

What do you want to make?

Places and streets of Rotterdam, especially around my home and on the way from home to WDKA.

Recreate the vision of a private ideal space (nest, cocoon), reconstruct the emotional experience of space. The rich vision of the project in my mind is represented by a human size walk-in installation, where the shape of the space or paths, and the visual effects of the projections guide the viewer and his feelings. With an artificially created space, I want to evoke a certain feeling or state in the viewer. My interests lie around individuals experiencing the same surrounding either is that interior of an apartment or an urban public space. What kind of different spaces exist? To what point the feel of spaces and behaviour in them are similar and when do they start to differ? How does the space speak to us and how do we speak to it? When does a public space become personal or intimate and how?

How do you plan to make it

Description of individual phases of work, processing of individual phases of work as different forms of perception of space:

1. EMOTIONAL SPACE LANGUAGE

- 1.1. The individual person occupies the public space with his/her rather permanent presence (example processed).

Several times a week in the morning, a gentleman sits in the southern part of Maastunel and watches the passers-by. Last year he sat on a wooden built-in bench, now he has a soft office chair on wheels there. He looks everyone in the eye and whoever looks back, he smiles. With his consistency of presence, he made this completely public space - the passage of the tunnel - into his own. Since we don't speak the same language, I will try to create a non-verbal contact with him, and observe to what extent I can get closer to him without invading and influencing his created space.



- 1.2. The displaced person endures the consequences of spatial-environmental differences between the previous and the new space (verified on a case study)

Through conversations and interviews, I will compare the experience of the same spaces and environments of other subjects

2. VISUAL SPECE LANGUAGE

- 2.1. Attitude of indifference towards the immediate traditional environment around my neighbourhood, especially the path I take daily,, including the neglected care for it



- 2.2. Attitude of indifference towards the virtual appearance of space from the electronic media, which directly speaks to us daily (so far verified on a few cases - laptop desktops from a number of people)



3. TACTILE SPACE LANGUAGE

- 3.1. The relationship between the interior of a decorated home and the perception of space by an individual (assessment of whether the walls, furniture or individually experienced in the space create this relationship – mental and visual questions)

4. CREATING/RECREATING (FICTIONAL(?)) SPACE LANGUAGE

- 4.1. Space intervention
- 4.2. Based on knowledge to recreate the vision of a space (nest, cocoon), in the form of showing a newly created spatial fiction composition (film animation, photomontage, installation, ...)

What is your timetable?

Before the end of 2022:

Try to build a relationship with “Mr.Tunnel”. Write a diary of interactions, document the space, the objects, the language.

Record some talks with subjects on the tactile and the emotional space language

Collect and document my most taken path in the city (home to school)

2023

Until March

Develop, play and research gained material

March on

Start thinking how to use them in space and building on that

By June

Finished

Why do you want to make it?

My interest in the professional field and therefore in the field i am studying is the relation to natural and created (build) space and its interpretation in visual media

I have been living in Rotterdam for two years, I am personally very burdened by the space that surrounds me. how it is designed, equipped, what is its flow, what it allows the user and what not. As an architect, he designs buildings and spaces, which he mostly does not use later, but must understand and take into account the future users, I want to try to understand the space I am in before I try to recreate it. In my opinion, the architect of the building is the choreographer of our body, and what really excites me is that I would be the architect of someone else's movement and feeling. As a puppeteer. But before I do that, I want to understand the perception and construction of the space of others and to start researching.

Who can help you and how?

I assume that i will get interviewers to process the cases by individual subjects (some of them are already participating), i am counting for directions from the mentors

Relation to previous practice



The similarity of my previous projects with this one can be seen mainly in the interest of the subject matter. My sugar project abstractly showed my own perception of space and time in an objective and subjective view. I built buildings from sugar cubes that represented part of the neighborhood, above which was an installation that imitated design. The drops slowly soaked into the sugar and the buildings collapsed, representing in reality a very slow change of the objective environment, while on the sugar installation there was a video projection of the urban environment, from my own perspective, which reminded that everyone perceives the same environment in their own way.

It also refers to a later research on the preservation and use of private gardens in the middle of a residential building, where I interviewed residents and documented their gardens.

Relation to a larger context

SEBASTIAN HEMPEL designs specific spaces, filled with movement, his works play with special awareness and sensual perceptions of their observers

DAN GRAHAM ‘My pavilions derive their meaning from the people who look at themselves and others, and who are being looked at themselves,’ the artist said of his architectural works. ‘Without people in them, they might look a bit like minimal-art sculptures, but that’s not what they’re meant to be.’

“A design isn’t finished until someone is using it.” – Brenda Laurel

References

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