

THE FINAL TWIST TEASER

Black screen.

A spinning white phone comes closer to the screen.
We hear the Exorcist-music.

VOICE OVER

(deep and dark)

Do you feel left out.

Do you feel less than others, who
have a superior phone.

Do you feel slow, next to your
friends.

Do you want to be part of society
again?

When the phone is near we see the Facebook page of
'Allyson'. The zoom ends at the 'unfriend'-button. The
button pops open with a submenu including 'ultimate
unfriend'.

VOICE OVER

The ultimate unfriend comes with
rewards...

Then the 'ultimate unfriend'-button is clicked.

The phone disappears and a matrix-like scroll of words,
images and status updates from the Allyson comes by. Also
keywords like "destroy" "Power makes reality" "general
public" "destroy" "unreal" "follow" "control"
"surveillance" "responsibility" "hierarchical observation"
"examination" appear in the data flow.

VOICE OVER

What are you prepared to
sacrifice to be ahead of the
pack?

Every once in a while there is TV
program which changes everything.

The screen switches over to the studio. The stage has a
couch and a chair. The presenter walks in and stands next
to the chair.

PRESENTER

Do you want to be involved in the
biggest social experiment of the
age?

Last week Arantxa sacrificed
Allyson for the newest iPhone.
Arantxa, are you still sure you
want to continue?

Camera moves to the couch, where Arantxa sits.

ARANTXA

Yes, I do!

PRESENTER

Ok, ladies and gentlemen, lets
bring Allyson in for the
examination!

PRESENTER

(whispering)

And people don't forget, she
doesn't know it.

We see a guy holding up a sign 'sssh'. The audience 'sssh'
together.

Allyson walks in. She is oblivious for what is about to
happen. In a slowmotion: she sits down on the couch.
Arantxa look a bit anxious at her.

Suddenly we hear the Inception sound. We get an ECU of
Allisons' shocked eyes.
In the reflection of her eyes we see images of her, pulled
of of her social media timelines. Its hard to distinguish
in the reflection, but they seem compromising.

ALLYSON (O.S.)

(sobbing)

How could she reveal this... al
for a phone?! I lost my best
friend

A TITLE ON BLACK: READING 'SHAME' / 'REGRET'

CUT TO:

Arantxa sits in only with the presenter and has an
interview.

ARANTXA

(indignant)

Its too bad that she gets so
pissed of. I mean, how bad is it.
We can be friends again now. I
got this phone. The Megapixels on
this phone are awesome .. ah
well, with this phone I get new
friends anyway

PRESENTER

Yes, Arantxa, show us your phone

Arantxa gets her phone from her purse. At that moment the
big screen behind her switches to live footage of the
phone camera.

On the screen, we see her shocked eyes looking at her own
face on the screen.

PRESENTER (O.S.)

Welcome to the Final Twist

TITLE: "THE FINAL TWIST"