

Background

Statement (drafts)

In recent discourses, fluidity and its synonyms seem to be widely used as the leading metaphors (Bauman, 2000) to characterize reality and contemporary social phenomenon like finance, identity and information. (the digital turn)

How is this metaphor translated in visual media and furthermore, how can recording processes based on stillness and fragmentation record or represent such fluidity?

Overall, my research aims at questioning both ***the role and the legitimacy of photographic and cinematographic systems to record and represent fluid characteristics.***

The dialectic **solid<>fluid** can be translated in the dialectic **stillness <> moving**. The difference between still and moving images has been a subject of study since invention of photo and cinema (earlier?). It is particularly studied in a recent field called “the photofilmic”, it is increasingly popular in digital era > digital blurred/erased? Ontological differences between film and photography (Cohen, Streitberger, 2016).

I situate my practice within this photofilmic context.

(I find it really hard to articulate:

- Fluidity and colonialism > The fluid identity of neoliberal ideology
- Fluidity and digital technology > The fluid identity of digital environment
- Fixity of visual recording process > Conservative
- Documenting VS data visualization > Recording = fixing
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To be clarified

INTRODUCTION +-3 pages

BODY +-11 pages

A : On fluidity's social and historical occurrences – selected history 4 pages

Why fluid? > flexibility, adaptability(...) Structural Quality vs Moral Value

A narrative? A metaphor? A politic?

This part will explore how the fluid narrative is deeply rooted in colonialism>capitalism>neoliberalism. Is fluidity a residual trace of colonial system? Fluid narrative and Eurocentrism? The state of Fluidity/Liquidity is a result of the strategies of

deregulations particularly of norms and values. (deregulation as a tool also use against neoliberalism or dominant ideologies > hacking, leaking, reprogramming...).

1- The fluids within: Colonialism>Capitalism>Neoliberalism
SEA, RUBBER, PETROLEUM, COFFEE, TEA, (sugar) - the flow of goods)

➤ THE BLOOD & THE BODY

2- Today's fluid finance and the narratives of fluidity: the case of *FLUIDITY*

<https://www.hbs.edu/faculty/Pages/item.aspx?num=55466>

<https://www.fluidity.io/#Press>

3- The fluid narrative and the individual? The limitations of deregulation? Is fluidity good or bad? Thinking with the dialectic of solid <> fluid?

4- The representation of fluidity: Warburg's Ninfa Fluida. The representation of fluidity in the contemporary media and arts: the images of fluidity (CGI 3d fluid bodies...) and the fluidity of images: the flow of information (Instagram...)

Key ideas:

Dialectic of solid/liquid = Dialectic of Regulation/Deregulation?

Fluid narratives – Fluid Identities – Fluid Systems: Limits?

If fluidity multicultural?

B: On Shutterless, strip-photography, photofilmic 4 pages

Going against the freezing of time and the sharpness in photo representation

Deregulation, Power, Control, Uninterrupted flow in MY PRACTICE:

- to explore the **potential of shutterless and strip-photography techniques** to record and represent the hypothetical fluidity of reality.
- to propose a **photo-filmic gesture** (the circularity, synchronism, emphasis on movement...) as an alternative to traditional photographic & cinematographic gestures – unthinking & unlearning embodied techniques + how and what do we learn through photographing + bridging categories (photo+film)

Conclusion 3 pages