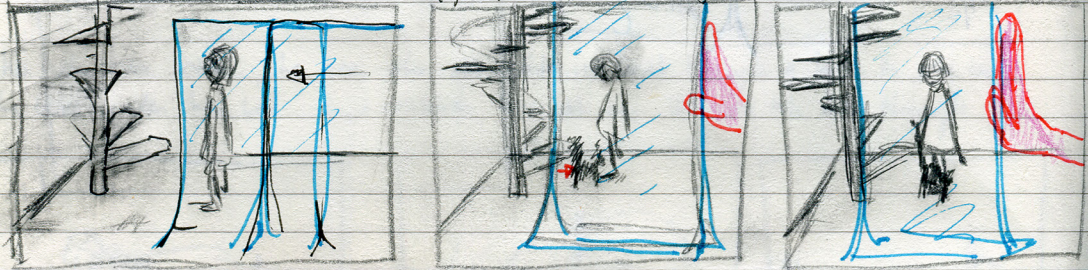


Doll House

Story 2 # the Memory of the ~~cat~~ ^{cat who wasn't Kelly's place.}

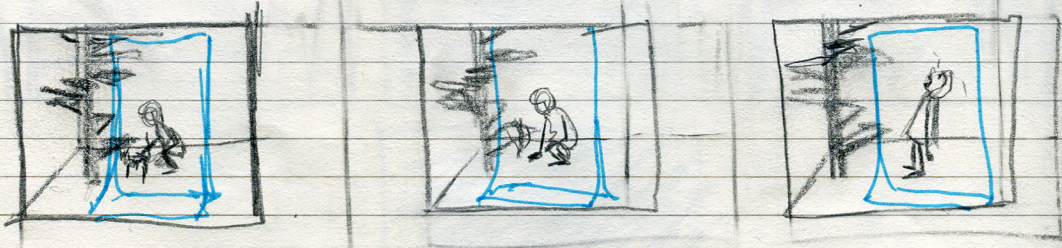
█ Doll house stairs. This time it wasn't a dream, it is a memory.

█ it happened in the night. I had a nightmare, I use to have a lot of them. ~~I remember the cat~~
 I stood at the bottom of the stairs. the bedroom of my parents was upstairs. ~~I wanted to go up~~ it is very dark
 I wanted to go up the stairs to go to my parent, but see the cat walking ~~towards me, giving me heads.~~ coming out of the pixels of the dark



pushed by a big hand? (my hand) █ He starts giving me heads
 or by itself what does it say if there is a hand involved? that there
 is some-one giving direction to what we see.

█ I really liked ^{the} cat and wanted to stroke him.
 To my surprise ~~the~~ I am stroking into nothingness, the cat disappears as a cloud of smoke ^{poof}
 The cat was an imagination, something I saw in the ~~dark~~ pixels of the darkness combined with my sleepy eyes.
 As soon as I realised that the cat wasn't real I started crying or yelling for my parents, didn't dare to take a step further.



What happens with the screen??

Is it taken away by the hand?
is it pushed to a new location?

Pass the image displayer, leaving
the screen empty

↓
going to the other memory, connected by "the stairs"
is this story is a or can be a continuation of the first
dollhouse story.

But how show that this is a real memory and not a dream as in the
other. or should I use the small dollhouse doll?

that makes the doll-house the memory
and the extra layer the not reality in the
memory...

What I need to sketch.

- Walking cat
- head giving cat
- between merge.