

## **Project Proposal - Elleke Hageman - November 3d 2014 - Trimester 4**

### *Tentative title*

A title in my work usually comes last, because it comes in to being as a result or a part of the work, so here is a single-line phrase which summarises the work.

The melting of reality and the fictional.

### *Introduction*

For me the photograph does not stop at the edges of the frame; the image continues outside the frame where it merges with the interpretation and the emotion of the viewer and into my personal impression of reality.

Every photograph is a segment of a narrative which is divided in the on-frame narrative, the narrative in the image in itself, which is created by the photographers visual language and the interpretation of the spectator, and the on the other hand the off-frame narrative which is created subjectively by the spectator and by narrative implications of on-frame segments in the image (Metz, 1985).

Furthermore I am interested in the border between the reality outside of the photograph and fiction that is inside of the photograph.

For my final project I would like to create a space which immerses the spectator in the off-frame narrative and enlarges the lexis (Metz, 1985) of the photograph through scenography and/or performance. The space, in which I exhibit, will be a collision between inner- and outer- frame.

My first thought on executing this is that I will make a photograph of which the on-frame narrative flows over into the actual exhibition space. I will do this through extending objects of the on-frame into the exhibition space and through visual similarities on-, and off-frame in this way creating an installation which communicates with the photographed.

Aims for practical experiments:

How to use an object in the off-frame and let it communicate with the on-frame and vice versa.

Small experiments with photography and objects in which the objects or depictions of the outside and inside the photograph are visually connected in a certain way or literally similar.

Letting an object of-frame illustrate an idea about an object or form inner-frame.

Tests with performing in photography.

Create small installations which integrate photography and other mediums.

Content:

*There is no universal truth, there is no reality.*

In my previous projects and experiments I often had a fascination with the border between reality, personal reality and fiction. The inspiration for my photographs often derives from my imagination and the mythification of my life and surroundings. The photographs are on the border of reality and the implementation of my personal perspective on reality.



This interest in the border between real and fiction is shown in the series about places which are cinematographically lit or have the appearance of a filmset (fig. right).



Or the research on my father where I implemented my own impression of our relationship into an image and setting which I photographed (fig. left).

The work "What You See Is Not A Universal Truth" how there is no truth in perception and addressing certain laid upon structures in different sections in society through which the individual interprets. (<http://vimeo.com/82128438>).

Relation to a larger context:

Gregor Schneider often immerses his spectator in his works and plays with visibility and invisibility. For example *house U r* which is a house in which he build replicas of existing rooms inside their original. The spectator is often only aware of the replica.

Pierre Huyghe has in his work *Untilled* at documenta 13 integrated flora and fauna in a surrounding in which it is not naturally .

Post Mortem photography where the deceased is often positioned as being seemingly asleep.

The mask in theatre which transforms an actor or character in a different character or being.

Onorato and Krebs a contemporary photography-duo who play with photography and perception and visual deception.

Interactive theatre where the maker cuts down the fourth wall, so it integrates it's audience into the play and interacts with them.

Post Mortem Photography - Masks - Death masks - Myths - Tableau Vivant - Mythology - Fourth wall - Immersion - Simulacrum - Interactive theatre - Scenography - Real and Imaginary - On- and Off- frame

## Bibliography

### books and articles:

"*Camera Obscura , Death of the author*, Roland Barthes"

"*Photography and Fetish*, Christian Metz"

"*Spiritualism and Womens Writing*, Tatiana Kontou"

" *The space of literature the essential solitude and solitude in the world*, Maurice Blanchot "

"*Lions Witches and Happy Old Men: Some Parallels between Balinese and Japanese Ritual Masks*, Margaret Coldron"

" <http://www.tate.org.uk/context-comment/articles/reversibility-real> "

"*Ficciones*. Jorges Louis Borges"

" *A short history of photography*, Walter Benjamin"

### Interviews:

*Pierre Huyghe, The Retreat Documenta (13)*, Banff Centre

<http://youtu.be/aRC5iFlxfnU>

*Francis Bacon South Bank Show*, BBC

### Documentaries:

*Ennosuke III: Kabuki Actor*, NHK, <https://www.youtube.com/watch?v=AdLPtdzunxg>

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*Tribal eye behind the mask*, BBC, <http://documentaryheaven.com/the-tribal-eye-behind-the-mask/>

*Joseph Campbell The power of myth*

Metz, C (1985) Photography and Fetish. *October*. Vol. 34 (Autumn) pp. 81-90