

Script 1 may

Background information.

The father was happy in the beginning of his marriage. He and his wife got a daughter. He was a very proud and carrying father, but because of the combination of work pressure and bad genes, he started getting depressed and started drinking. He lost his job and ended up to be drunk most of the time.

Living with him at that time was a hell. Daughter and mother were always scared, he could get angry about very small things.

The daughter learned to make herself invisible. She remembers the times that her father was very drunk and was hitting her mother.

At the time the daughter was 11 years old, she wanted to protect her mother and stood between them in a fight. This is where the father hit his daughter. This made her mother finally see that she had to leave her husband.

The daughter never returned to her father.

Now, 20 years later, he died and she has to take care of the cleaning of the house and will be confronted with her memories.

Overall story:

She will enter the house to clean it and be confronted with memories of her childhood.

They start out sort of nice, with small frictions, but while time passes, bad memories takes the overhand. The intensity of the badness will increase each time.

In the kitchen there is a moment where it all collapses. Everywhere she looks, she is confronted with the memory. Every glass frame, mirror, cups, window, shouts bad memories to her. This is the moment where she will panic and start throwing with the things the memory is on, this could be accompanied with screaming, crying, shouting.

After everything is broken it is quiet. She is sitting in the room surrounded by all the broken glass.
(Maybe a 180 spin around her while the day passes by..... Or just a time- lapse of her standing there, getting herself together)

When looking around her, she sees a broken piece gets together, gets mended. the drawing appears, she smashes it again, it gets mended again, the drawing appears and she smashes it again. On one of the broken pieces of glass the drawing will stay and with some hesitation she picks it up and sees the nice memory.

The nice memory is the one where she gives a drawing to her father and hang this on the wall together.
When putting down the glass she sees the drawing is still there.

It ends with her looking at the drawing, while smiling.

Playing with time?

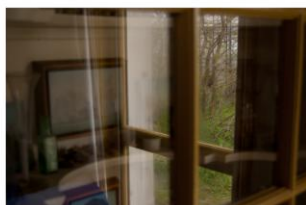
- Time lapses in the introduction
- After panic scene, a time lapse spin around the woman (or just a time lapse of the woman standing/ sitting surrounded by broken glass in the kitchen.)
- The cleaning scene, the mending (re-cohere) of the glass going back in time.
- Breaking and mending of the glass.

Playing with space?

- The drawings can interact with the real space
- In the last memory the real door will open, maybe a real chair will fall over.

Story in more detail:

1. It starts with Time-lapse shots of the interior of the house, mainly through reflections and close ups the rooms are introduced. Showing the emptiness / abandons of the place. You see the light changing in a messy kitchen, on objects in the window, on framed pictures of an older man alone behind the piano, a younger man with a baby. A time lapse of a clock, showing a reflection of the room. The desk of the father in the greenhouse, while the clouds and sunlight is changing.



2. After showing the objects standing in the window in the living room, you hear the sound of a car stopping in front of the house. Through the window you see somebody getting things out of the car and passing the window. (out of focus)



3. From the inside of the house, through the windows of the door and wall, you see a woman walking towards the door, carrying a lot of boxes. She is struggling to keep them together, while grabbing with her other hand towards her pocket to get the key. Of course do the boxes fall out of her hands on the ground.

(If she has taken out the mail before entering the house, she could have that in her hands too and let them fall; Flying envelopes...On a windy day..)

Through her clumsiness you notice that she is struggling against something. She is not a patient woman and gets a bit angry at the boxes and kicks them out of frustration....

(and running behind the envelopes, but let them be in the end..)

4. She takes a deep breath, straighten her clothes before taking the key and opening the door. You see she is hesitating to go in (Conflict behavior). She takes another deep breath before taking the doorknob and opening the door.

5. She gets the boxes and steps inside, putting the boxes on the floor and stares around her.
6. You see close ups of her putting the mail she rescued on the desk by the window. It is her father's desk. You still see the traces of the user. Used coffee cups, ashtray with cigars. Stacked notebooks and old letters. She will look at the objects on the desk and picking them up or touching them. Putting the framed portrait of her father faced down.

Memory 1: Maybe here the drawings already appear on the windows, reproducing the objects the woman touches.



7. She takes place in the chair where her father used to sit. This is the first moment she will have flash backs caused by the objects lying around on the desk (Pictures ,pencils, old letters) These memories appear as drawings on the window. She will not notice this at first. The first memories are not a bad ones, but some friction gets in the memories which make her hastily pushing the memory away, by putting away the object which gave her this memory. This happens twice before she gets up and walks away from desk. You can tell that she finds it difficult to be confronted with the past. She is walking away from it.

Memory 2 happy

Memory 3 happy with friction

Memory 4 happy with more friction



8. (This shot is taken so that you see her reflection in the big mirror). In the mirror the ink of the memory drawing is following her as a shadow. She still does not notice the drawn memories. She takes some of the boxes and walks into the other room.

Memory 5: This are just scribbles, not really stories, memories, maybe some morphing things...with some suggestive subjects which make a little bit more clear about the background of this girl and the relation with the house.

9. She stares into the cabinet with all the collected small object and pictures of her. She wants to open the doors, but memories appear on the window. This time she notice them and is at first happy to see them, but the memory turns bad again and she wipes the memory away with her hands and walks away.

Memory 6:



10. Staring out of the window (the same one where we saw her coming) also there she sees a memory and she again walks away from it. only a glimpse of the memory revealed.

Memory 7:



11. She is in the kitchen, surrounded by glass objects, packing those in newspapers to put them in a box. Memories appear on one of the glasses. She has had enough and throws the glass on the floor.

Memorie 8:



12. All the other glass objects start showing this memory. Every glass frame, mirror, cups, window, shouts bad memories to her. She has an panic attack and start throwing with the things the memory is on, this could be accompanied with screaming, crying, shouting.
13. After everything is broken it is quiet. She is sitting in the room surrounded by all the broken glasses.
(Maybe a 180 spin around her while the day passes by..... Or just a time- lapse of her sitting there, getting herself together)
14. When looking around her, she sees a broken piece gets together, gets mended.
(This has to be acted out the other way around, from whole to broken)
15. The drawing appears again, she smashes it again, it gets mended again, the drawing appears and she smashes it again.
16. On one of the broken pieces of glass the drawing will stay and with some hesitation she picks it up and sees again a memory.

End memory:

This is a nice memory, one where she gives a drawing to her father and hang this on the wall together. she will see herself giving a drawing to her father and sticking it beside the fridge. Her father picks her up and they look very proud to each other. With the screen she will go to the spot where in the memory she and her father pinned up the drawing. In the glass she will look over the shoulders of her father and she herself as a happy kid and is looking at the child drawing she made for her father (this is drawn on the glass)

17. When lowering the glass she finds that the drawing is still there.
18. It ends with her looking at the drawing, while smiling. *This could be a time-lapse; you see her sitting on the kitchen table looking at the drawing while the light is changing.* And the nights falls, everything is dark. (a naturally fade out).

