

RESEARCH PROPOSAL DRAFT

DRAFT v.02

This year I am working on a film documentary made out of strip-photographs. I will use a customized shutterless camera to bypass sequential frame-by-frame recording and document reality using an uninterrupted flow of light. The piece will explore the potential of those particular techniques to record and represent the hypothetical fluidity of reality.

In recent discourses, fluidity seems to be widely used as the leading metaphor to characterized reality and contemporary social phenomenon (finance, work, information, gender, identity...). How is this metaphor translated in visual media and furthermore, how can recording processes based on stillness and fragmentation record or represent such fluidity?

Overall, my research aims at questioning both ***the role and the legitimacy of photographic and cinematographic systems to record and represent the fluid characteristic of reality.***

One of the key objectives in undertaking this research is to propose a photo-filmic gesture as an alternative to established photographic practices. The research will focus on the specific ways in which strip-photography can engage with the world. In a larger context, the research will investigate the dialectical nature of photography as both a technique of the body and a technique of representation.

List of objectives:

- to explore the ***potential of shutterless and strip-photography techniques*** to record and represent the hypothetical fluidity of reality.
- to propose a ***photo-filmic gesture*** (the circularity, synchronism, emphasis on movement...) as an alternative to traditional photographic & cinematographic gestures – unthinking & unlearning embodied techniques + how and what do we learn through photographing + bridging categories (photo+film)
- to draft a comparative analysis of analog strip-photography and digital one
- to critically reflect on the potential and the limitations of photographic techniques to capture the embodied, affective, rhythmic and sensorial richness of lived phenomenon + why do we need to stop/fix/categorise to understand.
- Searching for alternative ways of recording and representing that could provide support to overcome contemporary global/local challenges.
- Strip-photography as a recording procedure / qualitative method / Audio-visual materials for social studies?

Research Process:

Research Outcomes: