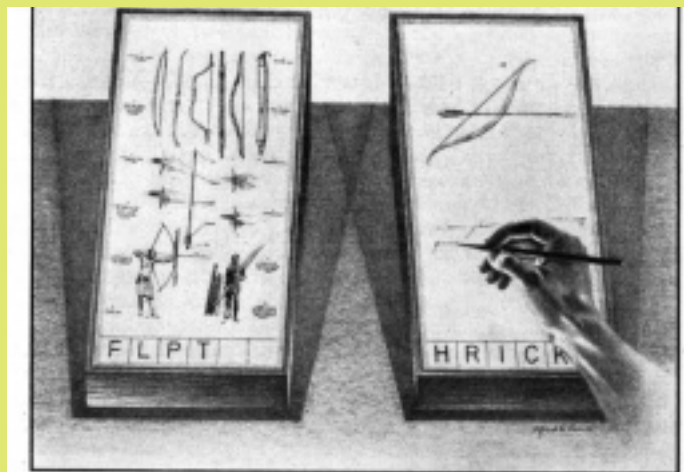
Father: The business is not printing pirate copies as you assumed, they are printing illegal copies, which were publications that were not formally published by a publisher, mainly prep books for primary and secondary schools. In Linfen, Shanxi Province, there is a industry chain of printing and distribution of illegal publication. Many primary and secondary school teachers were responsible for drafting tests. Farmer families in Guo County set up workshops in their own yards, with S-S printing machines, printing illegal prep books day and night. Farmers from two nearby counties, Hong Dang county and Huo county, would proceed with the industry chain by distributing copies across schools all over the country. A generation of farmers become rich from selling book; and a generation of printshop owners become rich from printing; teachers earned remuneration but didn't become significantly richer. After ten years of prosperity, the industry chain was banned by central government.





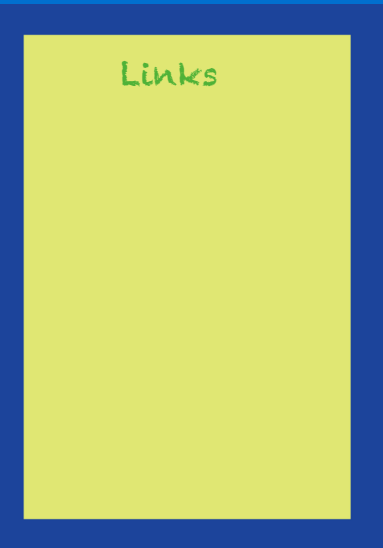
# Hypertext Literature

## Memex



MEMEX IN USE is shown here. On one transparent screen the operator of the future writes notes and commentary dealing with reference material which is projected on the

Links

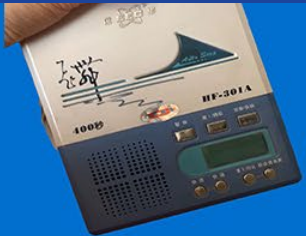


# IRIS As An archive

## Links

[https://git.xpub.nl/XPUB/si\\_7-IRIS/src/branch/master/guru.json](https://git.xpub.nl/XPUB/si_7-IRIS/src/branch/master/guru.json)

[https://git.xpub.nl/XPUB/si\\_7-IRIS/src/branch/master/rebel.json](https://git.xpub.nl/XPUB/si_7-IRIS/src/branch/master/rebel.json)



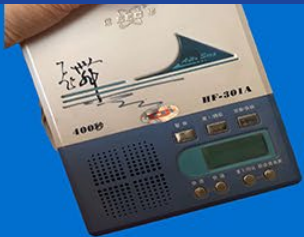
# IRIS As Anarchive

## Links

[https://git.xpub.nl/XPUB/si\\_7-IRIS/src/branch/master/guru.json](https://git.xpub.nl/XPUB/si_7-IRIS/src/branch/master/guru.json)

[https://git.xpub.nl/XPUB/si\\_7-IRIS/src/branch/master/rebel.json](https://git.xpub.nl/XPUB/si_7-IRIS/src/branch/master/rebel.json)

```
"t1": [  
  "Don't try to be positive.",  
  "Hey smart ass, you are not in a cult."  
  "You are wrong.",  
  "Just have fun!",  
  "Arrrrrh",  
  "You are being deceived.",  
  "Do you actually believe this?",  
  "This is just common sense.",  
  "Tick tock, tick tock.",  
  "Cough cough",  
  "Meditation can become a burden "
```

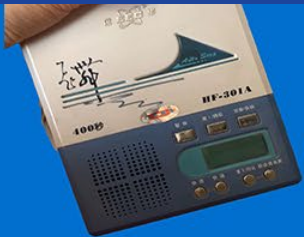




# Character To Animate The Archive

## Links

<https://hub.xpub.nl/repeater/mediawiki/index.php?title=Onebigear2.0>



# Knowledge In Action

## Links

[https://issue.xpub.nl/09/media/pdfs/ka\\_reader.pdf](https://issue.xpub.nl/09/media/pdfs/ka_reader.pdf)



# Categories From The Reapter Archive

## Links

<https://hub.xpub.nl/repeater/>

## Start To Explore!

Here are the recommendations to start exploring this archive.

(Dis)embodied Interfaces

Cassettes

Disciplinary Instruments

Figures

Patents

Repeater Collection

Tiny Subversion

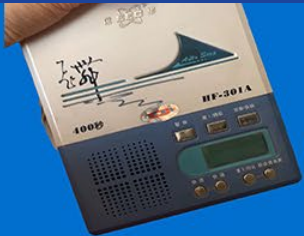


# Takeaways from Project Proposal Feedback

## Disembodiment

### Links

[https://pzwiki.wdka.nl/mediadesign/User:biyibiyibi/\(RW%26RM\\_04/proposal\\_0\\_1\\_1](https://pzwiki.wdka.nl/mediadesign/User:biyibiyibi/(RW%26RM_04/proposal_0_1_1)



# Takeaways From The Polypitch Session

Links







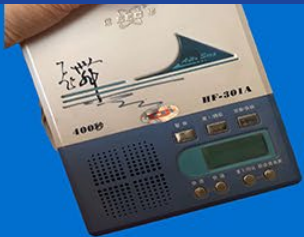
Links

Takeaways From  
The Polyptch Session

Knowledge Acquisition

Situated Narrative

Disembodiment: Loss of  
The Body



# About The Repeater

## Links

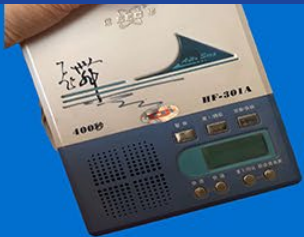
[https://hub.xpub.nl/repeater/mediawiki/index.php?title=Repeater\\_Patent](https://hub.xpub.nl/repeater/mediawiki/index.php?title=Repeater_Patent)





# The Reproduction of Power

Links



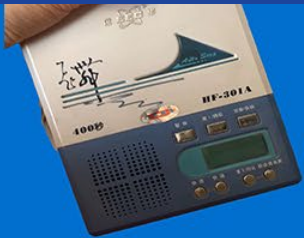
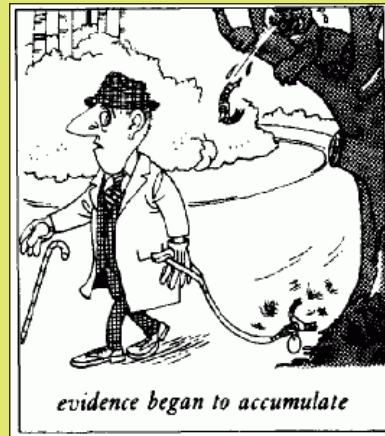


Links

# The Reproduction of Power in Disembodiment

Spatial Orientation

Cultural Orientation



# Designing Onebigear

Links





# Role of Onebiggear

## Links

[Main page](#)

[Tools](#)

[What links here](#)

[Related changes](#)

[Special pages](#)

[Printable version](#)

[Permanent link](#)

[Page information](#)

[Shortcuts](#)

[Archive Qualifications](#)

[Browse Archive](#)

[Categories](#)

[All pages](#)

[New in the archive](#)

[Random category](#)

[Random page](#)

[Recent changes](#)

## Contents [hide]

- 1 Disembodied interfaces
- 2 Introduction
- 3 Understanding The notion OF Disembodiment
- 4 Disembodied Learning Interfaces
  - 4.1 Magnetic Tape as Disembodied Instrument
  - 4.2 Disembodied Manipulations
- 5 Think And Explore

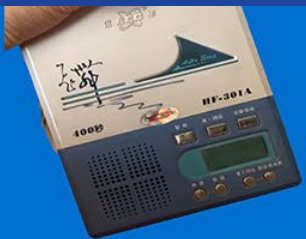
[Help](#)

## Disembodied interfaces



# Role of Onebigear

Links

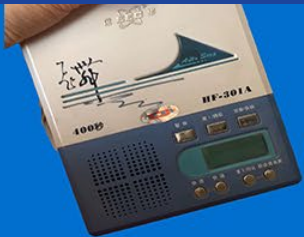




# Role of Onebigear

Links

"Weird and wonderful,  
academic and playful,  
nostalgic and  
speculative."







# Techniques of Video Production

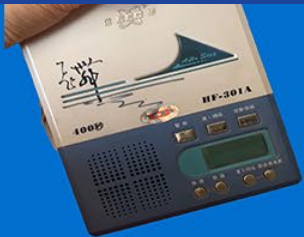
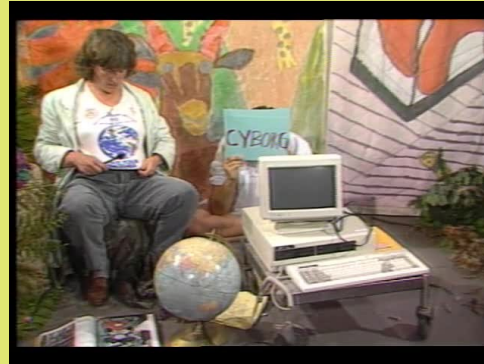
## Links





# Techniques of Video Production: Setup

Links



# Techniques of Video Production: Performance

Links

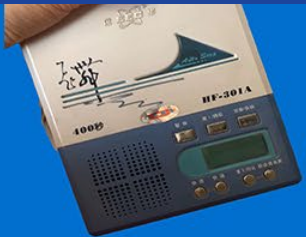
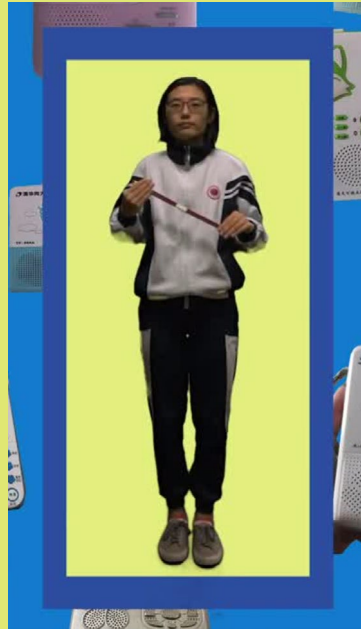


The instructor places explosive devices



# Techniques of Video Production: Performance

Links



# Techniques of Video Production: Integrating Multi-media Content

Links





# Techniques of Video Production: Integrating Multi-media Content

Links







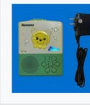



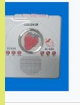



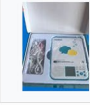

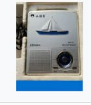
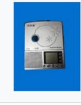





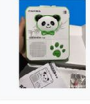


Figures



# Archive Organization

## Links

[https://hub.xpub.nl/repeater/mediawiki/index.php?title=Category:Repeater\\_Collection](https://hub.xpub.nl/repeater/mediawiki/index.php?title=Category:Repeater_Collection)

							
Repeater of dancing dance	Repeater of blue kylin	Cream color panda repeater	Repeater of literary star	Repeater of bowtie bear	Repeater of pink panda	Repeater of literary star	Repeater of smiley green fox
							
Strawberry repeater	Blue bear repeater	Repeater of pink literary star	Blue UFO repeater	Repeater of speech bubbles	Smiley pink fox repeater	Sailboat repeater	BeiBeiJia repeater
							
Repeater of flowers	Repeater with turtle like figure	Repeater of orange headset	Pink hello kitty repeater	Repeater of the book for a gold house	White color panda repeater	Repeater of fu horse and mickey	Repeater made out of fake wood




# Archive Organization

## Links

[https://hub.xpub.nl/repeater/mediawiki/index.php?title=Repeater\\_of\\_diligence](https://hub.xpub.nl/repeater/mediawiki/index.php?title=Repeater_of_diligence)

Repeater of Diligence



铁杵磨成针

Manufacturer:	Not specified
Recording Time:	Not specified
Model:	Not specified
Description:	Illustrated with motto: "Diligence can turn an iron club to a needle".
Category:	Repeater: Collection





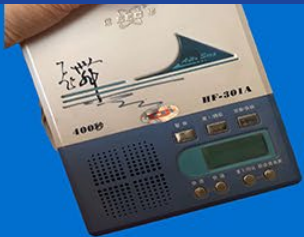


# Archive Organization

Links

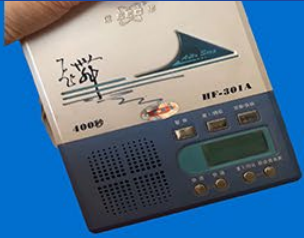
Tiny Subversion

Disciplinary Instruments



# Conclusion

Links





Thank You!

Links

