

Story Memory

A woman enters the house.

It starts in the 'Serre' where she enters the house. Surrounded by glass and mirrors.

She is looking around her, looking into the papers and picking up objects and dreamily look at them and putting them back.



Without her noticing it, on the windows behind her drawings appear.

This are at first undefined scribbles, but maybe it starts to take form as the sticker birds and start to move and try to get in, repeatedly flying against the window.

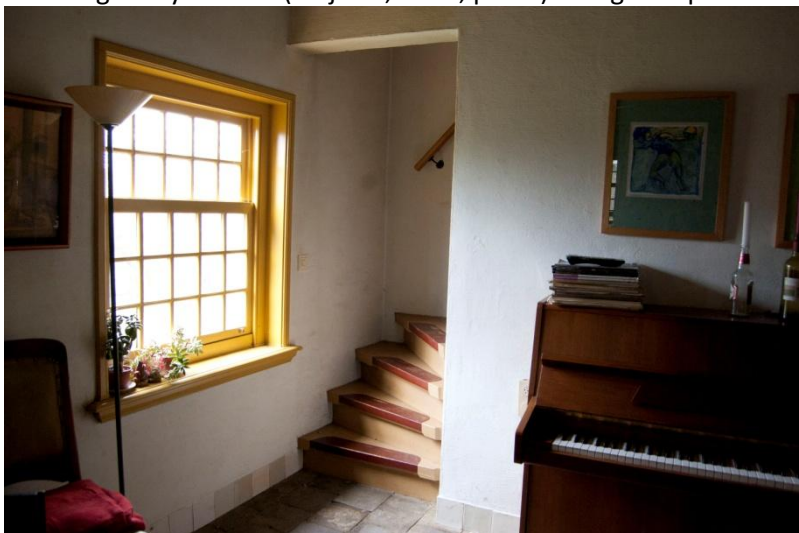
It are ghostlike forms (embodied by bird shapes, or cat shapes; animal human like creatures) who chase her while she walks through the house.

Only on glass like surfaces these drawings appear. (windows, mirrors, framed paintings the glass in front of the door in the living room) Maybe they interact with the space and with the object she just picked up and looked through.

At one moment the memory throws a pile of papers could from the table so that she looks up and starting to feel chased. The drawn memories hide when she looks at them.

She is a bit suspicious now, but still walking through the house, from room to room.

Touching every surface (objects, walls, piano) she goes up the stairs.



(the shadow of memory still follows her through glass surfaces) and goes into her old bedroom and sits down on the bed, looking around her.

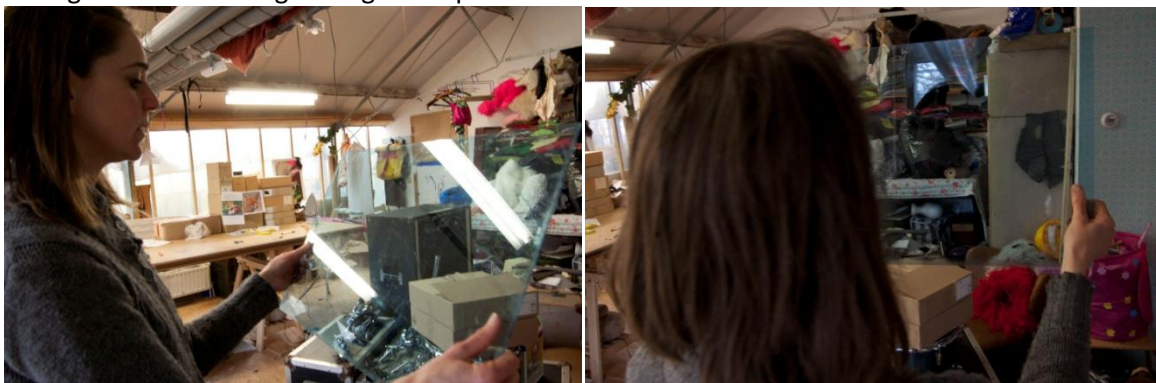


Maybe looking in some of the books and stuff lying there. When she looks out the window she suddenly is aware that there are drawings upon it.



She goes closer to the window and sits down on her knees while looking amazed at the appearing memory. First she is laughing because it brings her good memories. But suddenly things change and the memory turns bad. She tries to whip it away, but that only makes it worse. She tries to cover it by closing the curtain, but it opens again.

The only way to change the memory is by changing space. She takes the window with her and looks through it while walking through the space.



We look over her shoulder through the window. In the window we see drawn memories of the space. Good and bad alternate. When they are bad she tries to manipulate them by painting over it/ reshaping it, or whipping it out. When they stay she just leaves that space, in search for a nice memory.

Not all the time we see her holding the frame, but seeing the space totally covered with the window. The window to the past. And looking at the memory.

She will walk through the most of the house, while holding the window. We see her struggle with the memories. Maybe she is Smashing objects that give her bad memories and putting objects (books, shells, sculptures) which give her happy ones carefully in a back (or pocket).

The end?:

It ends with her accepting the fact that there will always be bad memories, she dares to face them. She puts down the window, takes her back with memories and walks away. zooming out you see the whole house and the sign For Sale in the garden.

Maybe she throws away the window in the field? or does she carefully puts it down, after writing something poetic on it.



It is about acceptance, you can't change the past.