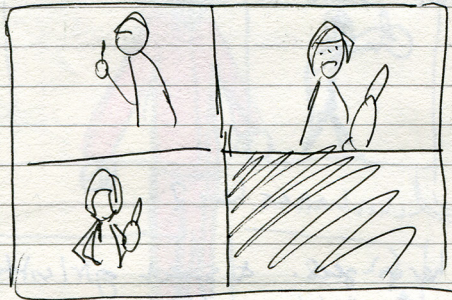


More screens in one image
telling the same story by different people

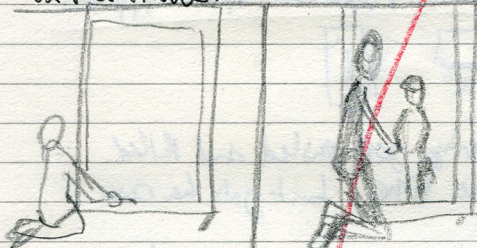


Use different types to
show something.

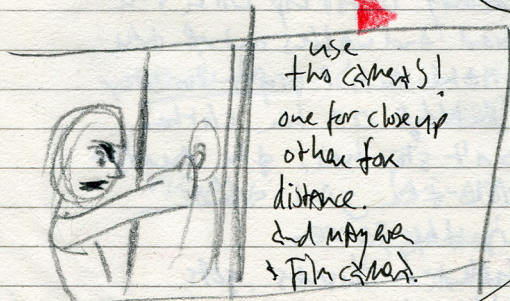
Memory visualized sketch. for story board
and try out animation on paper

(one for the dollhouse animation!!!)

lets take the memory of being a nightmare, and seeing the cat? who wasn't there.
The Artist Remembers herself. when she was little. draws herself
on the frame.



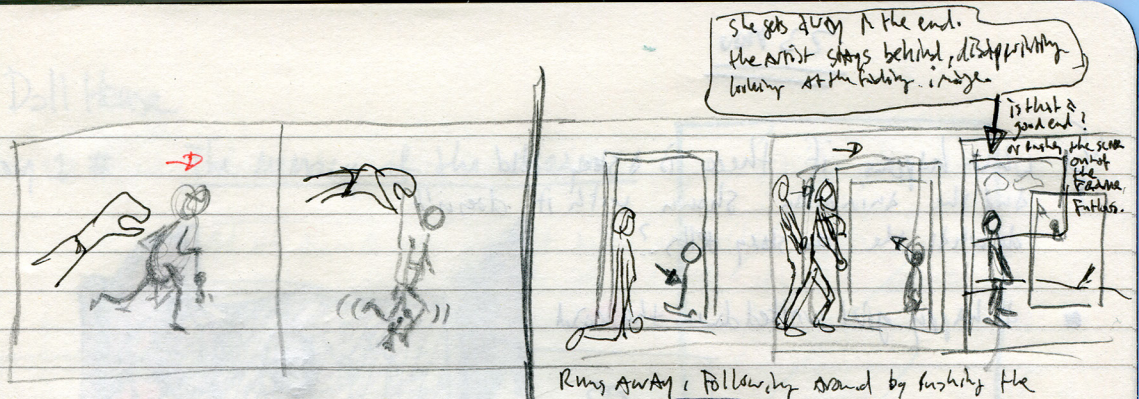
I drew myself
with a happy face.
the only thing is, the happy
face changes into an evil face



use
two cameras!
one for close up
other for
distance.
and maybe
film camera.

+ get mad also and make
+ smoke. she stops mad.

mikon + canon → buy a remote.



Runs away, following sound by pushing the screen. Think of a route for the girl to get away in the studio.

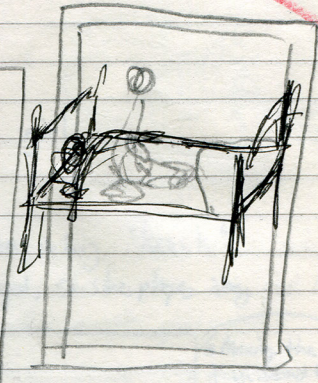
Don't make it too much of a gimmick. let the juice be part of the story.
 Humanity the memory, but then get hindered by a story, to make it interesting, see who is humanity who.

Real live size? or smaller?
 or both?

or in the story sketch of the doll house:

1# the memory of dreaming.

the little girl goes to bed and dreams about the cat coming through the bed down onto the sleeping girl.



2# the memory of standing by the stairs
 to scolding my parents because I had a nightmare.
 the Our cat came down to push its head against my legs.
 I wanted to stroke him, but then I just stroke into nothingness.
 the cat was an imagination - something I saw in the pools of the darkness
 considered with sleepy eyes.

