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Writing assignment 01

WHAT / Description

Machinery

The Machinery video installation places the viewer in front of 4 consecutive projections that conform a canvas of approximately 12 meters long by 1,7 meters high. This big composition renders a system of elements that interact on mechanical principles and relationships of cause and effect. Gears, situations, actions and elements that trigger each other resembling a production line. A Choreography of interconnected elements working together as different pieces of a superior self-organism.

The images used in the installation depict mechanism within society-s functioning, but more than depicting the social machinery, these images are visual allegories of society as a machine.

Indoor / Outdoor

This interactive video installation plays with the ability of the door to transport us to different realities and environments. Inside the installation, the projection is on the wall where the door of entrance is, and also in the projected video we see images of doors. The location of the door in the video fits with the physical door of the installation. This makes the spectator enter or leave the installation through the door presented by the projected video.

The interactivity in the installation is generated between the projected video and the action of the spectator when crossing the physical door of the installation. Every time a person enters or leaves the installation, the images of doors in the projection will turn into another door with another symbolic load (indoor). If after a certain lapse of time nobody enters or goes out of the installation the projected video transforms into an oneiric space at the seashore.

3 heights journey / Description

In this multichannel video installation the spectator faces three synchronized screens placed one on top of the other. In this composition we see a vertical landscape recorded with also three cameras situated in different heights. Each camera allows us to see the same landscape from a different perspective.