

VERENIGING POORTGEBOUW: a cultural co-habitation space

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ZOOM IN
focus on Social Housing

ORGANIZZATO DA



IN COLLABORAZIONE CON



CON IL PATROCINIO DI



UNIVERSITÀ
DEGLI STUDI
FIRENZE

Auditorium S. Apollonia
27 aprile 2017 - Firenze

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ZOOM IN focus on Social Housing

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Vereniging Poortgebouw

a cultural co-habitation space

Vereniging Poortgebouw

Living community of 30 (sometimes more) people.
Stieltjesstraat 38. Rotterdam. Netherlands.



THE HISTORY



1879: First of the two planned “poortgebouw” was established.
Architect: JSC van de Wall

1977-1979: plan eros centre + neighborhood protest action

1980, 03 October: the Poortgebouw is squatted by the **Rotterdam Overleg Kraakgroepen**

1982-1984: interior build under the conditions of HVAT-woningen

1982: founding of **Vereniging Poortgebouw**

1984: rent contract with GWR

1994: GWR privatized as WBR

2001: WBR sells the Poortgebouw to property developer “**de Groene Groep**” for 450.000 euros.

2004: Groene Groep sends a rent termination for developing luxury offices.

2004-2010: lawsuit against de Groene Groep

2012-2016: Maintenance lawsuit against de Groene Groep

2016: de Groene Groep sold the house to **DWV NL TPlus VI BV** (for 750.000 euros)

3 October 1980



3 October 1980

Last night we , **Rotterdam Squatcollectives**, together with 50-70 men/women squatted the, for years vacant, **Poortgebouw**



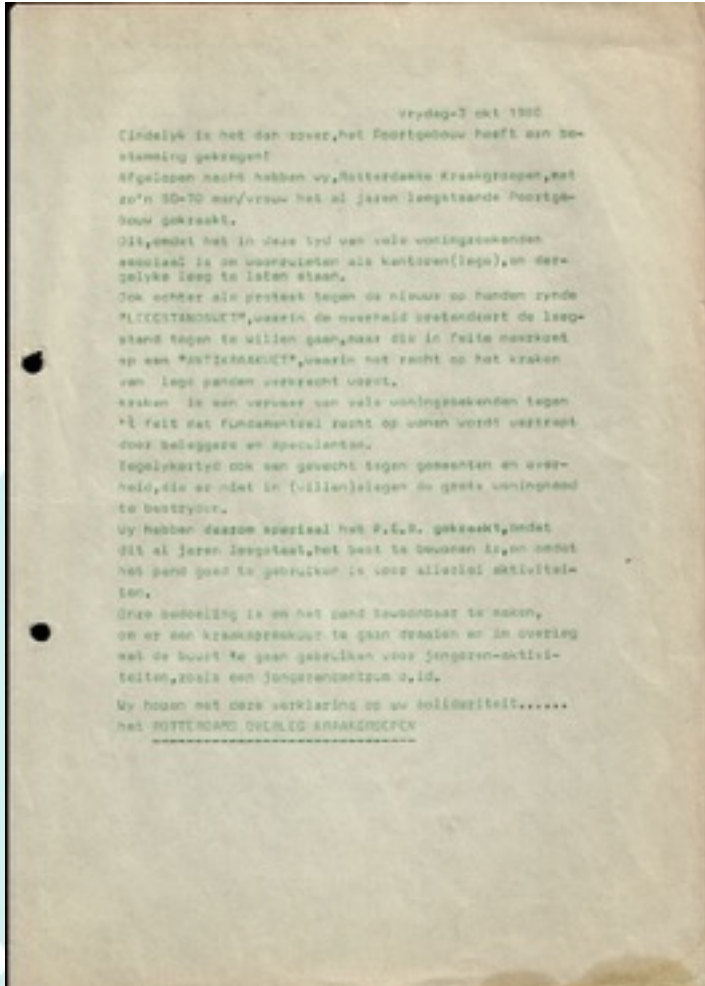
... because its asociale in times of housing shortage to keep buildings empty..

...and it protest against the celebrated vacancy law

Squatting is a **defense** of the many property seeking against the fundamental right on housing being crushed by investors and speculators

Simultaneously squatting is a **fight** against municipalities & governments who are not succeeding in fighting the housing shortage

Our purpose is to **make the building livable**, to set up a weekly squatting consultation hour and, in dialogue with the neighborhood, to use the building for youth-focused-activities



CO-LIVING

+

Organizing
CULTURAL
ACTIVITIES



- Sharing a space of commoning with biologically unrelated people
- Building a self-organized decision-making structure
- Developing strategies of collaboration / discussion / creating conflict

Open Stage

Concerts

Art events

Eetcafé

Lectures

Give Away Shop

WHAT DOES THIS IMPLIES?



SHARING SPACES

shared spaces



private spaces



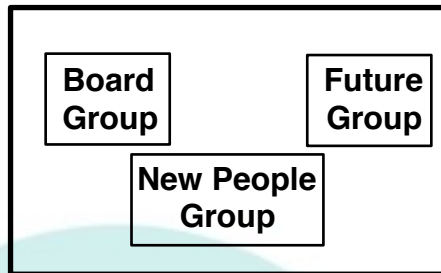
“public” spaces



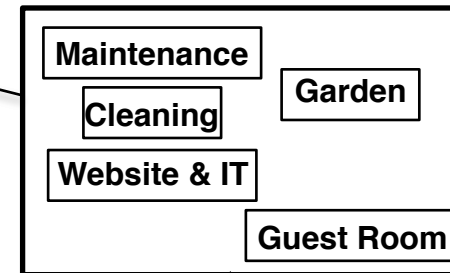
BEING ORGANIZED IN WORKING GROUPS



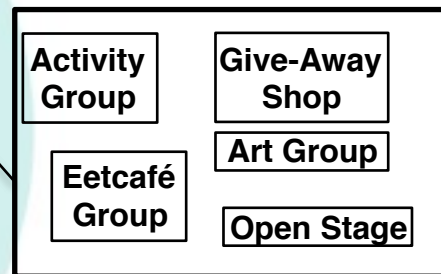
BOARD



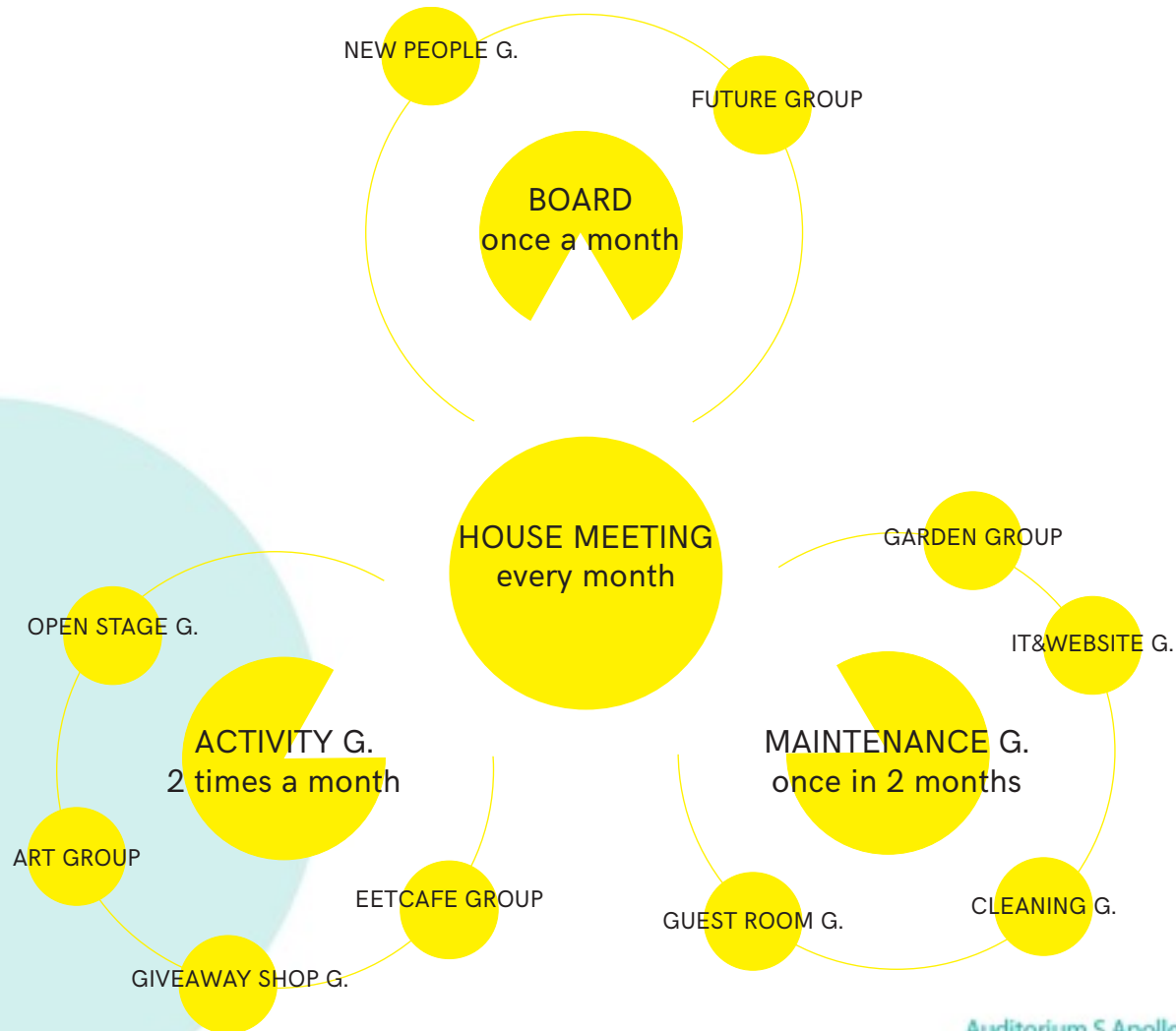
MAINTENANCE



ACTIVITIES



MAKING COMMUNAL DECISIONS



MANAGING FINANCE



“The rent is at the start € 310,00 -

This includes service cost as:

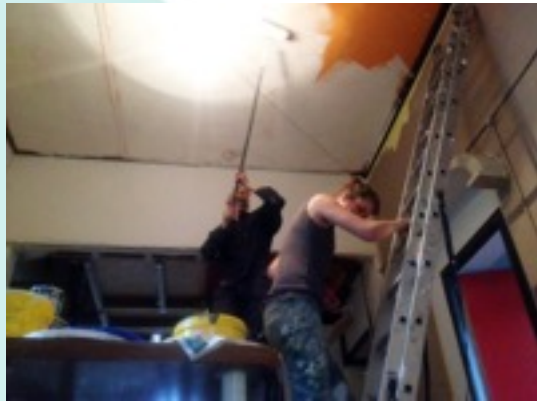
- heating,
- lighting & power consumption,
- water supply,
- use waking machines,
- rent & maintenance boilers,
- taxes, purification rights & tenancy lack,
- small daily maintenance,
- administration cost,
- cleaning supply,
- internet.”



Vereniging Poortgebouw
Stieltjesstraat 38, 3071 JX Rotterdam
NL21 INGB 0001 0591 73

HUUROVEREENKOMST WOONRUIMTE

MAINTAINING THE BUILDING



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ORGANIZING ACTIVITIES



Weekly Vegan EetCafé



Weekly Vegan EetCafé

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Open Stage

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Open Stage

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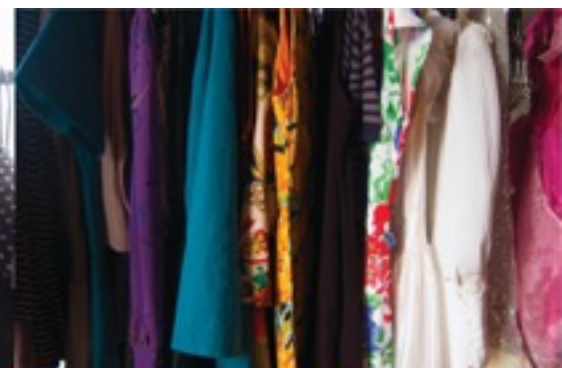
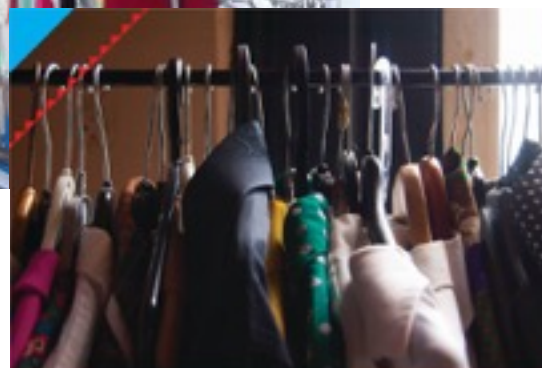
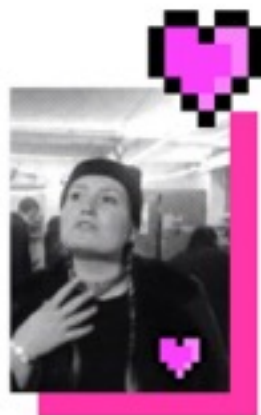
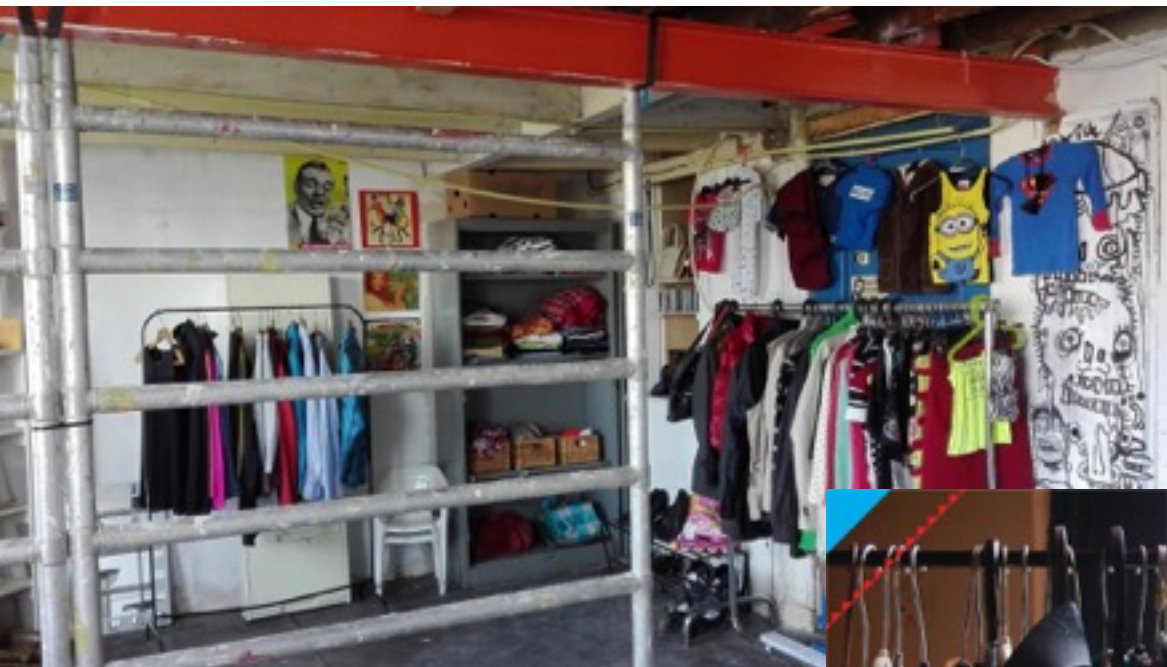
Lectures, Talks & Screenings

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Lectures, Talks & Screenings

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Give-Away Shop & Swap Parties

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Art-Events & Murals

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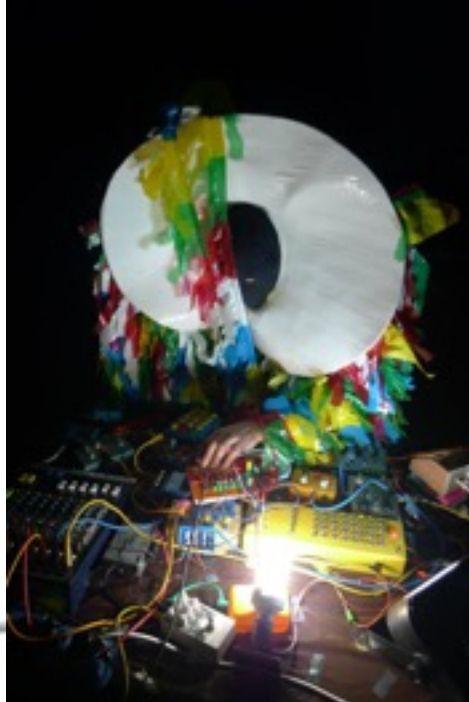


Concerts & Performances

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Concerts & Performances



Concerts & Performances

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“ SqEK Convention”, annual meet up to share research and experience about squatting, mainly in Europe. Rotterdam edition, May 2016.



“Rotterdam SqEK organizer Edward points out a luxury hotel, a modernist survival that was formerly squatted during his bike tour.”



Collaborations

“Architecture of Appropriation”, research & exhibition on “appropriated” spaces in Holland, Het Nieuwe Instituut, Rotterdam. 29/01/17 – 20/08/17



Collaborations

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Organization of “*Re-Learn Summer School*”, (planned for the upcoming August) a “learning experiment”: a week of workshops developed on non-hierarchical learning models.



Collaborations

The background of the slide features a warm, golden-orange sunset sky. In the foreground, the dark silhouettes of several people are visible, some with their arms raised in celebration or excitement. In the background, the dark outlines of city buildings are visible against the bright sky. The overall mood is one of community and shared joy.

“Common spaces are those spaces produced by people in their effort to establish a common world that houses, supports and expresses the community they participate in.”

Stavros Stavrides